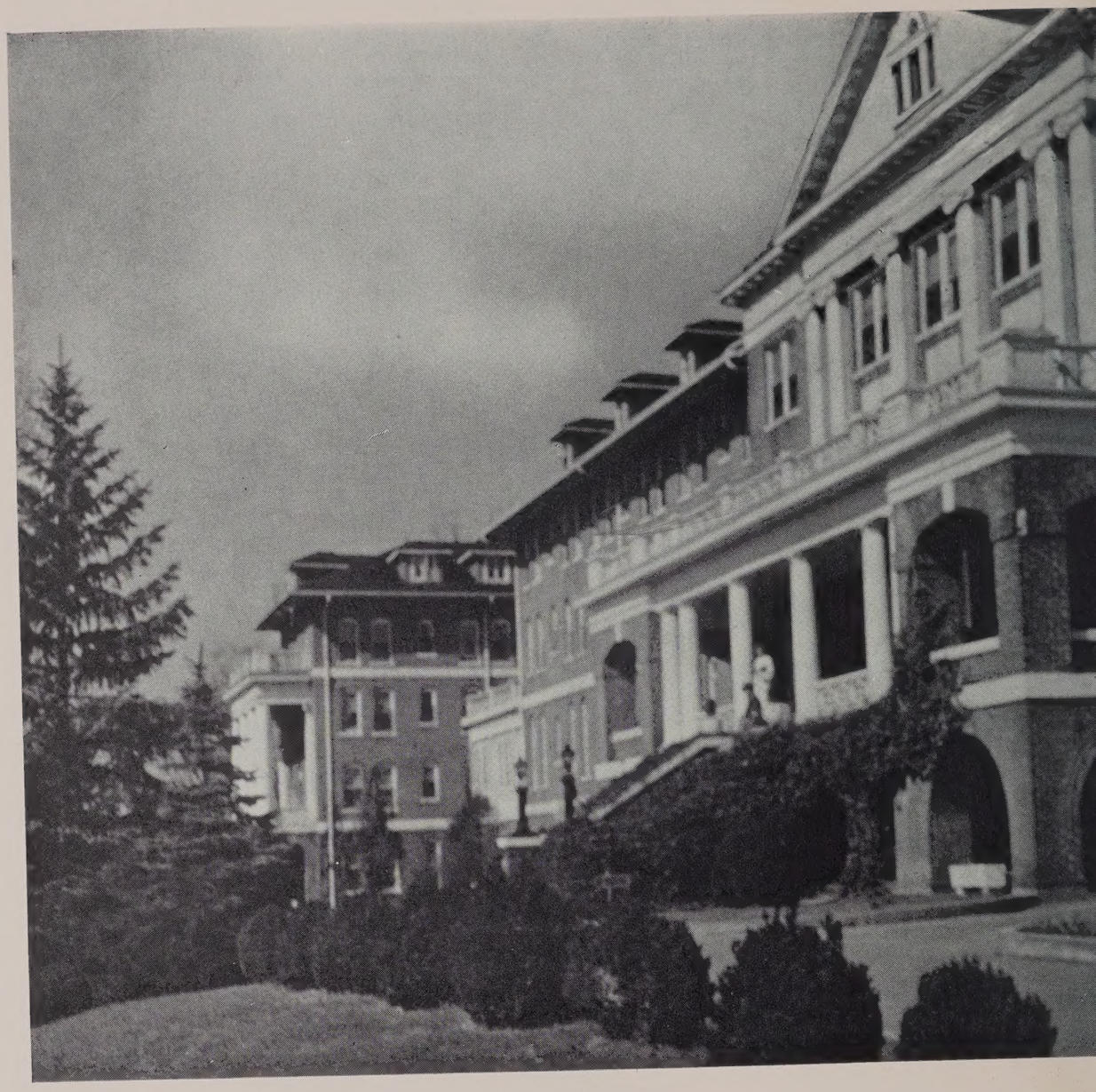
Sampler

SULLINS COLLEGE



1949

The Senior Class of
Sullins College, Virginia Park,
Bristol, Virginia, presents
the college yearbook

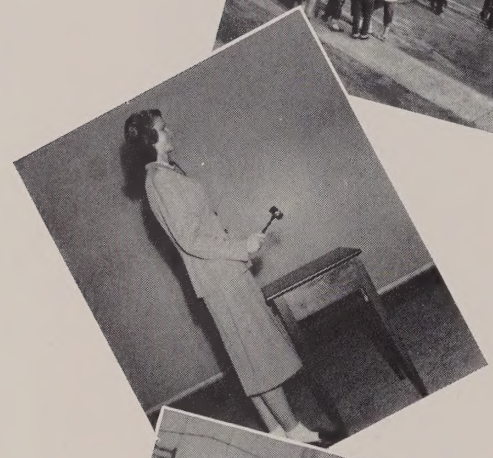
Sampler

The Field

. . . our Alma Mater with all those scenes we love so well . . .

The Game

. . . as we played it all year long, from September to May, in class and out . . .



Time Out

. . . there's always another meeting or a tennis class . . .

The Coaches

. . . the faculty, who guided us to that long anticipated hour of graduation . . .

The Varsity

. . . our interesting personalities caught in informal moments . . .

The Teams

. . . all of us working together to make our college year the best ever . . .

To Miss Caroline Liles

Because she comes in contact with every one of us and takes a personal interest in all our activities;

Because she works so enthusiastically, whether planning fire drills, sponsoring A.A. activities, or coaching teams; and

Because she has instilled in us ideals of good sportsmanship which will guide us throughout our lives,

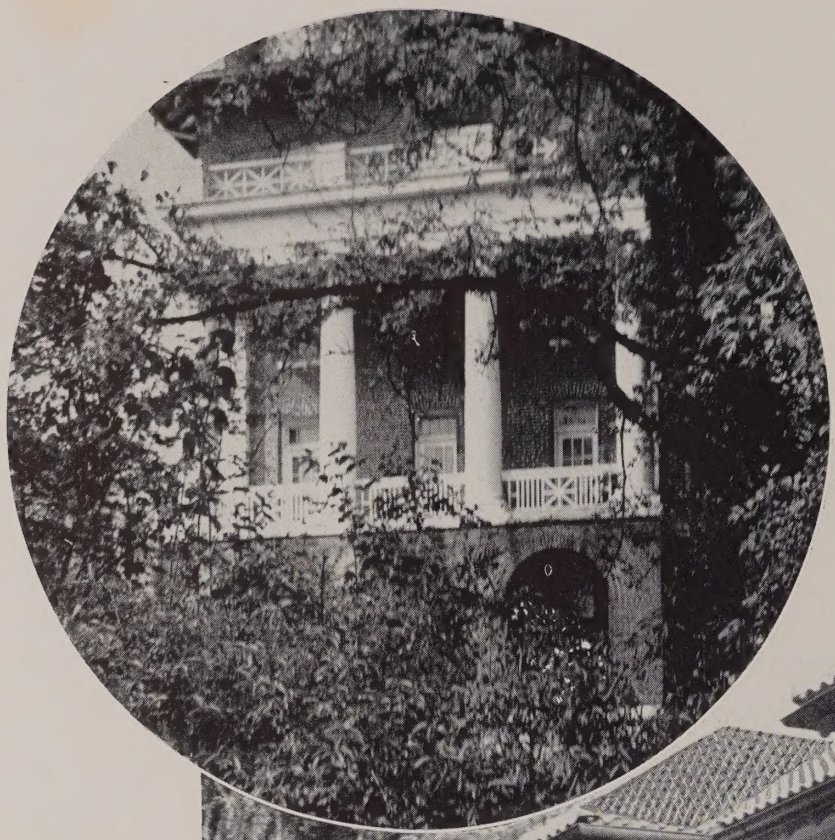
We, the Seniors of Sullins College, affectionately dedicate this treasury of the memories of our college year, 1948-'49.

fter working all year on this, the 1949 SAMPLER, the members of the Staff hope that this book will call to your memories the joys and achievements of your days here at Sullins on the hill.

We have interpreted our theme in terms of athletics, for the ideal of every Sullins girl is to show good sportsmanship in every phase of her college life. By fair play in classes and studies, in activities and sports, in work and in play, we have marched toward this ideal.

We hope that this book will remind you of your aspirations, your activities, and the friends who have meant much to you here.

The Field



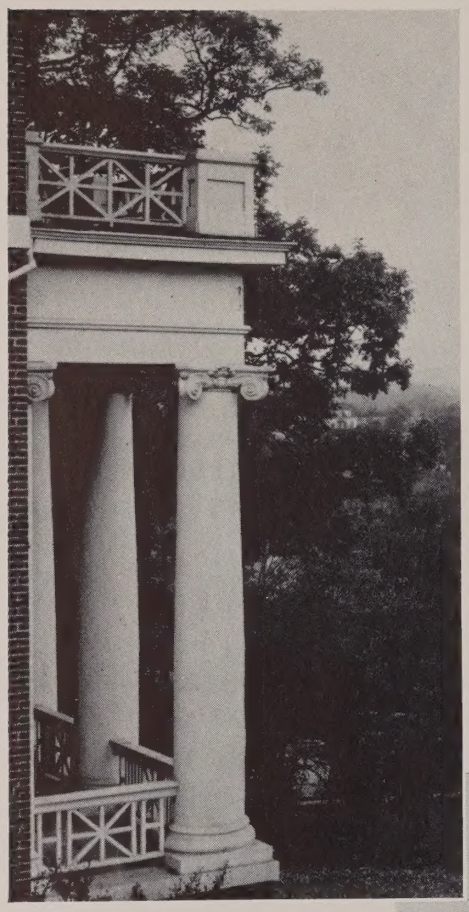
At left: We catch our first glimpse of Senior Wing through the shrubbery.

We enjoy visiting in the beautiful and gracious home of Dr. and Mrs. Martin.

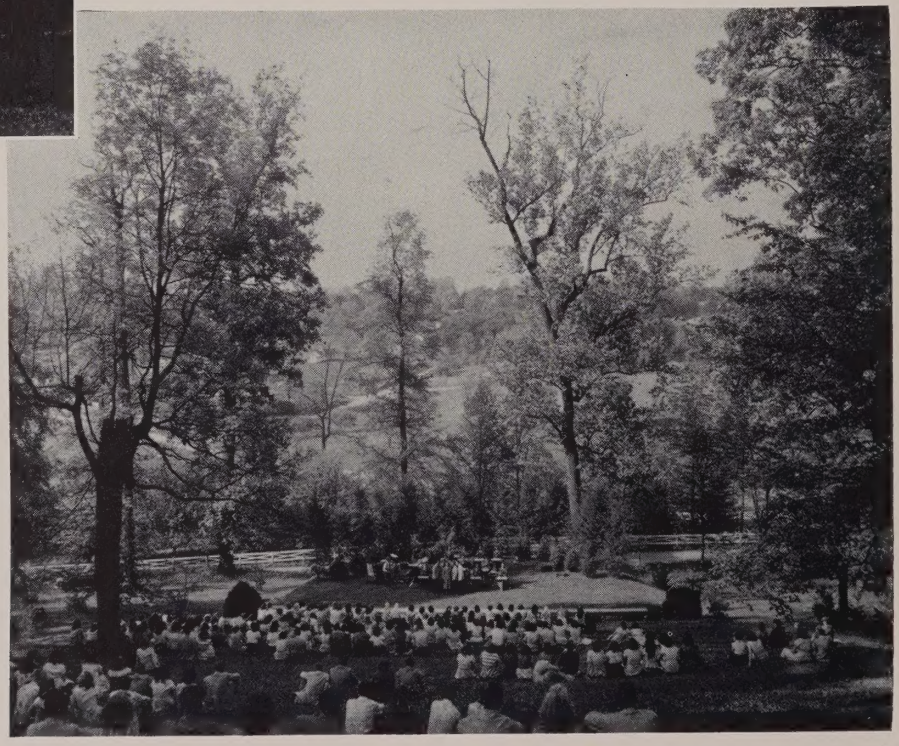
As we drive up Glenway Avenue, we see Baskervill Library through the willow tree.

Standing on the porch of Martin Hall, we see Bristol spread before us.

We have a breath-taking view of Sullins on the hill as we come up Park Street.

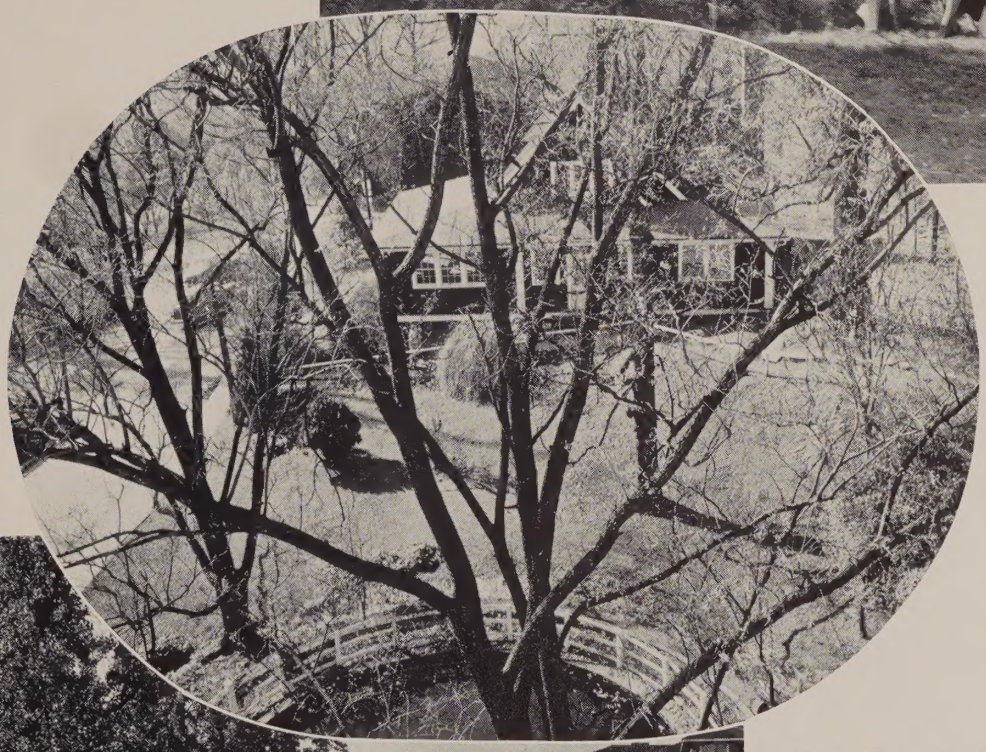


A glimpse of Senior Wing, dear to the hearts of all those graduating.

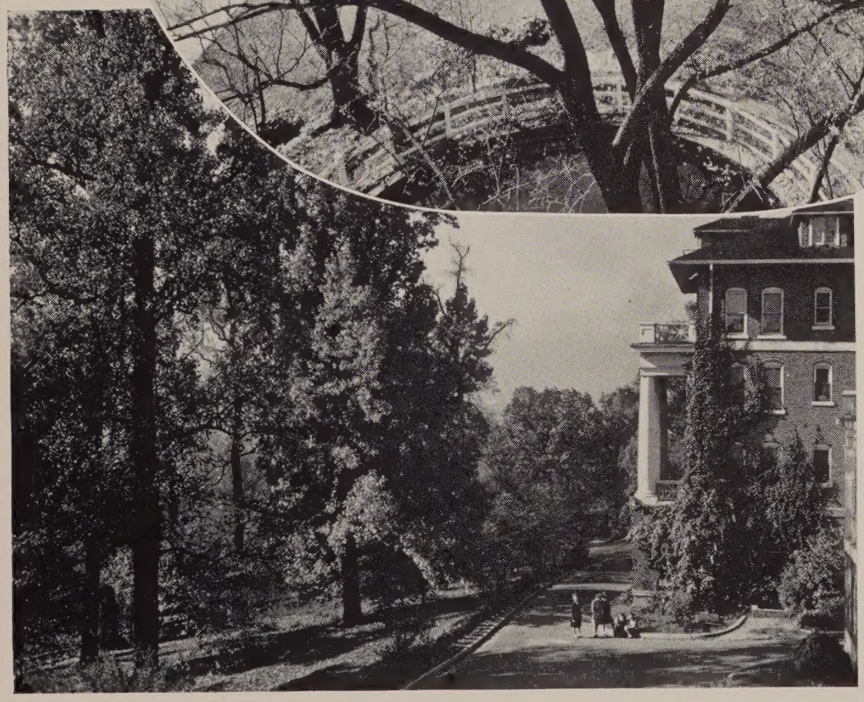


We enjoy concerts and other programs in the beautiful amphitheatre, just beyond the library.

At right: In the spring, the rose garden and the arboretum take on new colors.



Above: The pool and the Hut make this one of our favorite walks.



Reynolds Hall is the home of the Academy students.

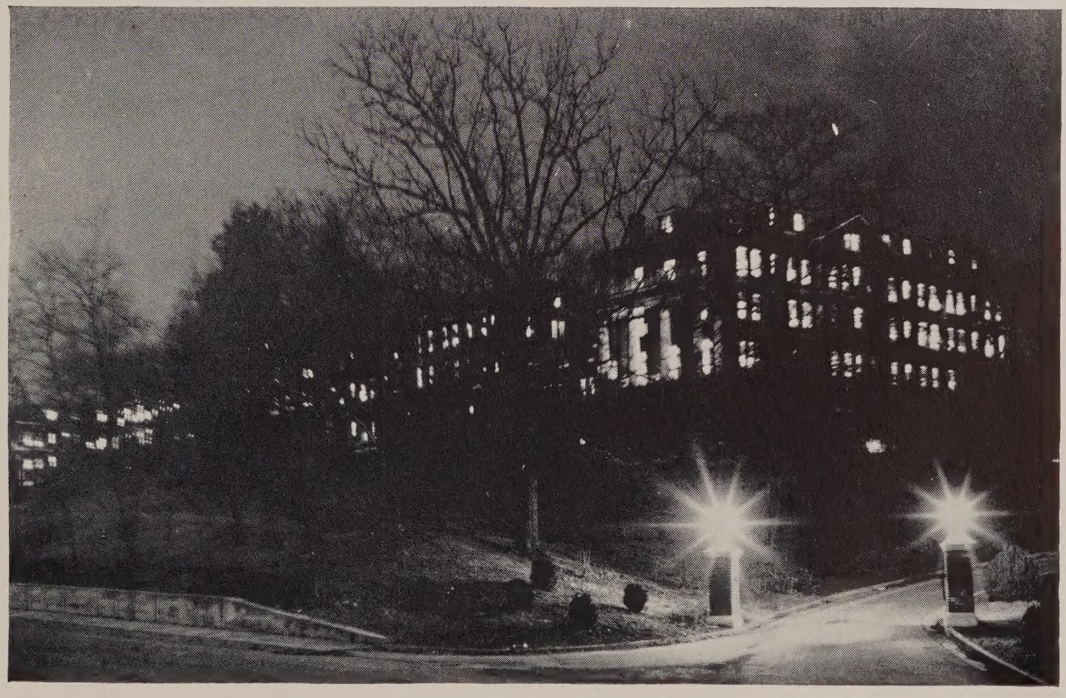
At *left*: Martin Hall takes on a new appearance when the first snow falls.

At *left*: The East Gate is the entrance to a fairyland of snow.

Girls from both North and South enjoy sledding on Park Street.

At right: The snow turns Sullins into a winter wonderland.

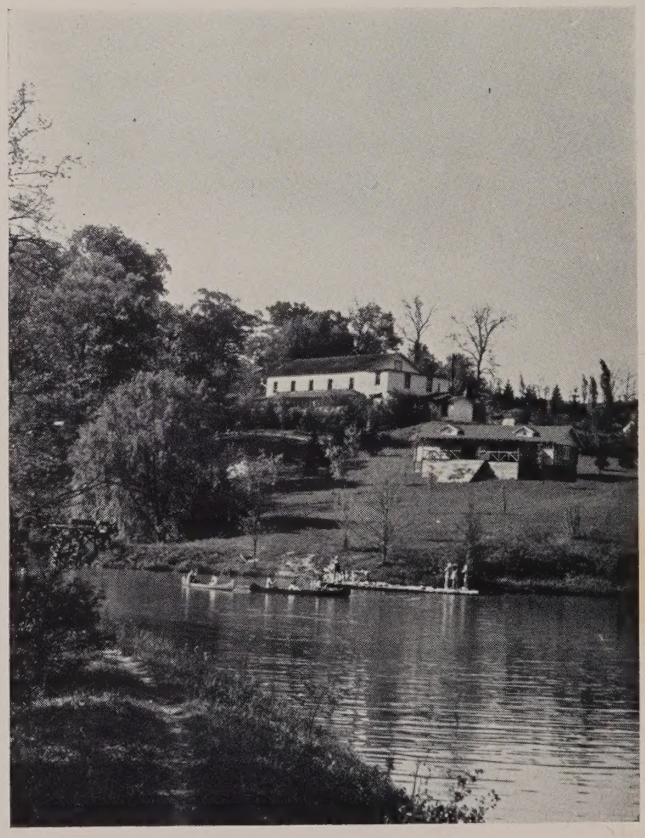
Snow and darkness give Holston Hall a new look.



"On the hill stands Sullins College."

From "the hill" we look down on the back campus.

At right: Lake Sycamore is a favorite spot for picnics in the fall and again in the spring.



The Game

The Best Year

The new girls begin the year by registering in the gym.

"On the hill stands Sullins College"—and that is exactly where we were headed as the taxi climbed the hill past the new library and started up the winding driveway. New girls stared questioningly, old girls smiled knowingly, Sullins girls gazed and beamed with pride when we drove up in front of Martin Hall.

We came, we saw, — we squealed and hugged our roommates, friends, and hostesses. Learning the number of our room from Mrs. Jones, we eagerly picked up our luggage, which included everything from a hatbox to a hotplate, and rushed past some bewildered and somewhat startled "new" girls to see where we were to spend our year at Sullins.

Excited greetings rang out from first to fourth floor senior wing as we separated and went to our respective rooms. Tossing our baggage in every direction, we hurried out to the front lawn for a picnic lunch—Um, the ham sandwiches and potato salad tasted wonderful after our long trips. We ate heartily, for that afternoon was to be spent in the long lines in front of Dean Metts' office pondering over what subjects to take.

While standing in line, I realized that there were not any new girls waiting to register. In the midst of the chatter, I found out that the Juniors had arrived a few days earlier, had all registered, and had been given the "whys and wherefores" of Sullins College life.

The fortunate few who finished registration early spent the rest of the day in the Hut, the main hall, senior wing, and—Junior Hall. Having arrived two days earlier, the Juniors had undergone a thorough and complete orientation program; but this program had not answered all the little questions that the Juniors were eager to ask.

Remembering our first year, we did our best to explain the intricacies of signing in and out of town, to prescribe the "best hamburger" in town, and to erase the frightening lost feeling which was all too evident on many of the new faces—

At the get-acquainted party at the Hut, Jane, Tita, Shirley, Kitty, Mickie, and Mary Jane entertain us with a few Western songs.

# of Our Lives

a few days would take care of that wondering "Will I ever belong?"

After supper we did our best to unpack, make beds, listen to everyone's summer adventures, and get straightened out in general. Thoughts of sleep were abandoned as we talked—and talked, but the excitement of our first day at Sullins was too much. Soon, two by two, we drifted into our rooms. So, with a brand new picture on the E-Z-Do door and a brand new upperclassman feeling, we fell asleep that night confident that this would be a full and successful year.

Our trusty alarm clocks, dusty from the summer's inactivity, went into action bright and early the next morning at 7:25 so that we would have plenty of time to get dressed, make beds, and get to breakfast at 7:30.

The baseball game between faculty and students is a highlight of Lake Day.

Following breakfast came chapel and then classes. We laughed at the frantic cries of "Where is the art room?" and did our best to send the perplexed Juniors scurrying in the right direction. After classes we found many things to do. A trip to the Post Office—the first of many—was an essential activity of the afternoon.

At Mrs. Martin's tea, we become acquainted with the faculty.

Many of us waited in line at the bookstore to open a bank account with Mr. Whatley and get our student checkbooks. Our first purchase? Naturally, a Sullins sweat shirt! Some of us went into town to shop, to go to the movies, or just to get acquainted with "A Good Place to Live."

Having discovered Jack Trayer's—the hamburger heaven of Bristol—new (and old) students checked in with Mrs. Rob at 5:30 that first day with little room for the delicious biscuits and fried chicken which we were to have for supper.

Dressed in those inevitable blue jeans and plaid shirts, we descended en masse on the Hut for a "Get Acquainted" party that evening. Everyone was very friendly, in spite of the fact that "Dixie" and "Yankee Doodle" brought cheers from two different corners. "I didn't hear nobody pray" sang Tita, Mary Jean, Shirley, Kitty, Mickie, and Jane, our own Texas cowgirls.

We sing around the Y. W. C. A. bonfire.

Just mention food, and Sullins girls come from all directions. We keep telling ourselves that it is the healthful climate that they talk about in the catalog. Anyway, Saturday afternoon found us taking the well-trodden path to Lake Sycamore for our annual Lake Day picnic.

There was fun for all in the swimming, riding, and canoeing. The highlight of the afternoon was the baseball game, in which the Seniors emerged victorious over Dr. Martin's hard hitting faculty.

On our first Sunday at school we carried out an old Sullins tradition by attending the State Street M. E. Church service as a body. In the afternoon Mrs. Martin's lovely tea helped "big" sisters, "little" sisters, and faculty members to get better acquainted.

Remember the night that we trudged down the hill to the athletic field for the "Y" bonfire? The blazing fire and the toasted marshmallows were just the thing for a crisp September evening.

Senior open house was our first opportunity to entertain the Juniors. How we worked to make our rooms look as nice as possible. It is amazing what can be done with a little crepe paper, a pin or two, and a great deal of patience.

Thrills! Chills! The Spanish Club temporarily upset the student body of Sullins with the presentation of the "Lodger." A little entertainment to take our minds from our studies, they said.

Election Day rolled around and, being politically as well as socially minded, Sullins had its own election. "As Sullins goes, so goes the nation" we believed, but . . .

Gina takes the lead in *Antigone*, the first play of the college year.

The girls in the penthouse show off their room at the Senior Open House.

We enjoyed the Sullins production of "Antigone" in the middle of November. We hardly recognized Gina, who had donned a red wig for her portrayal of Antigone.

The Seniors entertained the Juniors at the annual Senior-Junior reception. The graciousness of the hostesses, the lovely autumn decorations, and the delicious sandwiches, cookies, and tea helped to make a delightful reception. Many a diet was forgotten that evening as we reached for a second date roll or sugar cookie—compliments of the Foods Department.

It all seemed like a dream as we planned for our first dance of the year, the State Clubs' dance—and featuring Johnny Long's Orchestra. We started our weekend off with a tea dance. "Shanty Town" still brings back fond memories. The formal dance was held Saturday night, and just everyone—including out-of-town dates—was there.

The Juniors found that girl breaks were not so bad as they had imagined. In fact they were ready to agree with the Seniors that "breaking can be fun." Many Sullins girls went to sleep that evening with visions of tux, trombones, and taffeta dancing around in their tired but happy little heads.

The Juniors are guests of honor at the Senior-Junior reception.

Students defeat members of the faculty in the egg-and-spoon race at the gymkhana.

Senior lawn is often the scene of picnic suppers.

Johnny Long plays for the Fall Frolic.

Susanne heads the receiving line at the SAMPLER dance.

"Turn about is fair play" — so, the Juniors invited us over to their neat-as-a-pin Martin Hall just to visit.

The new Sullins College station wagon was a beauty! It arrived just in time, for, with the increase in taxi fares, we really kept George busy.

Long about this time Pat's hand-carved pumpkin reminded us that Hallowe'en was fast approaching. The ever-active Georgia Club gave us a party at the Hut complete with cider and bobbing for apples.

Dancing time once again found all loyal SAMPLER staff members cutting and pasting stars and silhouettes in the dining room for the Star Dust Ball. It was a "heavenly" dance, but then I may be prejudiced.

Mid-Semesters followed by those inevitable little white slips in our mail boxes . . . .'nuff said! Some of us wrote extra long letters home.

Everyone has a good time at the square dance sponsored by the A.A.

The Juniors' "Come As You Are" Party proved to be a real success . . . and embarrassing, too! Joan Kanaga in her evening gown, Pat Buell with her hair in curlers and a blanket over her shoulders, and Alma Schmidt in that lounging "get up" provoked much laughter, for these Seniors had been found in the most unusual situations.

Thanksgiving time was upon us! We will always remember our holiday at school in terms of turkey and all the trimmings . . . the barn dance in the gym . . . a call home to the folks . . . and listening to our favorite football game. 'Twas about this time that we realized that our days at Sullins were rapidly passing.

The week or two following Thanksgiving was filled with many activities. The Academy borrowed Senior dining hall for their annual banquet. New Science Club members underwent the dreaded initiation and were welcomed into this active group by the president, Dot Bryson. Dr. Loomis presented a beautiful candlelight organ recital.

Joan welcomes the guests at the Academy banquet.

The New York Club Party was carried out in true Manhattan style.

"Come dressed as your favorite song title," the invitation stated. After much racking of the brain, we congregated at the Hut in costumes representing everything from "Don't Fence Me In" to "Slow Boat to China." Monie May, Dorothy LeRoy, and Doris Comstock, appearing as "just another Nun from Sullins C," took first prize—a delicious chocolate cake.

The Villagers' cabin party at Camp Sequoya proved to be such a success that they plan to make this an annual event.

Many a blush could be seen around the auditorium the morning the faculty members presented the skit on "a typical Sullins dining room scene." We laughed at Miss Gregg wildly waving the plate at the waiter and Miss Mackie using the corner of the table cloth for a napkin. My, how some of their actions did hit home! Needless to say

Santa Claus comes to Sullins.

dining-room manners improved considerably after this little program.

"All I want for Christmas is my two front teeth" reminded us that the holidays were slipping up on us. Soon it was time to fill out our train reservations.

"One short week 'til vacation" and what a full week it was! The

The Christmas tableau is a beautiful introduction to the Christmas season.

days were chock full o' fun . . . the *Messiah* presented by the Sullins Glee Club . . . the Science Club's party, where we exchanged silly gifts . . . decorating the Christmas trees on the various halls . . . last-minute shopping for our roommate's present . . . the Christmas pageant in Chapel . . . confirming train and plane reservations . . . and packing.

"Santa Claus is coming to town" . . . and our annual Christmas for the underprivileged children found him at Sullins, too. The gaily decorated tree surrounded by the bright packages was something we shall always remember. I think that we had as much fun fixing the mysterious boxes of toys, candy, and gifts as the children had when they unwrapped the packages.

Just before Christmas we found ourselves pressing our prettiest black and white formals for the annual Black and White Ball sponsored by the Senior class. We hardly recognized our old basketball stamping

At our Christmas tree, we have as much fun as the children have.

Barbara, Vee, and Jo watch Ruth as she places the highest decorations for the Black and White Ball.

grounds after Alma and her crew had descended on the gym with streamers, balloons, and crepe paper to carry out the black and white theme. Christmas was now just around the corner.

The first day of our Christmas vacation finally arrived. Off to the station we went, only to find that both the north- and the south-bound trains were two hours late. Midst hatboxes and suitcases we bade each other "Merry Christmas" and climbed aboard the train. "See you in three weeks."

January 6 found us once again Sullins bound. From the excited greetings and smothering hugs, one would think we had been away for months instead of three short weeks.

We reminisced for days about "When I was home at Christmas." Out of necessity, however, we soon came down out of the clouds to the realization that term papers had to be compiled, lab books had to be brought up to date, collateral reading had to be done, and that spelling tests had to be passed . . . and all in preparation for exams!

We forgot our exam week blues at the Villagers' Dance held on Saturday night. In an atmosphere of red hearts, valentines, and cupids

The Villagers used valentines as the theme of their dance.

We all enjoy Dr. Martin's birthday reception.

we danced to the dreamy music of Jere King.

"Mati and Hari"—How the name intrigued us! We certainly did enjoy the graceful modern dance performance given by these talented dancers.

The lecture by Cord Meyer, president of the United World Federalists, was both informative and inspirational. We looked forward to future speakers.

Could it be an earthquake? We were relieved to find out that a T. V. A. blast had caused Sullins to tremble and quake one February morning.

Around this time of year we were as busy as little beavers, but we managed to find time to attend the "Y" lecture on "Your Occupation" . . . the Kirsten Flagstad concert . . . the Science Club discussion of new drugs . . . the preaching mission . . . the Commercial Club party . . . to practice for Mardi Gras . . . to have SAMPLER pictures taken . . . to vote for the May Queen and Maid of Honor.

Valentine's Day found Cupid's darts flying in all directions at Sullins as was quite evident by the long list of "packages," telephone calls, and "specials" on the bulletin board, and the over-stuffed mail boxes. Of course, there were a few disappointments . . .

Dr. Martin entertains us all at the February birthday dinner.

In the Mardi Gras pageant, the dances interpreting negro spirituals were very impressive.

Dr. Martin celebrated his birthday at a reception held at the Martin's home on Sunday afternoon.

The punch and cookies were delicious. In spite of our urging, Dr. Martin smilingly refused to reveal his age.

Birthday celebrations were not over, for on the following Wednesday evening, Dr. Martin and Sullins girls born in February were honored at a birthday dinner in the dining room. During the banquet the Mardi Gras King, Queen, and Court were introduced to the school. The patriotic decorations, the candlelit dining room, Dr. Martin's comments, and the beautiful birthday cake made the dinner very enjoyable.

"And when they say 'Come to the Mardi Gras' "—away we went to the Tennessee High auditorium to see this year's gala Mardi Gras performance. It was as usual a colorful event and a program of which its sponsors, the Junior Class, could be very proud. Curtain going up!

Reigning as rulers of the Mardi Gras Festival were dark and stately Carolyn Crowder as king and blonde and regal Aleece Hampton as queen.

After the Grand March, the members of the Mardi Gras Court and their escorts danced a no-break.

Nancy Schusler leads a ballet group in one of the graceful dances.

A pair of prettier rulers never reigned!

The court ladies looked lovely in their pastel satin gowns. Included in the court were Susan Barrott, Joan Barton, Freda Bullington, Mary Jean Bush, Ann Evans, Jane Hairston, Patricia Harris, Sally Heathman, Kathryn Hopkins, Virginia Lyons, Barbara Leenhouts, Ann Peavler, Ann Morgenthaler, Marge Roop, Kay Trusell, Terry Valdetara, Carolyn Wampler, Pam Wheeler, Mary Womeldorf, Lynn Dickie, Leila Lusk, Widge McLaughlin, and Maida Smith.

The dance department entertained us with a graceful and original dance performance. In the classical ballet of "Sleeping Beauty," Joan, Snookie, and Nancy were marvelous in their solo roles. Our younger dance students—Mary Jane Fisher, Carlanna Lindamood, and Garland Osborne—were graceful in "Variation of a Silver Fairy."

The chorus provided the mood music for the modern dance selections, "Nobody Knows" and "Swing Low, Sweet Chariot," which were danced by Joan Sturhahn, Evelyn Alexander, Billie Craddock, Dot LeRoy, and Barbara Foree.

The ethnic dances included a "Mazurka" danced by Frannie Dix and a "Flamenco Dance" danced by Mary Jane Green.

The program ended in high spirits with presentation of the musical

Left to right: Carroll Todd, Terry Valdetara, Lynn Dickie, Patricia Harris, Mary Jean Bush, Ann Morgenthaler, Jane Hairston, Barbara Leenhouts, Leila Lusk, Ann Peavler, Kay Trusell, Joan Barton, and Carolyn Wampler.

Members of the Mardi Gras Court pose for a picture in front of the library.

comedy "The Arkansas Traveller." We could not help but feel a glow of pride as we witnessed this year's gala presentation of Sullins' talent and beauty. We salute Miss Harper and her dancing classes!

Mardi Gras was not over with the end of the dance performance by any means. Saturday afternoon Mrs. Martin entertained with a tea for the Seniors and the returned alumnae. We had fun talking to the really "old" girls who had graduated from Sullins in 1893 and 1897.

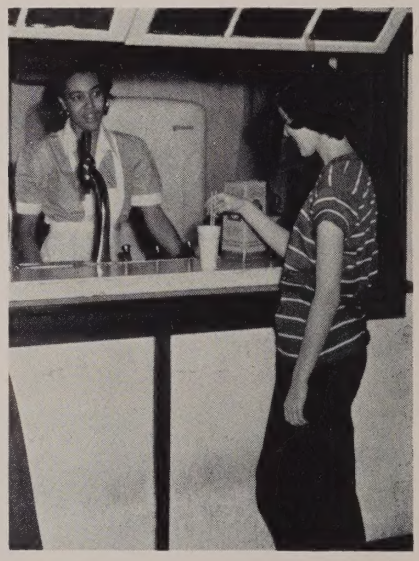
The climax of our weekend festivities was the Mardi Gras Ball, which was held at the Hotel Shelby. After going through the receiving line, we entered the ballroom, which had taken on the theme of "Old Plantation." The grand march led by the king and queen was a highlight of the evening. All too soon it was time to say goodnight to that special date. Our eagerly awaited Mardi Gras weekend was now a pleasant memory.

Rueful glances at the calendar reminded us that the days were slipping by and that May would be here all too soon. We began to

Queen Aleece Hampton and King Carolyn Crowder reign over Mardi Gras.

Left to right: Maida Smith, Pamelia Wheeler, Ann Evans, Katherine Hopkins, Susan Barrott, Marguerite Roop, Widge McLaughlin, June Bergstrom, Sally Heathman, Virginia Lyons, Joyce Evans, Mary Womeldorf, and Wanda Jean Ferrell.

Their beautiful satin dresses add color to this and any other occasion.



hamburgers, there was an extra-large crowd at the Hut. Ruth's double-thick milkshakes will always hold a tender place in our hearts. Remember how disappointing it was to start out for the Hut with mouth-watering thoughts of a marshmallow sundae and then to realize that it was Monday and the Hut was closed?

Strangely enough, some of us did study! The library classrooms provided a grand place to really concentrate—not that study hall in the dormitory was not orderly and quiet! For those last few pages of psych which we could not squeeze in during study hall, we slipped out

think of all of the little things that are really the story of the year—the fun we had just being together and laughing, talking, and crying on one another's shoulders.

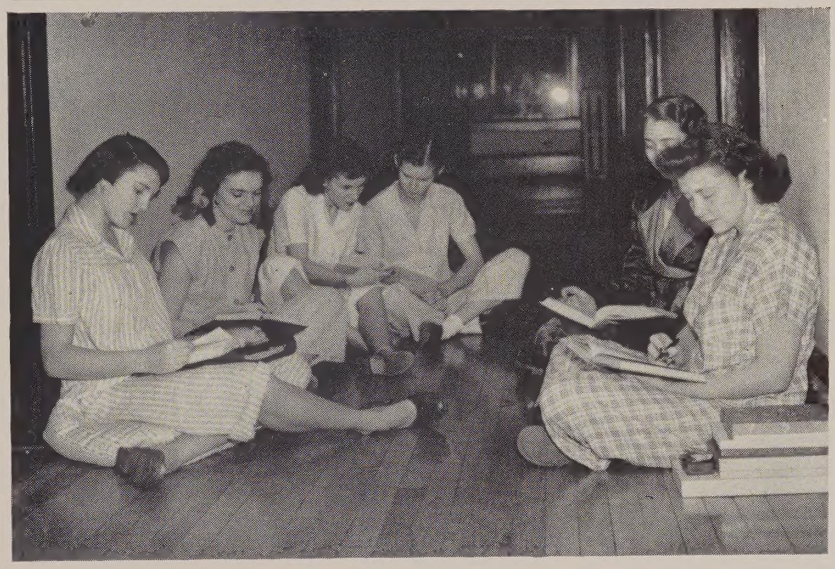
The hen sessions over cokes, sardines, and crackers were an essential activity of the weekend. Naturally, we could chat much better after the lights-out bell. I will never know how we managed to trip from room to room without Mrs. Jones's hearing us . . . but then, sometimes, she did!

A visit to the Hut was a must on just about everybody's list. Wednesday, when they served those elegant

into the hall after lights to read. This studying invariably ended up in a bridge game or a giggle session.

Oh, a hundred things popped into my mind . . . serenades on the ramp . . . cooking supper in the senior kitchen . . . long distance . . . and local calls . . . Thursday-night town permissions.

Fire drill etiquette was part of every Sullins girl's education. Many a pleasant dream of home was interrupted by the persistent scream of the siren. We pushed down windows, grabbed our towels, coats, and pictures of the "O. A. O." and scrambled down the stairs and out



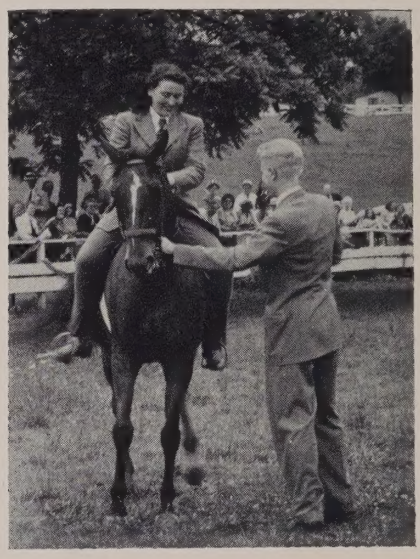
to the front of the library. On one occasion, Fire Chief Liles' pail of burning paper greatly speeded up our exit. We did not realize that we had the energy to clear the building in two and one-half minutes—but we did!

It is almost time to tuck the SAMPLER in for another year, but that does not mean that we can stop our story here. The spring months will find many activities taking place at Sullins. Remember last year? Let's take a peek at what is yet to come.

In the near future we will start our sunbathing at the quarry in order to have a glorious tan to take

When the dogwood blooms, we enjoy a picnic at the Osbornes' beautiful home.

Above: We receive letters and other awards at the A.A. banquet.



Below: Pat Hinkle wins a ribbon in the '48 horse show.

home with us for spring vacation. We will spend Easter at school this year because of an early vacation.

The picnic at the Osbornes' lovely home will be looked forward to by all. Maybe we can again hail a truck and land a choice seat with our feet dangling off the back as we did last year.

There will be banquets and more banquets to look forward to in the spring. The Athletic Association, which boasts of having "the only Sullins banquet where shrimp cocktail is served," will be an exciting event in May. The members of the Hoofprints Club, dressed in their riding habits, will hold their annual banquet at the Hotel Shelby. The Junior luncheon is always a spring affair. It is at this luncheon that the officers of next year's Senior class will be announced.

Among the girls honored at the luncheon will be Ann Morgenthaler, president-elect of the Student Council, and Marguerite Roop, vice-president-elect; Kay Trusell, president-elect of the Senior Class, and Phyllis Winkleblack, vice-president-elect; Marybeth White, editor of

Lovely spring gowns add to the beauty of Proms.

SAMPLER 1950, and Billie Craddock, assistant editor; Peggy Montgomery, business manager of SAMPLER 1950, and Freda Bullington, assistant business manager.

The Home Economics teas given by the Juniors for the Seniors and faculty will give us a chance to enjoy the delicacies for which the Home Economics students are so famous.

Music week will come and go. Shortly after Music week we shall attend the Symphony. Graduation recitals given by the music majors

The Symphony is a much anticipated event of the spring.

The Home Ec Juniors honor all the Seniors with a tea in May.

My, but the end is drawing near. After Senior exams are over and past (or should I say passed?), we will be caught up in the mad whirl of activities that make up Senior week.

We will have one glorious week in which to do just as we please. Oh, we'll sleep late, brunch at the Hut, and swim, play tennis, pay our respects to Bristol, or just loaf in the afternoon. It will be our turn to sing "Work for the night is coming, work while the Seniors play." And how we will play!

Each day we will don our caps and gowns and attend chapel. There will be special programs presented

—Sarah, Joyce, Jane Ann, Marilee, Carolyn, Rosie, Aleece, and Fairfax —will follow.

Eagerly we will await the annual horse show . . . the Junior-Senior banquet . . . the Academy dance . . . Junior week with Senior privileges . . . the Sullins presentation of "Square Pegs."

April showers will bring May flowers and the May Prom. Our last dances of the year, the tea dance and the Prom, will find us wearing our prettiest summer formals and dancing to the delightful music of Glen Gray and his orchestra. A wonderful climax to a season of wonderful dances!

Practice makes perfect for the May Festival ballet.

The 1948 May Queen and her Court take a bow.

especially for the graduating class during this week. As we march out of chapel singing "Hail, Sullins College," there will be a mingled feeling of pride, gladness, and sadness. In spite of a tear here and there, we will continue to reject the thought that our year at Sullins is almost over.

The Friday before graduation will be sunny and bright. It just has to be, because that is the day that we hold our lovely May Day Festival. We will go down to the Sylvan theatre to see the long awaited program honoring our May Queen and Maid of Honor.

We know our May Queen and Maid of Honor are the prettiest in the history of Sullins. Why, didn't we select them ourselves?

Reigning as our Queen will be Louise Russell. With that sparkle and vivacious air, Rusty will be a magnificent Queen. Our Maid of Honor, Dorothy Bryson, will add both charm and beauty to the fes-

First row (left to right): Frances Dix, Rosemary Killinger, Joan Zimmerman, Carolyn Crowder, Marilyn Latham, Lynne Durham, Betty Terry, Estelle Lowe. *Second row*: Marge Hoak, Joanne Culler, Barbara Joan Scruggs, Barbara Mullen, Vee Simmons, Carolyn Holman, Marilee Winerich. *Third row*: Ruth Irwin, Carolyn Carico, Dorothy Henderson, Eleonore Sykes, Barbara Henley, Jean Romm, and Nell Cannon.

The newly elected May Court assembles in the amphitheater to have a picture taken.

tival. Together, Rusty and Dot will make Sullins royalty of which we can all be very proud.

The Sullins Seniors who will make up the May Queen's Court will be Carolyn Carico, Nell Cannon, Carolyn Crowder, Joanne Culler, Lynn Durham, Dot Henderson, Barbara Henley, Marge Hoak, Carolyn Holman.

Rosie Killinger, Ruth Irwin, Marilyn Latham, Barbara Mullen, Jean Romm, B. J. Scruggs, Vee Simmons, Eleonore Sykes, Betty Terry, Marilee Winerich, and Joan Zimmerman.

Our flower girls will scatter flowers in the path of the May Queen, her attendant, and the court. The procession will be lovely, for the court will be wearing delicate organdy pastel dresses topped off by bouquets of spring flowers and their brightest smiles.

After the May Queen has been crowned and the court has been seated, the dance department will present a delightful dance program for the Sullins guests. Following the program, the May Queen and her court will march out, thus bringing our May Festival to a close. This lovely program will be a highlight in the memories of Sullins in the years to come.

In the evening the Academy will present their impressive candlelight ceremony in which they will march out dressed in white dresses and carrying lighted candles and arrange themselves to spell out Sullins. Our Alma Mater will ring clear and true as a background to this solemn ceremony.

Our last days will be busy. We shall want to show our parents and friends around the different departments. The Science exhibit with its various projects will be of interest to all. The art exhibit will give us an opportunity to see what our art students are doing with their paints and palettes fifteen hours a week.

On Saturday morning we shall attend the Academy graduation,

Dorothy Bryson, Maid of Honor, and Louise Russell, May Queen, reign over our May Festival.

which will be held in the amphitheater, weather permitting. Wearing long white dresses and carrying bouquets of red roses, the Academy seniors will look so lovely that we shall almost wish we could dispense with our caps and gowns.

By this time we should have our SAMPLERS (as impossible as it may seem at the moment), and we shall be madly rushing around getting last minute "John Hancocks" from our friends.

The Home Economics Style Show will be presented at our last chapel program. Paris designers had nothing on our Domestic Art students last year. We felt so proud when we saw the original designs and superb workmanship of the creations which were modeled by our girls.

In the afternoon we shall gather down at the riding ring on the back campus to view our Commencement horse show. We look forward to this thrilling event remembering last year's display of fine horsemanship. At this show the riders having given the finest exhibition of horsemanship will be awarded ribbons. Vandy's "horse sense" won several ribbons last year.

That evening, we shall go to see

There is much to interest us in the Science Exhibits.

Harper as the doting mothers, to say nothing of Nancy Schusler, Anne Powers, and Katherine Maas as their teen-age daughters.

Sally Clark as the colorful Viennese and Claire Ray and June Bergstrom as two women after the same man should add a lot of fun to the performance.

But with the aid of June Rich as the hotel brat the honors will doubtless go to Lynn Shearer and Charmaine Gibson. With two attractive millionaires and an F.B.I. agent somewhere off stage, the play promises a lot of excitement.

Below: We look forward to the graduation recitals.

Above: The Home Ec style show is a feature of Senior Week.

the Commencement play, "Ladies' Lounge," a comedy in three acts. It will be fun to sit in the college auditorium and watch the girls pretend to be guests at a swanky Cape Cod hotel.

Alma Schmidt is sure to be amusing as the wise-cracking cigarette vendor, and Gina Glanton will be equally good as the matron of the lounge. Shirley Rester as assistant manager of the hotel will help keep things moving.

We are all eager to see Monie May, Judy Blake, and Betty Ann

The '48 Seniors present "Pride and Prejudice."

Sunday morning we shall once again attend State Street M. E. Church as a body. Following the church service, we shall hurry back to school for our last chicken dinner together.

In the afternoon Dr. and Mrs. Martin will entertain the graduating class and guests with a tea at their home. The rest of the afternoon will be spent standing on the porch talking, walking around the campus, and taking those last-minute pictures.

In the late afternoon we shall hold the Daisy Chain ceremony. Dressed in our caps and gowns, we

The Academy Seniors line up for their graduation exercises.

The Daisy Chain is our farewell to friends and to school.

shall all turn toward Sullins and sing the Alma Mater. As we march out to Senior wing once again singing "Farewell, Sullins," we shall find it hard to keep back those tears.

Sunday evening as we Seniors, softly singing, march into the chapel for the Commencement exercises of 1949, we shall realize that the time has come to draw the curtain on our last year at Sullins. We shall hear addresses and be presented with awards, but every once in a while our thoughts will stray, and we shall think of all the good times we have had together in the past two years. If we could only live them over again!

Seniors will march out from Senior wing singing "Hail, Sullins College" to meet the Juniors dressed in white and carrying the daisy chain. We Seniors will go to the vamp circle and turn to face the school. The Juniors will form two lines, one on either walk, facing each other, with the daisy chain in the center forming an "S."

Then we shall sing songs composed by Sullins girls to each other and to our own classes. Jo, Carolyn Ann, and Susanne will present the officers of next year's Senior class with their caps and gowns. After the planting of the ivy by the steps of the school has taken place, we

We receive our diplomas from Dr. Martin.

Then Dr. Martin will present us with our diplomas and certificates. This little piece of paper may not look like much, but to us it will represent two years of hard work. Having received our sheepskins, we'll grin and move our tassels to the other side of our caps. Commencement over, we shall march out of the chapel with the final realization that the members of the class of 1949 have at last won the status of Sullins alumnae.

Sunday night will be spent not in sleeping, but in talking, laughing, and packing those last few odds and ends. Play by play, we'll discuss our two years at Sullins. We will make faithful promises to write and visit each other as soon as possible.

Early Monday morning will find anxious parents trying desperately to keep calm and collected as they try to find room for that last suitcase in the car.

After a final trip back to see if we have left anything, we shall go. Senior wing will again wait for a new Senior class as it waited for us last year.

As we drive away, we'll steal one last fond look at Sullins. Gazing at the school, we shall be more determined than ever to return next year for the alumnae homecoming. Though out of sight, Sullins will not be out of mind.

The Martins . . . Martin Hall . . . Senior wing . . . the Hut . . . Baskervill Library . . . the Hoofprints Clubhouse . . . the stables . . . the Sylvan Theatre . . . the winding drive . . . the beautiful view of the mountains . . . the friends we have made in the past two years. Put them all together, add many good times, and they spell Sullins and two of the best years of our lives.

And that is our story. The words may not be the words that you would choose, but we have tried to emphasize the high points of our year together. Each of us will have many little things to add and make the story of the year complete. In the years to come, we hope, this book and this story will help you to remember our happy days together.

Time Out

Staff of

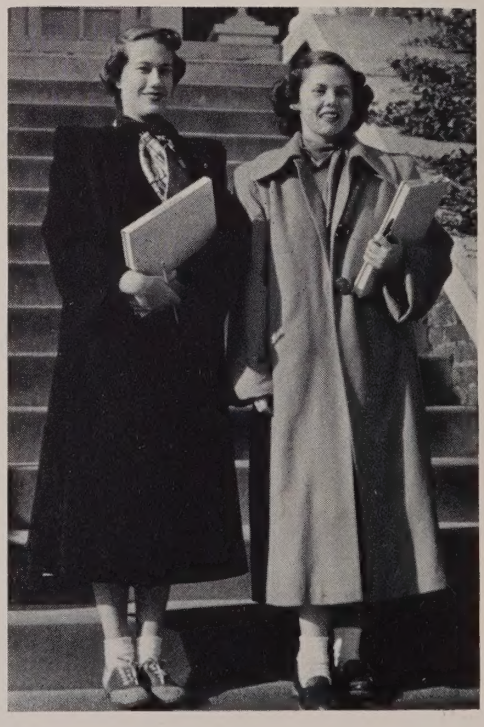
With the purpose of making the 1949 Sullins SAMPLER the best ever published, the staff started work in the fall under the sponsorship of Miss Ruth V. Milbrandt.

Susanne Aultman, editor-in-chief, not only directed the staff meetings but worked with each of us. Shirley Rester, business manager, was kept busy collecting dues and keeping accounts.

Joan and B. J. plan their lettering.

Nell, Bertie, Carolyn, and Anne plan their pages.

Joan, Pat, Vee, and Barbara discuss their plans.



At Right: Marilyn and Rosie begin their afternoon of ad soliciting.

Sampler '49

Doris Nowell, faculty editor, did not return after Christmas; but since she had almost completed her work, a new editor was not appointed. Joan Zimmerman, day-student editor, served as representative of the day students of Sullins.

The advertising managers, Rose Marie Killinger and Marilyn Latham, solicited ads from the business houses of Bristol. The many and varied activities of the clubs and organizations were covered by the organizations editors, Nell Cannon and Bertie Ella Gilbert.

Patricia Sawhill, sports editor, was always on hand for the thrilling athletic events; while Carolyn Carico, photographic editor, was busy in October making numerous appointments for the girls' pictures.

Endless hours were spent by Vee Simmons, class editor, gathering information for the senior sketches. Anne Barton, feature editor, was responsible for the personality sketches and the feature story. Barbara Henley, college-life editor, wrote up the outstanding events of the college year.

Susanne and Shirley plan the opening section.

The art editors, Joan Kanaga and Barbara Joan Scruggs, planned the lay out, made the sketches, and did the lettering for the SAMPLER.

The SAMPLER dance held in November was featured as the Star Dust Ball with Jere King and his orchestra.

Seated (left to right): Rose Marie Killinger, *advertising manager;* Anne Barton, *feature editor;* Doris Nowell, *faculty editor;* Susanne Aultman, *editor-in-chief;* Shirley Rester, *business manager;* B. J. Scruggs, *art editor;* Vee Simmons, *class editor;* Nell Cannon, *organizations editor;* Bertie Gilbert, *organizations editor.*

Standing: Marilyn Latham, *advertising manager;* Barbara Henley, *college life editor;* Joan Zimmerman, *day-student editor;* Carolyn Carico, *photographic editor;* Patricia Sawhill, *athletics editor;* and Joan Kanaga, *art editor.*

The SAMPLER Staff held weekly meetings until the book went to press.

The Reflector Staff

Left to right: Claire Ray, Patty Roy, Judy Randolph.

The *Reflector* Editors plan the next issue.

Once a month the Sullins REFLECTOR was edited by the members of the Journalism class. Everyone eagerly waited to read the features and editorials published in the REFLECTOR.

The paper this year won the All-American rating in both semi-annual journalism contests, held by the Associated Collegiate Press of the University of Minnesota. It was rated excellent on twenty of the twenty-three points, which included coverage of news, balance, organization, page make-up, creativeness, editing, printing, display of sport news.

The REFLECTOR is also a member of the Columbia Scholastic Press Association; and it won second place in the Virginia All-State journalism contest, in which all college newspapers in Virginia were invited to participate.

One of the biggest issues the staff published was the annual Alumnae issue during Christmas. It was an eight full-page edition, giving all the alumnae news, etc.

In April, the staff sponsored the annual Mirror Girl contest, one of the outstanding events of the year. The Mirror Girl must possess the following nine qualities, based on the nine letters which spell "Reflector": reliability, enthusiasm, friendliness, loyalty, efficiency, charm, trustworthiness, originality, and refinement. All Sullins students are eligible to compete in this contest except members of the REFLECTOR staff.

Claire Ray and Patricia Roy served as co-editors for 1948-49 with the help of Judy Randolph, associate editor.

The other staff members included advertising manager, Georgia Delis; feature editors, Barbara Foree and Jonna Ruth Rivers; sports editors, Kathryn Sparks and Emilie Zverina; alumnae editor, Joan Goodwin; and exchange editor, Barbara Hulse. Miss Mabel Dollins, teacher of journalism and faculty adviser, supervises the editing of the paper.

Seated (left to right): Judy Randolph, Patty Roy, Claire Ray, Georgia Delis, Barbara Foree.

Standing: Jonna Ruth Rivers, Joan Goodwin, Emilie Zverina, Katherine Sparks, Barbara Hulse.

The *Reflector* Staff work on their next issue.

The Student Council

The Student Council, composed of students elected by their respective classes, is a legislative body with the purpose of promoting "the closest sympathetic cooperation between the students and the faculty in all phases of school life." All representatives must maintain academic qualifications to fill this honored position.

Every Monday evening, the council met to discuss the problems that arose from school life and to try the girls who had broken rules and committed serious offences.

The council met once a month with the faculty executive committee which included Dr. and Mrs. W. E. Martin, Dean D. L. Metts, Mr. William Martin, Miss Helen Walker, Miss Bess Guthrie, and Miss Ruth V. Milbrandt.

Left to right: Betty Terry, Sarah Douglass, Eleonore Sykes, Ann Morgenthaler, Delores Duff, Jo Huntley, Joan Negley, Daphne Ellis, Beth Beard, and Peggy Montgomery.

The College Student Council works hard on its latest project.

Jo Ann Huntley served as president of the college council with Beth Beard, vice-president; Delores Duff, secretary; and Sarah Douglass, publicity chairman. Other senior representatives were: Joan Negley, Eleonore Sykes, and Betty Terry. Other junior representatives were: Kay Trusell, first semester; Ann Morgenthaler, second semester; and Peggy Montgomery. Daphne Ellis was day-student representative.

Seated (left to right): Pat Hinkle, Maida Smith, Muriel Griffiths.
Standing: Sally White, Peggy Dunkley, Isabelle Dryden.

The Academy Council poses for a picture in the parlor.

In addition to these girls, the class presidents—Carolyn Holman, president of the senior class; Virginia Lyons, president of the junior class, first semester; and Kay Trusell, president of the junior class, second semester — attended the meetings but did not vote.

The academy was represented in its council by Patricia Hinkle, president; and Muriel Griffiths, secretary. Other representatives were Isabelle Dryden, Maida Smith, and Peggy Dunkley. The organization of the academy council was identical with that of the college council. Faculty advisers were Miss Jane Gregg, academy sponsor, Miss Caroline Liles, director of physical education, and Miss Virginia Sanford, instructor in academy science.

It was the aim of the councils to exhibit by precept and example, the finest school spirit in attitude, deportment, and scholarship.

The councils this year acted on the budgets of all school organizations. They also introduced a new system of voting and helped to sponsor some of the Current Events programs in order to work up an interest in everyday affairs.

At the end of the year, the councils and committees worked together to sponsor the Spring Prom, one of the largest dances at Sullins, and one that we shall never forget.

The Prom was held in the college dining room on Saturday evening, May 7. For the occasion, the dining room and the lounges had been decorated in a theme suggestive of spring. Gay Japanese lanterns illuminated the tennis court, where refreshments were served.

Glen Gray and his orchestra provided music for the Prom as well as for the tea dance, which took place on Saturday afternoon.

The Vested Choir

Dr. C. C. Loomis, *Organist*

Front row (left to right): Professor Kreiner, Joan Van Eman, Aleece Hampton, Joan Sturhahn, Billie Craddock, Rose Marie Killinger, Edna Wilkerson, Beth Beard, and Ruth Torbett.

Second row: Carolyn Holman, Hazel Garrett, Joan Williams, Ann Evans, Fairfax Mason, Johnnie Lawrence, Jean Romm, Carolyn Crowder, and Marilee Winerich.

The Vested Choir sings for our Sunday Vesper service.

From the first strains of "Jubilatae" or "Day is Dying in the West," our Sunday evenings will always be an inspirational memory of our life here at Sullins. Our feeling of reverence was added to by the girls' fresh white robes and black ties and skirts.

The deep, religious spirit instilled in our hearts by the inspiring vesper programs has made the "sunset hour" of Sunday evenings a treasured memory for every Sullins girl.

Some of the favorite numbers sung by the choir were the "Lord's Prayer," "I Walked Today Where Jesus Walked," "Lift Thine Eyes," "Lo, A Voice From Heaven Sounding," and "The Lord Is My Shepherd" with Fairfax Mason, Aleece Hampton, Ann Evans, Johnnie Lawrence, and Ruth Torbett, soloists.

The choir was under the personal direction of Professor Raymond F. Kreiner. In order to keep in mind the combination of voices needed for a religious choir of this type, Professor Kreiner spent a great deal of time in selecting the voices for the choir.

Dr. C. C. Loomis, director of the Music Department, provided the superlative accompaniment and contributed much to the services. On several occasions, he has delighted us with vesper organ recitals.

On March 27, the choir and the Y.W.C.A. gave an inspirational program for the students at Emory and Henry College near Bristol. They also provided much pleasure and enjoyment for the people in Marion, Virginia, and other nearby towns.

In the spring, the Vested Choir and the Glee Club were invited to participate in the lovely choral festival held at the East Tennessee State College in Johnson City, Tennessee. Other participants were from the neighboring states of North Carolina, Tennessee, and Virginia.

Under the careful supervision of Professor Raymond Kreiner and the accompaniment of Miss Katherine Bailey, the choir rehearsed every Friday and Sunday afternoon in the chapel.

The year was brought to a close with the choir presenting a program of beautiful and inspiring music for the baccalaureate and commencement.

The girls whose voices were blended for the Vested Choir were Aleece Hampton, Carolyn Crowder, Carolyn Holman, Rose Marie Killinger, Johnnie Lawrence, Fairfax Mason, Marilee Winerich, Beth Beard, Jean Romm, Ruth Torbett, Hazel Garrett, Joanne Williams, Joanne Van Emen, Ann Evans, Billie Craddock, and Edna Wilkerson.

The Glee Club

Every Thursday afternoon at five o'clock, as we passed by the auditorium, we could hear the voices of seventy girls practicing. The club was under the direction of Professor Raymond F. Kreiner, voice instructor at Sullins.

Just before Christmas, the club presented the annual impressive Candlelight Service. The program opened with solos by Aleece Hampton, who sang "Break Forth, O Beauteous, Heav'nly Light" and "Rise Up, Shepherd, An' Foller." Other soloists were Ann Evans and Edna Wilkerson. Several numbers sung by the Glee Club included our favorite "Silent Night."

Many of the Glee Club members joined with the Bristol Community Chorus to sing Handel's *Messiah*. They also helped to present a program for the Bristol Preaching Mission in February.

When Mardi Gras came, the Glee Club provided entertainment between acts. Among the selections given were "I Got Shoes," "Sometimes I Feel Like a Motherless Child," with Fairfax Mason as soloist, and "Joshua Fit De Battle ob Jericho."

In April, the Glee Club presented a joint concert with the Bristol Men's Chorus. The concert was sponsored by the Lion's Club of Bristol in order to raise funds for the Community Chest.

In the spring, the Glee Club and the Vested Choir were invited, along with other choirs from neighboring colleges, to participate in the Choral Festival held in Johnson City, Tennessee, at the State College.

A beautiful musical background for the Processional and the Recessional as the May Queen and her court took their places in the college amphitheater for the May Day program was provided by the club.

The students presented a final spring concert which left all of us with the memory of their beautiful voices.

Carolyn Crowder was named president early in the year. The other club officers were Aleece Hampton, vice-president; Rose Marie Killinger, secretary; Mary Womeldorf, treasurer first semester; Virginia Miller Carson, treasurer second semester; Johnnie Lawrence and Ann Evans, librarians. Miss Kathrine Bailey was accompanist.

Front row (left to right): Professor Kreiner, Jane Hillsman, Joan Van Eman, Martha Fowler, June Rich, Constance Prueit, Rose Marie Killinger, Billie Craddock, Emily Barr, Gladys Going, Widge McLaughlin, Mary Eloise Reynolds, Sondra Adkins, Pat Anderson.
Second row: Nancee Steelman, Aleece Hampton, Jean Calhoun, Ann Evans, Johnnie Lawrence, Virginia Wells, Kathleen Ringwald, Ann Peavler, Carol Crumley, Edna Wilkerson, Marjorie Shelly, Joan Kanaga.
Third row: Zeni Fowler, Jayne Bloodgood, Joan Sturhahn, Betsy Jackson, Joyce Dawson, Joyce Totterdale, Mary Womeldorf, Freda Bullington, Susan Barrott, Kathryn Sparks, Judith Wertz, Catherine Fain.
Fourth row: Dorothy Dale, Mary Jane Green, Irene Schrader, Anna Catherine Williams, Dorothy Senter, Ruth Harrison, Sally Carter, Frances Hampton, Barbara West, Barbara Morrison, Shirley White, Emily Coyner.
Fifth row: Hazel Garrett, Louise May, Jacqueline Smith, Dorothy Purvis, Fairfax Mason, Helen Brown, Beverly Carr, Ann Morgenthaler, Katherine Hopkins, Virginia Lyons, Mabel Dixon, Carolyn Crowder. *Accompanist*: Virginia Carson.

The members of the glee club present their annual Christmas concert.

The Sullins Players

Left to right: Judy Blake, Ann Schrage, Kathryn Butt, and Nancy Hall. Officers of the Sullins Players relax in the station wagon.

When the girls interested in dramatics met for the first time this year, they elected Kathryn Butt, president; Ann Schrage, vice-president; Judy Blake, secretary; Nancy Hall, treasurer; and Lynne Durham, program chairman.

Miss Frances Feagin, sponsor of the Sullins Players for the second semester, replaced Miss Edith Humphrey, who resigned because of illness in her family.

The first dramatic production was "Antigone," by Anouilh, based on the third part of Sophocles' trilogy. The play was directed by Miss Edith Humphrey, dramatics teacher first semester. Members of the college class in acting and directing served as the technical staff. The leading characters were Antigone, Gina Glanton; Ismene, Monie May; Nurse, June Rich. Among the other characters were Mr. Frank Ingram, Mr. B. F. Wheless, Mr. Henry Spry, and Mr. Alvin Sella.

At their first meeting in the second semester, the Sullins Players decided to present a series of one-act plays to be presented in the Little Theatre, with all-student casts. The residents of Bristol were invited to attend.

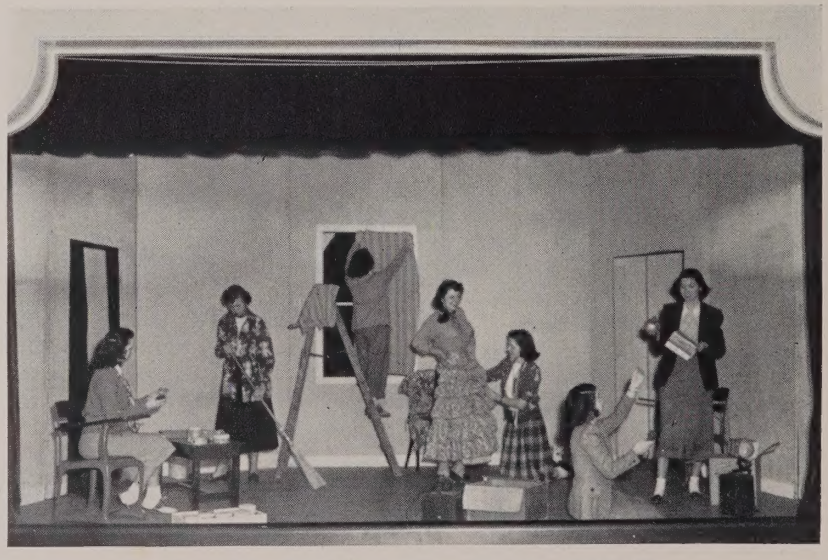
The first in this series was "Square Pegs," a one-act play by Clifford Bax. Gina Glanton and Monie May presented this delightful fantasy.

The second in this series was "Rehearsal" by Christopher Morley. The plot was about several school girls putting on a play.

The third was "Theories and Thumbs" by Rachel Field. The acting and directing class did the casting, directing, crew work, set, costumes, make-up, publicity, music, lighting, handling of house and box office.

The Sullins Players included Emily Barr, June Bergstrom, Anne Burney, Billie Craddock, Delores Duff, Lucille Edris, Charmaine Gibson, Gina Glanton, Betty Ann Harper, Caroline Hassinger.

Jane Hillsman, Patricia Holmes, Ruth Houck, Betty Huston, Joan Johnston, Barbara Leenhouts, Fairfax Mason, Monie May, Barbara Mullen, Betty Nicholls, Ann Peavler, Ann Powers, Constance Prueit, Claire Ray, Shirley Rester, June Rich, Irene Schrader, and Nancy Schusler.



The Sullins Players prepare for the next production.

The Radio Workshop

"This evening the Sullins College Radio Workshop presents . . ."

We all enjoyed the varied programs presented by the members each Monday evening at 9:45 p.m. The Club was under the supervision of Miss Elizabeth Greene, teacher of radio and speech at Sullins, and the direction of the officers — Barbara Mullen, president; Shirley Rester, vice-president; Charmaine Gibson, secretary; and Susanne Aultman, treasurer.

The first Radio Workshop program for 1948-49 was presented on November 6, featuring Dr. C. C. Loomis and Miss Isabelle Gemmell in a two-piano number.

On December 8 the members sponsored an "Open House" to acquaint the students not participating in the Radio Workshop with the new public address system, record cutting, and the remote control system.

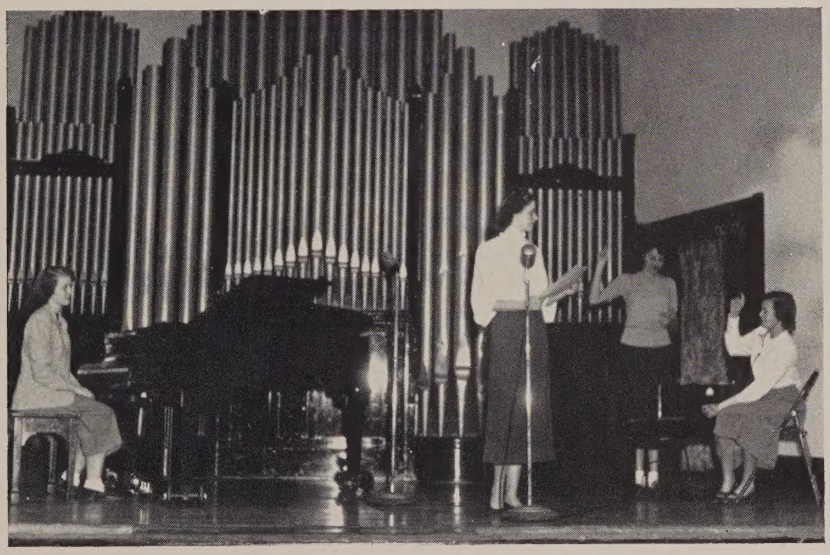
Radio Workshop members try out the new P. A. System at a horseshow.

In November, the members made their annual visit to the WCYB transmitter. Other activities included a tea given jointly with the Sullins Players for Miss Frances Feagin, new speech and dramatics teacher.

The year was brought to an end with the banquet held at the General Shelby in the spring. Plans and activities for the coming year were announced, new officers were introduced, and club pins were awarded to the girls having sufficient points.

Other members are Judy Blake, June Bergstrom, Sally Clarke, Billie Jean Craddock, Lynne Durham, Lucille Edris, Barbara Foree, Betty Ann Harper, Jean Carol Hartley, Patricia Sue Holmes, Ruth Houck, Joyce Howze, Joan Johnston, Elsie Keebler, Barbara Joan Leenhouts.

Virginia Terry Lyons, Fairfax Mason, Monie May, Miss Irene Meth, Joy N. Parrish, Ann Powers, Judy Randolph, Claire Ray, June Rich, Patricia Roy, Elsie Savoth, Elizabeth Savoth, Ann Elizabeth Schrage, June Scotton, Carol Sher, Margaret Stuart, Virginia Webber. and Sarah Wright.



Left to right: Susanne Aultman, Charmaine Gibson, Barbara Mullen, and Shirley Rester.

The officers of the Radio Workshop broadcast from the chapel by remote control.

The Commercial Club

Elsie and Elizabeth Savoth, Smokey Rowe, Ann Lawson, Fairfax Mason, and Emilie Zverina enter the three-legged race at the Commercial Club party.

The exceedingly large number of members and the outstanding activities, such as the Valentine Party at the Hut and the annual banquet, contributed to the success of the Commercial Club.

With the introduction of a merchandising course, enrollment in the department was increased to the extent that it surpassed any previous enrollment.

The Valentine Party resulted in much laughter and hilarity among both students and faculty.

The year was brought to a close in April with the club banquet. Activities and plans for the coming year were presented, and the new president was announced.

The club officers were Nancy Huff, president; Kay Trusell, vice-president; Abigail Allen, secretary; Bertie Ella Gilbert, treasurer; Theresa Valdetara, publicity chairman. Teachers in the commercial department were co-sponsors of the club.

Students having a "B" average were honor members of the club and were entitled to wear a club pin: Abigail Allen, Joan Barton, Patricia Benton, Nell Cannon, Doris Sue Canterbury, Carolyn Carico.

Barbara Dawson, Wanda Ferrell, Bertie Ella Gilbert, Gina Glanton, Ruth Houck, Nancy Huff, Betty Huston, Rachel Mallory, Peggy Montgomery, Bettye McWhorter.

Ann Pond, Marguerite Roop, Elizabeth Savoth, Barbara Smart, Frances Swann, Kay Trusell, Theresa Valdetara, Joan Williams.

Other members are Marian Aldridge, Nancy Ball, Jayne Bloodgood, Betty Carper, Mariclide Carter, Bette Cellar, Carolyn Clevenger, Doris Comstock, Margaret Crossen, Norma Jean Dorton.

Ana Mercedes De Castro, Betty Duvall, Elmyra Dyer, Dorothy Enloe, Isabel Escalona, Molly Ford, Martha Fowler, Mary Catherine Gaston, Joan Gibson, Nancy Hagan, Frances Heinen.

June Howard, Jeanne Kennison, Joann Kerlin, Betty Jean Kight, Renie Lawson, Betty Lucas, Alicia Martinez, Martha Rose May, Ann McCreight, Elena V. Meltke, Doris Mills, Helen Proffit, Mercedes Quintero, Claire Ray, Joyce Rayner, Audree Rollerson, Doris Robbins, Norma Jean Shanks, Nancy Shell, Betty Anne Snead.

Elaine Snively, Gloria Smith, Virginia Talbott, Mildred Trapletti, Jean Watkins, and Barbara West.

Left to right: Abigail Allen, Theresa Valdetara, Nancy Huff, Kay Trusell, and Bertie Ella Gilbert.

Commercial Club officers pause for a minute in front of the library.

The Paint and Palette Club

The Paint and Palette Club was organized late in the school year; nevertheless, this club has contributed much to the activities of the school. Even though unorganized, the club members made posters for numerous events.

All art students were members of the club and they invited other students interested in art to join them in their informal get-togethers and in their serious activities.

One of the outstanding activities of the club was shown in painting the scenery and backdrops for Mardi Gras. Mr. Sella designed the effective backdrops and made the original sketches. The students, under the supervision of Miss Susan Russell, enlarged the drawings and applied the colors.

In addition to several field trips, which were taken to various places around Bristol, the annual trip to the Biltmore estate in Asheville, North Carolina, was taken in the spring. It was an inspiring experience for the girls to see this beautiful piece of architecture with its interesting works of art. The house, a copy of a French Chateau, gives one the feeling of being in a castle.

Left to right: Jean Mickel, Joyce Dawson, Alma Schmidt, Pam Wheeler, and Wilda Williams.

Officers of the Paint and Palette Club have a meeting in the student parlor.

Even though this was their first year at Sullins, Mr. Sella and Miss Susan Russell served as capable sponsors, assisting the members in their many activities.

The club elected Alma Schmidt, president; Wilda Williams, vice-president; Jean Mickel, secretary; Joyce Dawson, treasurer; and Pamelia Wheeler, social chairman.

The members of the club included Nell Arnold, Emily Barr, Barbara Blessing, Patricia Buell, Lucy Burns, Kathryn Butt, Jean Calhoun, Eleanor Coyner, Mary Crafton.

Joyce Dawson, Lynne Durham, Joyce Evans, Jane Fuqua, Jane Hairston, Patricia Holmes, Beverly Jennings, Joan Kanaga.

Lorraine Lawson, Barbara Lutes, Katherine Maas, Fairfax Mason, Louise May, Carol McLaughlin, Jean Mickel, Marion Mitchell, Ann Morgenthaler, Doris Robbins, Mary Anne Robinson.

Alma Schmidt, Ann Schrage, Barbara Joan Scruggs, Nancee Steelman, Carroll Todd, Pamelia Wheeler, Wilda Williams, Mary Womeldorf, and Sarah Wright.

Members of the club paint the scenery for the Mardi Gras pageant.

The Y. W. C. A.

Left to right: Jane Hillsman, June Scotton, Phyllis Winkleblack, Margaret Crossen, and Patty Benton.

Everyone looks happy on the way to the "Y" retreat.

The Y. W. C. A. opened its second year with a retreat, held at Camp Sequoya, which was to help familiarize the girls with the ideals, programs, and projects of the club. Another retreat was held in May to discuss plans for the coming year and to elect officers.

The officers for the year were Beth Beard, president; Dorothy Bryson, vice-president; Marybeth White, secretary; Elizabeth Savoth, treasurer; Joan Johnston, program chairman; Alma Schmidt, devotional chairman; Del Rose Birdsong, project chairman; Barbara Foree, publicity chairman; and Jean Romm, social chairman. Miss Angie Loyless and Miss Martha Frances Morgan were invaluable as sponsors.

The program for the year was centered around the theme "Know." Each month a topic was chosen in reference to the theme, such as Know yourself, marriage, family, vocation, church, world, neighbors, and literature.

During the year, the members of the Y. W. C. A. have played an active part in many phases of college life. At Christmas time, they solicited funds for the destitute children of China and assisted with the Christmas tree for the underprivileged children of Bristol.

In April, they carried on two important works. First, they planned Vocational Emphasis Week, in which guest speakers presented various careers to the students. At about the same time, they solicited students and members of the faculty for contributions to the World Student Service Fund.

Seated—First row: Alma Schmidt, and Joan Johnston. *Second row*: Elizabeth Savoth, Marybeth White, and Beth Beard. *Standing*: Barbara Foree, Jean Romm, Dorothy Bryson, and Del Rose Birdsong.

Y. W. C. A. officers make plans for their next program.

The Red Cross

Having been organized only last year with a total membership of fifty-two, the Junior chapter of the Red Cross is one of the new and leading organizations on the Sullins campus.

The activities are three-fold, designed to serve the school, the community, and the nation.

In October, members of the Red Cross paid their first visit to the veterans at Mountain Home Hospital in Johnson City, Tennessee. The theme of the program was "around the clock at Sullins," and the members modeled typical school costumes for all times of the day.

During the Christmas season, the veterans were entertained again by the unit. The spirit of Christmas was carried out by an original Christmas pantomine. Doris Nowell, dressed as Santa Claus, served as Mistress of Ceremonies.

A little later a program of games, songs, and readings was given to entertain the children at the Janie Hammit Home. A similar program was presented at the Katie J. Lockett Home.

Members of the Red Cross make toy animals for the children in the Janie Hammit Home.

Other projects sponsored by the unit were the drive to collect notebooks for the European children, helping with the Christmas tree for the under-privileged children of Bristol, the drive to furnish a radio for the college infirmary, and the collection of funds for the National Red Cross drive in the spring. On the projects, the Sullins chapter fulfilled the three-fold purpose.

Another activity of the Red Cross unit was to entertain the veterans again at Mountain Home Hospital in Johnson City, Tennessee, by presenting the first public performance of the annual Sullins Mardi Gras on February 25. Participating in the performance were the king and queen and the dancers.

Louise Rabbage served as an efficient president. Other officers elected were Joan Johnston, vice-president; Mildred Lee, secretary; and Nan McElvey, treasurer. The unit was under the sponsorship of Miss Virginia Sanford, who served with the Red Cross overseas in World War II, and Miss Emily Grace, assistant in the physical education department.

Left to right: Nan McElvey, Mildred Lee, Joan Johnston, and Louise Rabbage.

The Red Cross officers plan their next meeting.

The Science Club

Left to right: Joanne Culler, Ruth Crompton, Dorothy Bryson, Pat Sawhill, and Dorothy Henderson.

The Science Club officers plan interesting programs for the year.

The Science Club, one of the oldest clubs on the campus, was organized in 1918. The club began its official year with the initiation of the new members. Students who maintain a "B" average in any science course are eligible. Discussions of current events in the fields of science were carried on in each meeting.

The programs for the meetings were varied by having several speakers, one of whom was Mr. Taft from the Massengill Pharmacy, who spoke on new drugs. Mr. L. C. Hassinger presented a film on wild life. The members of the Sullins and Virginia Intermont science clubs exchanged a student program.

The club published for its members the annual club book, including different scientific facts, jokes, and happenings of the club year. The club also gave a radio broadcast of scientific facts in March and a chapel program in May. Talented members of the club participated in the programs.

Early in December, the traditional Christmas party was held. The members exchanged gifts, played games, and had refreshments. During the year, the club members finished labeling the trees and plants on the Sullins campus before the Garden Club's state tour arrived in Bristol.

The officers for the 1948-1949 session were: president, Dorothy Bryson; vice-president, Dorothy Henderson; secretary, Ruth Crompton; treasurer, Joanne Culler; and program chairman, Patricia Sawhill. Mrs. C. C. Loomis, Miss Esther Hilton, and Miss Virginia Sanford, faculty members in the science department, were sponsors.

The Science Club members included Patricia Anderson, Susanne Aultman, Anne Barton, Ellen Bear, Del Rose Birdsong, Nancy Bridges, Anne Burney, Billie Craddock, Carolyn Crowder, Joanne Culler, Frances Dix, Sarah Douglass, Delores Duff, Peggy Dunkley, Fredericka Elliott, Catherine Fain, Betty Ann Harper, Patricia Ann Harris, Barbara Henley.

Marjorie Hoak, Carol Hollensteiner, Patricia Holmes, Julia Klele, Mildred Lee, Estelle Lowe, Jane Lucas, Joyce Mattison, Carol McLaughlin, Barbara Morrison, Amelia Osborne, Julia Randolph, Kathleen Ringwald, Louise Russell, Vee Simmons, Jacqueline Smith, Virginia Stickley, Joan Sturhahn, Eleonore Sykes, Betty Terry, Carolyn Wampler, Marybeth White, and Joan Zimmerman.

Science Club members prepare for the Garden Tour.

The Spanish Club

El Club Espano, one of the most active organizations on the campus, helped to lift the spirits of the girls during the year by sponsoring the Saturday and Sunday afternoon movies.

All the work connected with the movies, which was the main project of the club, was done by the members with the help of Mr. Ingram, who acted as camera-man. The members sold candy and tickets at the door.

Some of the movies presented were "The Lodger," "How Green Was My Valley," "Song of Bernadette," "Laura," "Dolly Sisters," and "Home in Indiana."

The club met every other Tuesday night at various places on the campus. If you had attended any of the meetings, you would have thought you were in the heart of Mexico, for all business and conversation was carried on in Spanish. After the business, Mr. Frank Ingram, sponsor of the club, provided entertainment, including movies made on his trips to Mexico.

Seated (left to right): Virginia Lyons, Marilee Winerich, and Minnie Weathersbee. *Standing*: Elsie Keebler and Joan Negley.

Spanish Club officers enjoy the winter sun.

One of the activities of the club, which helped first- and second-year students, was sponsoring the Spanish tables in the dining room. Mr. Ingram and the girls from South America presided as host and hostesses at the tables, and only Spanish was spoken.

On a lovely spring afternoon in April, the club had a picnic with all the trimmings, which was held at Backbone Rock.

The members elected Marilee Winerich, president; Minnie Weathersbee, vice-president; Virginia Lyons, secretary-treasurer; Joan Negley, business manager; and Elise Keebler, publicity manager.

The members, who must be third-year Spanish students, were Anne Barton, Freda Bullington, Frances Dix, Marynette Hatton, Elise Keebler, Barbara Leenhouts, Virginia Lyons, Joan Negley, Kathleen Ringwald, Minnie Weathersbee, and Marilee Winerich.

We all enjoy the movies sponsored by the Spanish Club.

The State Clubs

Alma Schmidt serves as the typical emcee at the New York Club party.

The girls at Sullins this year represented twenty-nine states, the District of Columbia, and two foreign countries, making an enrollment of three hundred and sixty-five students. Girls representing the latter are Elena Meltke, Caracas, Venezuela; Isabel Escalona, Havana, Cuba; Mercedes Quintero, Caracas, Venezuela; Alicia Martinez, Havana, Cuba; Ana Mercedes De Castro, Caracas, Venezuela.

Almost every girl at Sullins belongs to one of the clubs. Each club has its own activities and parties.

In the fall, the state clubs combined to sponsor the "Fall Frolic," featuring Johnny Long. Marilee Winerich was elected general chairman of arrangements for the dance and also was to represent the state clubs at the Presidents' council.

It was the first of the series of dances for the year, and everyone agreed that it was a huge success.

The Texas Club gave a party at the Hut for all the girls in the early fall. Entertainment was provided by the Texas girls, and cokes and pretzels were served.

At a party given by the New York Club in November, the Hut was converted into a "Night Club" for one night. Students were invited to come dressed as their favorite song title.

The program consisted of various numbers with Alma Schmidt serving as the amusing emcee. Joan Negley sang a solo, and Ann Powers and Carol Rowe danced an Apache Dance. Some of the members of the club formed a chorus line. They were dressed in red crepe paper costumes and jumped through a large hoop and danced until they formed the chorus line to the tune "Give my regards to Broadway." These members included Jane Bloodgood, Gina Glanton, Molly Ford, Barbara Hulse, Barbara Leenhouts, Betty Lucas, Claire Ray, and Theresa Valdetara.

Monie May, Dot LeRoy, and Doris Comstock, who sang and interpreted "We are the Nuns of Sullins C" were awarded first prize for the most unique interpretation. Second prize went to Joyce Mattison, Patricia Sawhill, Mary Crafton, Johnnie Lawrence, and Patricia Anderson for the interpretation of the song "The Rich Maharajah of Magador."

The Carolina Club sponsored an "Open House" for the girls and their dates at the Hut on January 29 from 3:00 to 5:30 as entertainment before the Villagers' dance that night.

Every Saturday night the state

At the Fall Frolic, everyone has a good time.

clubs sold Coca-Colas in the gym to the girls and their dates. The funds received from these cokes were used to help bring a nationally known orchestra for the Spring Prom.

The state clubs and their officers include:

The Alabama-California Club—Leila Lusk, president; Ann Hopson, vice-president; Betty Bernstein, secretary-treasurer; Miss Carolina Liles, sponsor.

The Arkansas-Kentucky Club—Joyce Mattison, president; Mary Crafton, vice-president; Marybeth White, secretary-treasurer.

The Florida Club—Marilyn Latham, president; Mary Jeanette Hatton, vice-president; Patricia Roy, secretary-treasurer; Miss Betsy Gilliam, sponsor.

The Georgia Club—Lynne Durham, president; Judy Powell, vice-president; Sarah Davidson, secretary; Aleece Hampton, treasurer; Susanne Aultman, reporter; Kathryn Butt, social chairman; Mrs. Alfred Zachry, sponsor.

The Illinois Club—Frances Dix, president; Margaret Crossen, vice-president; Monie May, secretary; Jean Carol Hartley, treasurer; Ruth Irwin, social chairman; Miss Mary M. Mackie, sponsor.

The Maryland, Delaware, and District of Columbia Club—Katherine Maas, president; Ruth Houck, vice-president; Joan Gibson, secretary; Elise Keebler, treasurer; Miss Kathrine Bailey sponsor.

The Midwestern Club—Margaret Stuart, president; Shirley Barnard, vice-president; Estelle Lowe, social chairman; Mrs. G. L. Robinson, sponsor.

The Mississippi-Oklahoma Club—Vee Simmons, president; Pamelia Wheeler, vice-president; Marion Sellers, treasurer; Mary Anne Robinson, secretary; Mrs. Maud Boggess, sponsor.

The New Jersey, New England Club—Anne Schrage, president; Barbara Henley, vice-president; Janice Shute, secretary-treasurer; Miss Emily Grace, sponsor.

The New York Club—Lucille Edris, president; Molly Ford, vice-president; Claire Ray, reporter; Miss Irene Meth, sponsor.

The North Carolina Club—Nancee Steelman, president; Elmyra Dyer, vice-president; Peggy Robbins, secretary-treasurer; Mary Jane Siddle, reporter; Mr. B. F. Wheless, sponsor.

The Ohio Club—Jean Lentz, president; Joan Shelt, vice-president; Georgia Delis, secretary-treasurer; Mr. Henry Spry, sponsor.

The Pennsylvania Club—Mary Catherine Gaston, president; Nancy Schusler, vice-president; Jane Hillsman, secretary-treasurer; Mr. and Mrs. Robert Knox, sponsors.

The Tennessee Club—Johnnie Lawrence, president; Ann Pond, vice-president; Carolyn Clevenger, secretary-treasurer; Dorothy Bryson, social chairman; Dorothy Kilgore, sponsor.

The Texas Club—Marilee Winerich, president; Minnie Weathersbee, vice-president; Barbara Foree, secretary; Katherine Sparks, treasurer; Miss Alice Ann Henley, sponsor.

Front row (left to right): Anne Schrage, Lynne Durham, Katherine Maas, Jean Lentz, Nancy Ball, Frances Dix, Margaret Stuart.

Back row: Jean Watkins, Johnnie Lawrence, Vee Simmons, Joyce Mattison, Alma Schmidt, Marilee Winerich, Mary C. Gaston, Marilyn Latham, and Nancee Steelman.

The State Club Presidents meet to plan the Fall Frolic.

The Virginia Club—Nancy Ball, president; Carolyn Carico, vice-president; Betty Lee Cosby, secretary; Anne Sandridge, treasurer; Miss Virginia Sanford, sponsor.

The West Virginia and Colorado Club—Jean Watkins, president; Patricia Hinkle, vice-president; Doris Mills, secretary-treasurer; Miss Georgette Winchester, sponsor.

The Villagers' Club

The Villagers' Club is made up of girls from Bristol and the surrounding territory. They gather in the day students' lounge in their free periods to study and talk.

Their meetings were held every Thursday at 1:05 at the Hut, where they lunched together. Here they planned their future meetings and their activities.

Mary Evelyn Repass, president, presided over the meetings with the help of Cynthia MacMillan, vice-president; Carolyn Selfe, secretary-treasurer; and Mrs. Raymond Bailey, sponsor.

Other officers were Virginia Carson, *Reflector* staff representative; Daphne Ellis, Student Council representative; and Joan Zimmerman, SAMPLER representative.

Day students play a game of bridge between classes.

A cabin party was held at Camp Sequoya early in the fall for the day students and their dates. Fried chicken and all the trimmings were served with the assistance of Mrs. Bailey.

After participating in the Christmas Tree here at Sullins, the girls acted as Santa's helpers in distributing additional gifts to their "Santa Pals."

The Villagers also sponsored the Valentine Ball, held on Saturday evening, January 29, in the dining hall of Sullins. Large red hearts, cupids, and valentines carried out the valentine theme.

An informal coke party was given at the Hoofprints clubhouse, a favorite spot on the campus, for the boarding students in March.

The Villagers included: Katherine Anderson, Peggy Breeding, Virginia Carson, Jacqueline Coulson, Daphne Ellis, Nancy Foster, Sabelle Galliher, Patricia Glover, Peggy Harris, Ruth Harrison.

Caroline Hassinger, Jane Lajoie, Martha Luttrell, Cynthia MacMillan, Amelia Osborne, Ann Peavler, Patsy Peavler, Mary Evelyn Repass, Jonna Ruth Rivers.

Mary Ann Rivers, Wayne Sanders, Frances Saul, Carolyn Selfe, Dorothy Senter, Jean Swan, Nancy Vati, Doris Weeks, Joan Zimmerman.

Left to right: Mary Evelyn Repass, Carolyn Selfe, and Cynthia MacMillan.

Officers of the Villagers' Club wait for their dance to begin.

The Hoofprints Club

Seated (left to right): Marilyn Vandivere, Nancy Bridges.
Standing: Elaine Snively, Patricia Sawhill, Bertie Gilbert, and Patricia Hinkle.

Hoofprints officers enjoy their club house.

The Hoofprints Club's membership consists of students participating in riding. During the year the club fulfilled its primary purpose, to stimulate interest in riding, by sponsoring many social and recreational activities.

A symbol of all riding at Sullins is the club's pin, which is a miniature horseshoe and riding crop with "Hoofprints" printed across the horseshoe.

The club's activities began the first of October with the student-faculty "gymkhana." Some of the exciting games which helped to enliven the afternoon were the egg-and-spoon race, musical chairs, obstacle race, and relays.

During February, the club was entertained by Mrs. Anderson, a former riding instructor at Virginia Intermont, who talked on the general points of riding. Mr. June Graham of Kingsport, Tennessee, spoke on Palaminos and told about the stables when they were first started here. Mr. Graham is a former instructor of riding at Sullins.

Dr. Martin, an expert horseman and an ardent supporter of the club, rides with the girls on Sunday afternoons over the many trails on the back campus of Sullins.

In the spring, we had our second thrilling "gymkhana," one that will be remembered by all.

The riding classes are divided into four groups. The beginners' class is composed of girls learning to ride. The confidence class is to teach the girls to have assurance while riding. The showmanship class is to teach the girls the techniques involved in showing a horse. The junior instructor's class consists of girls working for an instructor's certificate in riding.

Some of the horses which represented Sullins at the different horse-shows were "Small Town Girl," "Dimple," "Highland Glee," "Daisy," "Feudetta Gem," "Dive Bomber," and "Honey." Elaine Snively's horse "Misty" competed in the jumping at V. P. I.

Some of the members were chosen to represent Sullins at the

We all enjoy the Hoofprints Club banquet at the end of the year.

V. P. I. Horseshow in May. They came back with many ribbons and much to tell about the horses and the fun they had.

Sullins would not be Sullins without the Commencement Horseshow on May 28. The show, which was open only to Sullins students, included equitation classes and exhibitions of the show horses, a harness class, and a gymkhana class. Ribbons and cups were awarded to the winners in the various groups, and the George M. Pope trophy was awarded to the winner in the advanced class.

In the spring, the annual banquet was held at the General Shelby Hotel. We dressed up in our riding attire and went out for a delicious dinner and an enjoyable evening. The program consisted of listening to several speeches, announcing the plans and activities for the coming year, awarding the cup to the girl who had made the most improvement in her riding since the first of the year, and presenting the new officers. It was not until this banquet that we realized another college year was over.

The Hoofprints officers were Marilyn Vandivere, president; Patricia Sawhill, first-semester vice-president, and Nancy Bridges, second-semester vice-president; Bertie Ella Gilbert, first-semester treasurer, and Elaine Snively, second-semester treasurer; Patricia Hinkle, secretary; and Mrs. Miriam Todd Hitt, sponsor. These officers and our sponsor worked together to make our year a most successful one.

The members were Joan Ablin, Joan Alden, Susan Barrott, Nancy Bridges, Jean Calhoun, Beverly Carr, Sally Clarke, Betsy Cole, Eleanor Coyner, Margaret Crossen.

Carolyn Crowder, Dorothy Dale, Joyce Dawson, Phyllis Dellastatious, Nancy Feld, Pat Flynn, Martha Fowler, Ann Frazer, Joan Gibson, Bertie Ella Gilbert, Allie Gitchell, Jean Hartley, Frances Heinen, Patricia Hinkle, Patricia Holmes.

Nancy Holt, Peggy Homan, Joan Howard, June Howard, Joyce Howze, Patricia Howze, Barbara Hulse, Ann Jenkins, Beverly Jennings, Diane Jones, Joan Johnston, Betty Jean Kight, Jeanne Kennison.

Nancy Long, Betty Langelliar, Trudy Layman, Barbara Lutes, Betty Lucas, Virginia Lyons, Fairfax Mason, Martha R. May, Doris Lee Mills, Ann Morgenthaler, Peggy Montgomery, Roberta Neblett.

Betty Nicholls, Patricia Pillsbury, Helen Proffitt, Louise Rabbage, Claire Ray, Shirley Rester, June Rich, Frances Ricks, Doris Robbins, Audrey Rollerson.

Elizabeth Savoth, Elsie Savoth, Patricia Sawhill, Jeanne Shanks, Janice Shute, Nancy Shell, Barbara Smart, Jacqueline Smith, Nancy Lee Smith.

Elaine Snively, Katherine Sparks, Winnie Mae Swing, Marilyn Vandivere, Marianne Walther, Virginia Webber, Barbara West, Mary Elizabeth White, Sally White, Rebecca Wilson, Virginia Wilson, Mary Womeldorf, and Carolyn Wright.

The Athletic Association

Miss Emily Grace

Through the years, the Sullins Athletic Association has become an integral part of our college life. It tries to promote a feeling of friendship and loyalty among us, and we hold fond memories of its activities.

Our first introduction to the Association was the annual Hut party on September 17. It was quite a gala affair with plenty of old and new talent. The Texas girls added a touch of the west with their characteristic costumes and their cowboy songs. Lucille Edris and Barbara Mullen took us to Broadway with their novelty ballet dance.

Minnie Weathersbee and Marilyn Vandivere, our president and vice-president respectively, showered us with smiles, and cordially invited the student body to become members of the A. A. We learned from them that we did not have to be Amazons to join and that we would have plenty of opportunity to use our skills. No one is barred from the Association so long as she plays the game fair and square. Everyone is welcome.

It might be well to mention the rest of the officers of the board at this time. They are Pat Hinkle, secretary; Jane Hairston, treasurer; and Betty Cellar, social chairman. These officers were elected a few weeks later; and from this point on, our college days were filled to the brim with A. A. activities.

One Saturday we all awaited the arrival of the horses and wagons for our annual fall hayride. Laughing and bumping along, we toured the countryside, finally stopping to eat sizzling hotdogs cooked over an open fire. Feeling very contented with the world, we rode home, singing all the songs we could think of.

"Swing yo' partner, and promenade home!" Our feet flew and our skirts swished to the rhythm of the Thanksgiving Square Dance. Thoroughly worn out, we relaxed while we ate ice cream bars. We cheered Pat Anderson, Francys Elliott, Bobbie Leenhouts, and Kathryn Hopkins, who had won the prizes for being the best dressed couples. Both couples, dressed in the fashion of the typical old-time square dancers, showed themselves worthy of the prizes.

Soccer, hockey, tennis, basketball, volleyball, and softball filled our spare moments. Each class came out to support their particular team to victory during the different com-

Above: The A.A. members are off for a hayride.
Below: We enjoy the Thanksgiving square dance.

A Sport for Every Girl

petitive tournaments. It was through these tournaments that we earned points for our shields, letters, and bars. In order to gain the shield, we must have earned 150 points; 300 points entitled us to a letter; and for each additional 100 points we received a bar.

Mardi Gras, May Day, and Horse Shows kept those of us who dance and ride busy participating, and the rest of us busy watching. In Mardi Gras and May Day, ballet and beauty reigned supreme; in the horse shows, the horses were the main attractions.

Our sponsors were Miss Caroline Liles and Miss Emily Grace, whose work with us in the organizing of the various activities was untiring. Their patience and friendship have been a tremendous asset to our organization.

The members of the Athletic Board who helped with the supervising of activities include Joyce Mattison, tennis; Francys Elliott, hockey; Ruth Crompton, softball; Joan Shelt, soccer; Jean Lentz, basketball; Marge Hoak, dancing; Joyce Howze, riding; Betty Terry, swimming; Lynn Dickie, volleyball; and Pat Sawhill, sports editor.

A last fire drill aroused many a grumbling sleepyhead from her comfy bed to heed the blast of the siren. After the drill, we had refreshments and danced to the music of a juke box in the gym.

The height of the A. A. calendar was the banquet held in May. Betty Cellar, our social chairman, arranged everything to perfection—from programs to flowers. Minnie Weathersbee opened the banquet with a summary of the year's events. During the delicious dinner, we received any awards which happened our way.

Deserving students were presented with shields and letters, intermingled with a few bars to such energetic people as those who earned extra points. The peak of the evening was reached when a cup was given to the girl who had been the most outstanding sportswoman during the year. The cup is the highest athletic award given and its possessor is highly honored.

Miss Caroline Liles

At the banquet, the Sullins shield was awarded to Nancy Bridges, Betty Cellar, Betsy Cole, Emily Conner, Lynn Dickie, Ann Gow, Marge Hoak, Diane Jones, Johnnie Lawrence, Pat Pease, Frances Ricks, Ann Sandridge, Marjorie Trappman, and Marilyn Vandivere.

The Sullins letter was awarded to Betty Cellar, Ruth Ann Crompton, Frances Hampton, Patricia Hinkle, Jean Lentz, Joyce Mattison, Patricia Sawhill, Joan Shelt, and Minnie Weathersbee.

The Sullins bar was awarded to Pat Hinkle, Jean Lentz, Joyce Mattison, Patricia Sawhill, and Minnie Weathersbee. The program included a solo by Ann Evans, a tap dance by Anne Powers, and a song by the Texas girls.

This year, as in the past, sportsmanship and friendship were well represented in one of the best loved organizations on the campus—the Sullins Athletic Association.

First row (left to right): P. Hinkle, M. Vandivere, M. Weathersbee, B. Cellar, J. Hairston.

Second row: F. Elliott, J. Mattison, J. Howze, P. Sawhill, B. Terry, J. Lentz, M. Hoak.

Hockey

WEATHERSBEE and WEST take a bulley.

The hockey season was well under way by October 14. Every day enthusiastic players came out at 4:15 to develop their skills and to try some new plays.

On November 11, 1948, we saw two well matched teams lining up in their respective positions on the field. The Juniors and the Academy, amidst cheers from their classmates, began the first in the series of games in the hockey tournament. It was an exciting game with plenty of action and clashing of sticks. The Academy, tired and happy, won from the Juniors, seven to five.

November 15 brought the Juniors out to try their luck against the Seniors. The autumn wind blew just right for the Juniors, and so they triumphed over the Seniors, four to two.

The Seniors met the Academy on November 17, in a thrilling battle to see who could keep the ball the longest. The final score was two to one in favor of the Academy. An effort was made by the Seniors on November 23 to win from the Juniors, but the Juniors thought differently of the matter, and won four to three.

On December 1, the sun came out just as the whistle blew for the game to begin. The Academy struggled hard to score over the Juniors by three to one. Once again the Academy had won, and this time they had won the 1948 hockey tournament.

The members of the Academy team were Phyllis Dellastatious, Carolyn Wright, Lynn Dickie*, Joan Shelt*, Marjorie Trappman, Diane Jones, Pat Hinkle*, Betty Langellier, Isabelle Dryden, Ann Sandridge*, Freddie Elliott, and Betsy Cole.

The Junior players were Winnie Swing, Barbara Hulse, Pat Howze, Beverly Wood, Betty Moore, Doris Comstock, Barbara West*, Tita Sparks, Frances Ricks, Francys Elliott*, Ruth Crompton*, and Sally Heathman.

The Senior players were Joyce Mattison*, Minnie Weathersbee*, Jean Lentz*, Ann Gow, Margaret Stuart, Frances Dix, Mary Jane Siddle, Frances Hampton, Emily Conner, Marge Hoak, Nancy Ball, Betty Cellar*, and Pat Sawhill*.

*Varsity team.

DELLASTATIOUS is ready to pass.

Soccer

A rousing cheer went up for the Seniors, followed by one for the Academy. The whistle blew, and the game was on. November 9, 1948, started the soccer tournament.

The Academy burst forth in the first half with a score of six to nothing. The Seniors rallied to tie the game at six to six in the second half. A prize was given to B. J. Scruggs for being the most crazily dressed spectator.

On November 11, the Academy team brought their fighting spirit out again to play the equally spirited Juniors. In a nip-and-tuck game from beginning to end, the Academy rose in the last few seconds to defeat the Juniors, seven to five. The Juniors having risen from their misery tied the Seniors ten to ten on the following afternoon.

SAWHILL passes to STUART.

November 16 found the Academy team fighting hard to win—the final score, two to nothing—from the Juniors. Their winning streak lasted long enough to help them defeat the Seniors six to two on November 18. The Seniors rose in one mighty band to trounce the Juniors on November 29, twelve to four.

December 2 brought a muddy field and a happy, victorious Academy team. They leisurely made score after score to win from the Juniors, sixteen to nothing. The Academy team had triumphed over both Juniors and Seniors to win the soccer tournament.

Stop that ball, HINKLE!

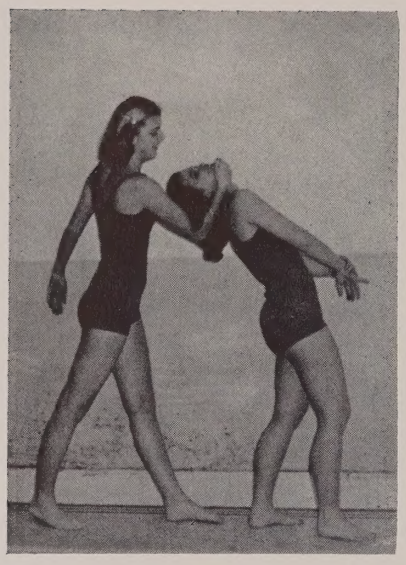
Playing for the Academy team were Joan Shelt*, Ann Sandridge, Phyllis Dellastatious, Freddie Elliott, Marjorie Trappman, Lynn Dickie, Dorothy Dale, Carolyn Wright, Pat Hinkle*, Diane Jones, and Pat Wilhelm.

Junior players were Barbara Wood, Ruth Crompton*, Doris Comstock, Babs Morrison, Barbara Hulse, Winnie Swing, Francys Elliott*, Beverly Wood, Nancy Bridges*, Betty Moore, and Frances Ricks.

Frances Hampton, Ann Gow, Minnie Weathersbee*, Joanne Culler, Pat Sawhill*, Joyce Mattison*, Betty Cellar*, Margaret Stuart*, Jean Lentz*, Nancy Ball, Marge Hoak*, and Emily Conner were the members of the Senior team.

*Varsity team.

Swimming and Life-Saving



LUCAS and MCELVEY practice their life saving on land.

"On your mark; get set; go!" And the swimmers took off to race two lengths of the pool—blowing a painted ping pong ball. What fun we had at the comic relay race. The poor Seniors had quite a time striving to win. They were outnumbered two to one by both the Academy and the Juniors, but they made a good showing anyway.

We all relaxed a little between events while several swimming students demonstrated the different strokes which they had been learning during the year.

Some of us had never done any swimming except in the bathtub until we came to Sullins, but we soon learned that swimming was much more fun in a pool than in a bathtub. Those of us who had learned to swim before strove to improve our strokes or learned how to save our fellow students in a Red Cross lifesaving course.

Those who received lifesaving certificates in the first semester were Nancy Shell, Dorothy Purvis, Freddie Elliott, Patricia Flynn, Elizabeth Francesa, Mary Jane Green, Frances Hampton, Dorothy Henderson, Nancy Long, Jane Lucas, Fay Millican, Louise Russell, Patricia Anderson, Nan McElvey, and Patricia Sawhill.

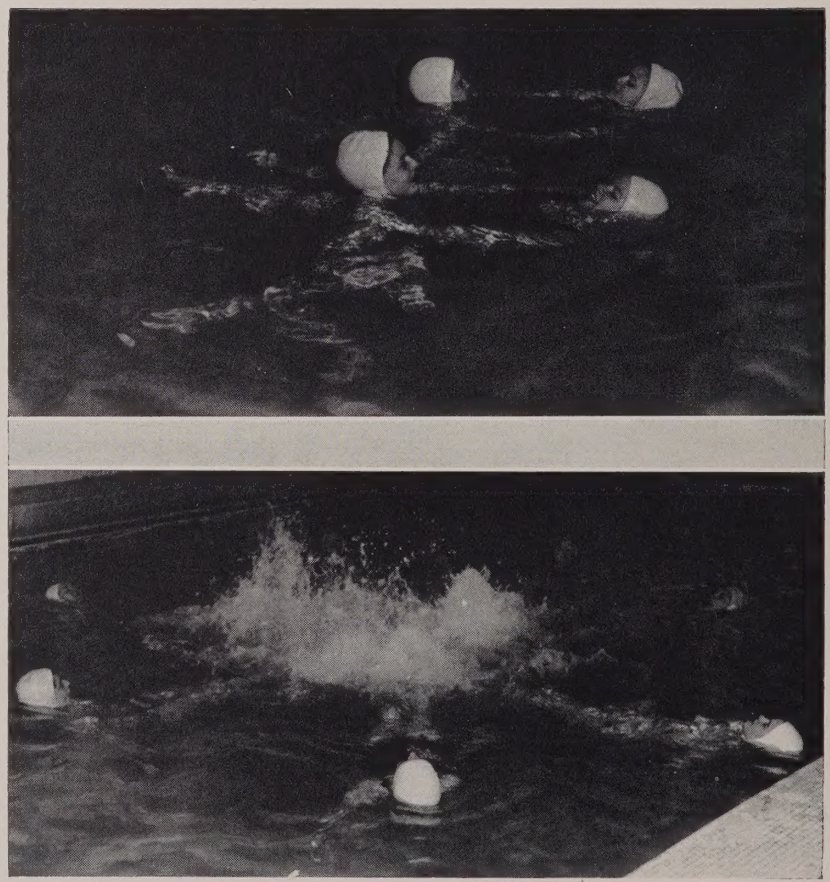
On March 28, Miss Grace supervised an aquacade which our graceful mermaids executed. The lighting gave the desired effect of softness while the swimmers performed different patterns to music. It was a display of what can be done with the various basic strokes.

B. J. Scruggs and Pat Sawhill performed a very effective routine to the "Shadow Waltz." Then Pat Sawhill swam a solo to "Flamingo." In the third event, Doris Robbins and Jean Lentz executed a very novel stroke to the tune of "Blue Champagne." "Stardust" became a glittering image of night as Betty Terry, Lucky Walther, and Pat Sawhill glided through the water in black and silver bathing suits.

In the finale these swimmers each represented a letter which was visible to the audience. In their synchronized surface dive, these letters spelled THE END.

In the spring our thoughts turned to the nice bronze sun tans we could acquire at the lake. Here swimming became an essential.

Let it never be said that a Sullins graduate does not know how to swim, for sometime in our college days we all learn the fundamentals of the sport.



Above: The tired swimmer's carry is demonstrated by members of the life-saving class. *Below*: The advanced swimming class practices for the aquacade.

Tennis and Badminton

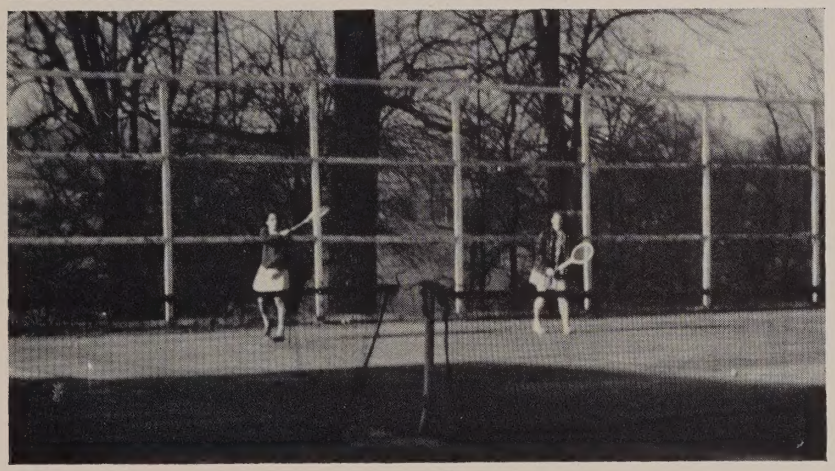
At almost any time of the day, one can look out on the tennis courts and see the Sullins enthusiasts trying out their skill at the sport or playing matches.

Tennis classes were organized early in the fall by our instructors, Miss Caroline Liles and Miss Emily Grace. In these classes we learned the rudiments of the game, and then some of the finer points. We also discovered that practice was essential to the game, for without it perfection could not be obtained—well, anyway we had fun trying.

During the spring, the singles and doubles tournaments were played. All the participants seemed to be having a wonderful time playing while the spectators were marvelling at their skill and endurance. We all watched and waited breathlessly for the outcome, and apparently are still waiting while the SAMPLER goes to press.

The tennis courts are always a popular place.

SHELT plays a backhand.



Above: Badminton is a popular indoor sport.
Below: Spring is Tennis weather.

Singles Tournament
Finals
Shelt
Winner

Sawhill

Doubles Tournament
Finals
Shelt and Dickie
Winners

Mattison and Sawhill

Badminton classes were also being held. The students in these classes found that learning to play badminton was not so easy as it looked. The birdie had a very mysterious way of eluding our well meant swing. In fact, one girl nursed a bruise from her partner for several days. Her partner had viciously swung at the birdie and contacted with the wrong object—namely, one shin bone.

Basketball

CROMPTON shoots a crip shot.

One of the best games of the year was played between the Seniors and the Juniors on February 14, in the 1949 basketball season. The Seniors won nineteen to nine. The following afternoon found the Juniors and the Academy each fighting hard to win. The tied score was broken in the end by the Juniors, who won twenty to eighteen. This was the first of many close games.

February 16 brought the Seniors and the Academy together for the first time. The Academy were all out to win, and for awhile it looked as if they might; but the Seniors won, fifteen to twelve. On February 21, the Juniors beat the Academy, eighteen to twelve.

The last game of the year was played on February 22, between the Juniors and the Seniors. The best playing of the season was observed by the spectators. At halftime Jean Lentz, basketball sponsor, announced the varsity A and B teams. The score of the game was Seniors twenty-one and Juniors fourteen. The Seniors had won their last basketball game at Sullins, and they had won the 1949 tournament.

The members of the Senior team were Aleece Hampton**, Emily Conner, Jean Lentz**, Barbara Mullen, Frances Hampton**, Pat Sawhill*, Betty Cellar, Johnnie Lawrence, Minnie Weathersbee**, Joyce Mattison**, Marge Hoak, Dot Bryson, and Ann Schrage.

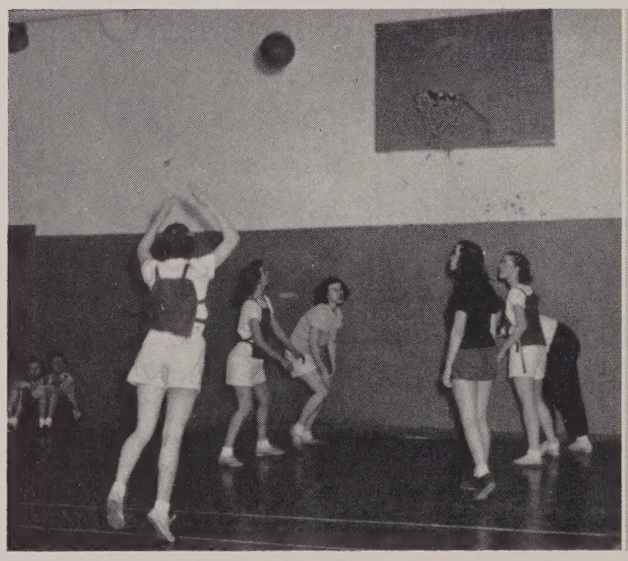
The Junior players were Ruth Crompton**, Emilie Zverina, Babs Morrison**, Nan McElvey*, Betsy Jackson*, Frances Ricks, Nancy Bridges*, Winnie Swing*, Doris Comstock, and Tita Sparks*.

Playing for the Academy were Nancy Fader, Lynn Dickie*, Marge Trappman, Isabelle Dryden, Diane Jones, Elizabeth Daniell, Joan Shelt*, Roberta Neblett, Maida Smith, Mary Bell, Pat Hinkle**.

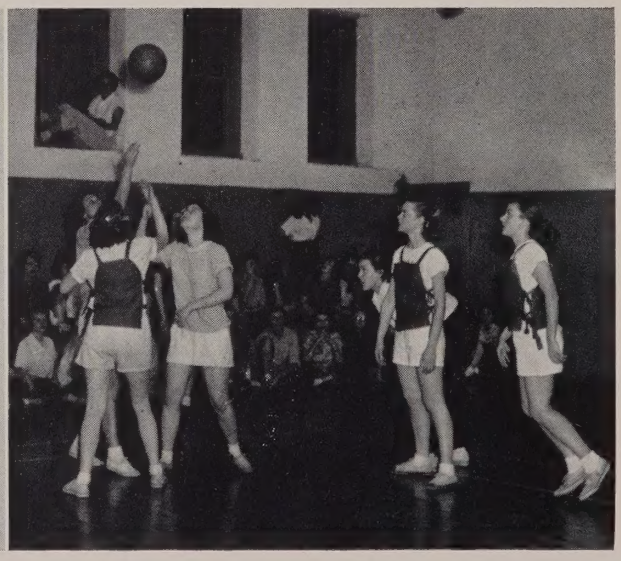
A final basketball game was held on March 16, 1949, between the A team and B team. This exciting game showed us that our varsity teams had been well chosen for their ability and sportsmanship.

In the first quarter the A team was leading 8 to 6. They kept their lead throughout the entire game although they had to work hard to keep it. The final score was 31 to 27 in favor of the A team. No one was sorry that they had won because they were chosen to be just a little better than the B team. All the afternoon and night practices which had gone into the players' skill took on their finest colors in this game as each team worked with heart and soul to win.

**Varsity A team.
*Varsity B team.



FIFI takes a free shot for the Seniors.



FIFI and BABS get ready to jump.

Riding

On a warm day, a group of Sullins girls on their horses made up a familiar picture on the far-off hillside. The rides over hills and dales instilled a feeling of exuberance and excitement.

Mrs. Miriam Hitt and Miss Marjorie Karner, our riding instructors, organized the riding program into advanced, intermediate, and beginning classes, with extra classes for certificate students. We learned equitation and pleasure riding in these classes.

October brought the first gymkhana. With flashing hooves, the horses sped their riders through the entrance parade. The games provided much amusement to the spectators as well as the participants. The clown added much to our merriment. Thoroughly exhausted, we trudged up the hill to the Hoofprints clubhouse for refreshment.

We held our second gymkhana in April. Going from the comic to the serious, we then began training for the coming spring horse shows. We learned many things during those few months about showing. The very best of us were chosen to compete with the V. P. I. riders in May.

The end of the year came and with it our annual Spring Horseshow. We donned our best show clothes and rode our finest in hopes that we might bring home a ribbon in any one of the beginning, intermediate, or advanced classes. In the advanced class a cup was awarded to the student showing the best horsemanship. Thus, our riding activities came to a glorious close.

VANDY enjoys a gentle canter.

We stop for a moment to catch our breaths.

Line up, girls.

Athlete's Creed

The Sullins athlete's creed is this:

To fight the battle fairly,

To win or lose, but squarely,

To play because she loves the sport,

To be respected on the court,

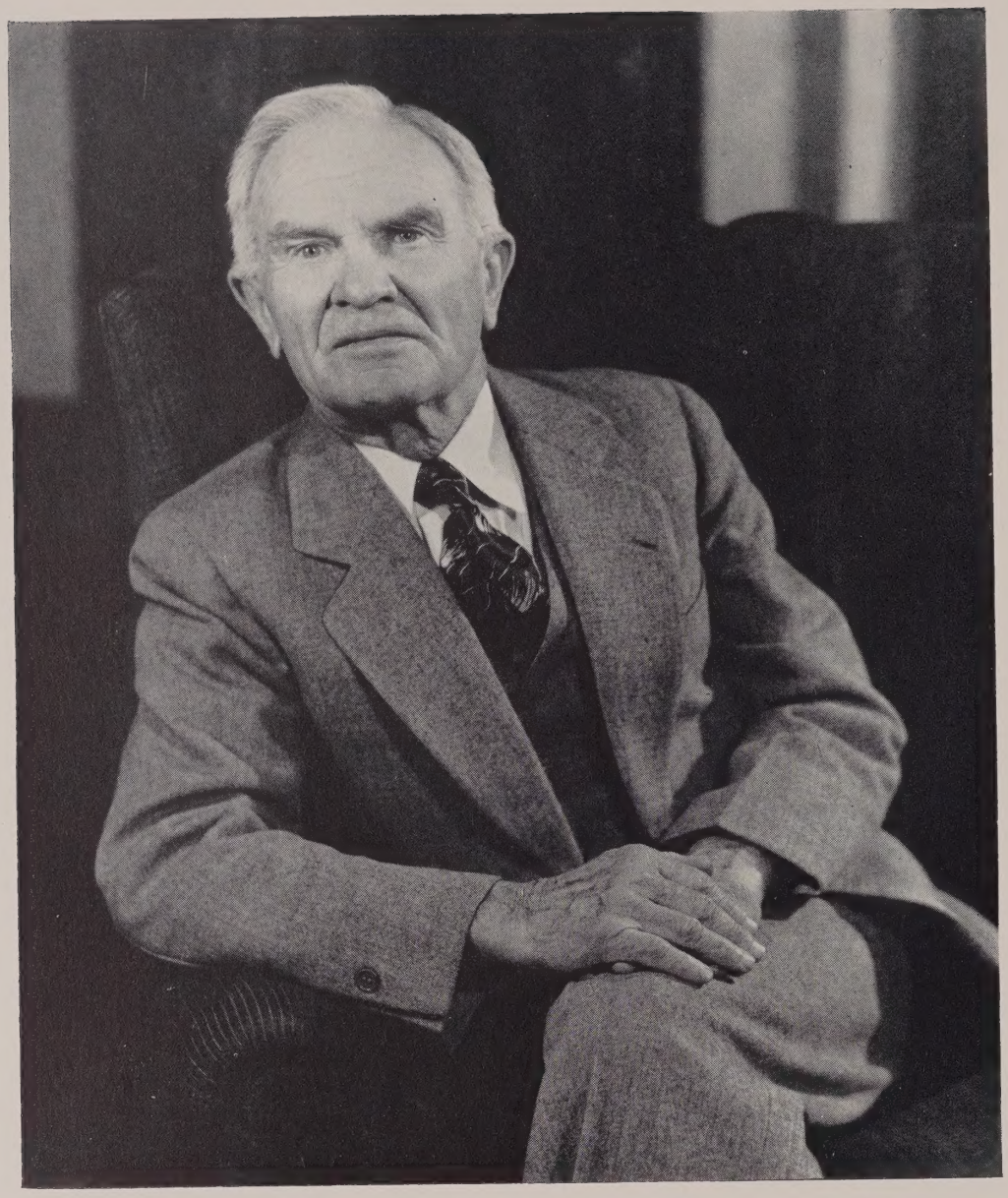
To do her best in every game,

To help her team-mates on to fame,

To prize her honors as of old,

To love the Maroon and the Gold.

The Coaches



W E Martin

President

Dr. W. E. Martin has won the love and respect of every one of us by his friendly manner, his warm sincerity, and his great interest in us and in our work.

His inspiring chapel talks about religion, politics, and education will remain with us as incentives to richer and finer living. His genial manner and radiant personality have made us feel that this is truly our home.

Although he is very busy, Dr. Martin finds time to enjoy the beauty of the campus, to ride with his girls, and to encourage us in every phase of our college life. He will remain in our memories of our college days long after we have graduated.

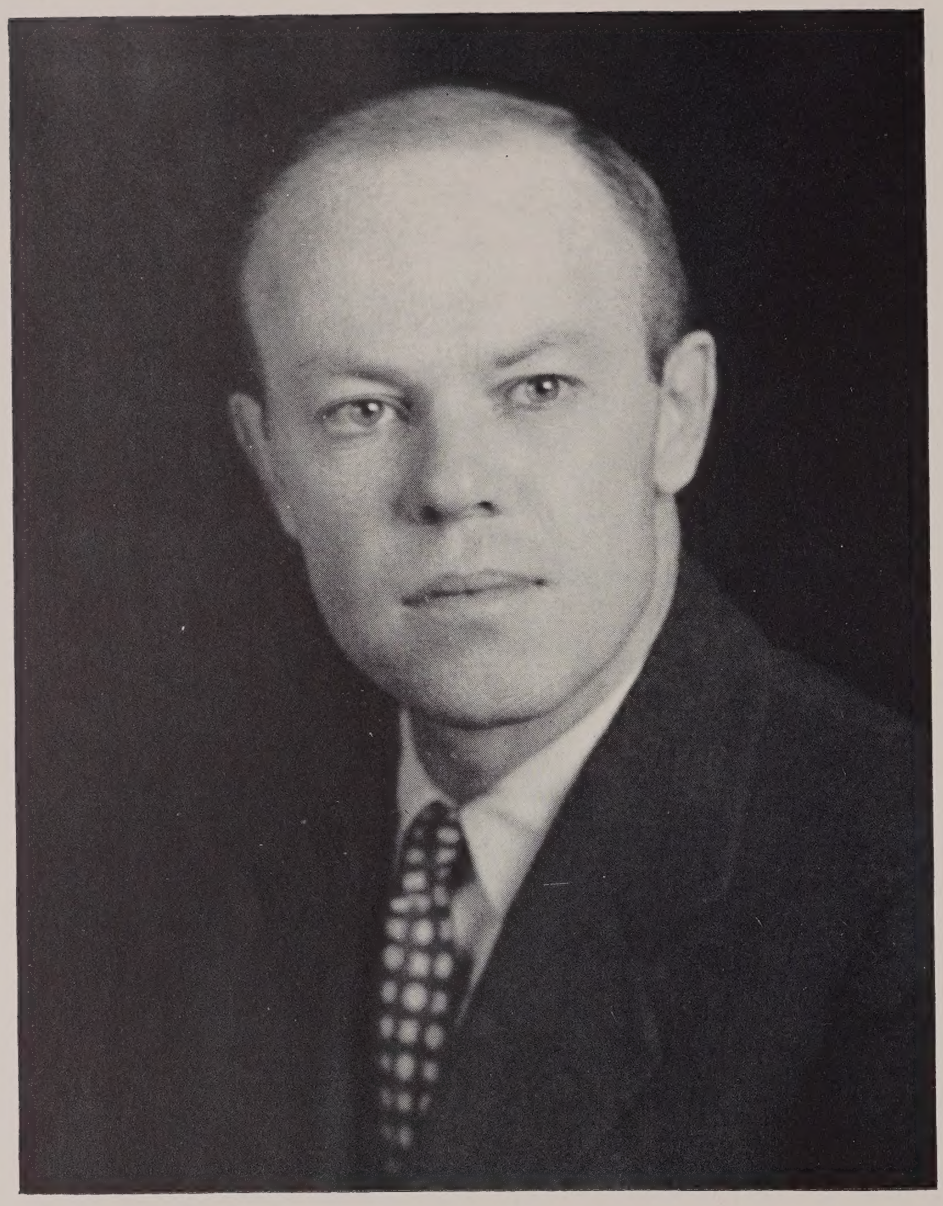
Amelia Barbour Martin

Dean of Girls

Mrs. W. E. Martin, our Dean of Girls, is an inspiration to all who know her. We are conscious of her charm and her grace from the first moment that we meet her.

Her ability to call us by name only a short time after we arrive at Sullins does much toward making us feel more at ease and less inclined to be homesick. Her genuine interest in us and understanding of our problems help to make her a wise and sympathetic adviser.

Mrs. Martin has not only a deep appreciation of the finer things of life but also the ability to develop our appreciation of them. We shall not soon forget our first lady of Sullins.



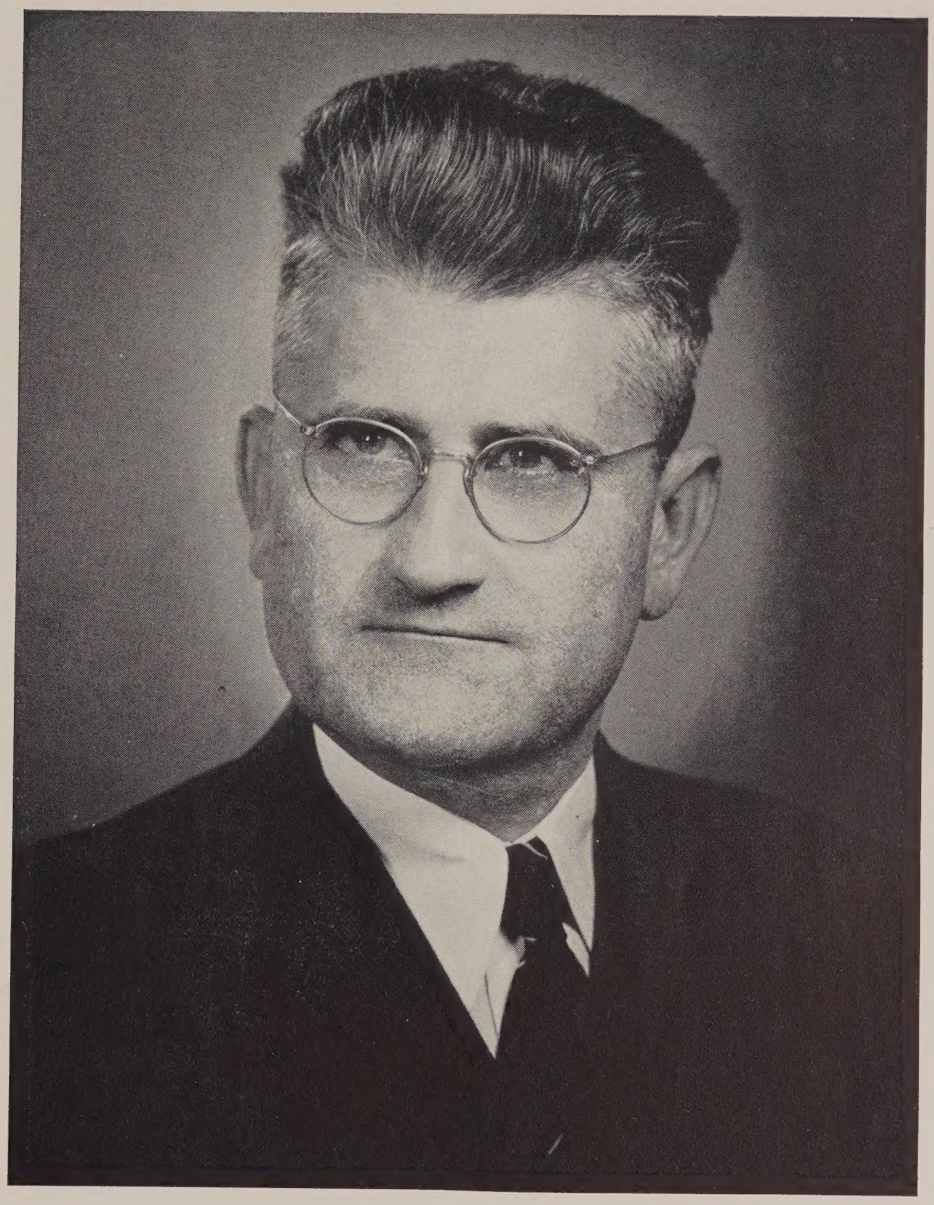
William T. Martin

Vice-President

Mr. William T. Martin is a person whom we shall never forget. Though he returned to Sullins as vice-president only four years ago, he has made himself a vital part of the college.

He received his Bachelor of Arts degree from Washington and Lee University and his Bachelor of Laws degree from Harvard University. Before he came to Sullins, he worked in New York City on the reorganization of the Associated Gas and Electric System.

Mr. Martin's friendly attitude assures us that we are always welcome to talk over our problems with him, and we never regret our trips to his office for conferences. He is interested in us not only as students but also as individuals.



D L Metts

Dean

A faculty member who plays a big part in the scholastic life of every girl at Sullins is Dean Daniel L. Metts. At the very beginning of our college careers, it is he who places the first stepping stone toward our success in the future.

Having been at Sullins for a number of years, he is able to give us sound advice as dean of the faculty; as a teacher, he inspires his freshman English students with a very real desire to learn. He has such a genuine interest in all his undertakings that he inspires us to higher ideals.

Dean Metts, who is a native of Georgia, is a graduate of Emory University, where he received his B.Ph. and M.A. degrees. He has also done graduate work at the University of North Carolina.

Mrs. Andrews | Miss Bailey | Mr. Bailey | Miss Baldwin

Mrs. Boggess | Miss Burns | Miss Burt | Mrs. Cavett

Mrs. E. L. Andrews, our food accountant, has charge of purchasing all the food for Sullins. Besides being an alumna of Sullins herself, she has two daughters who are alumnae. Her many interests include her friends in Bristol, Tennessee—of which she is a native—and her children and grandchildren.

Miss Kathrine Bailey is a graduate of the New England Conservatory of Music, from which she received the Bachelor of Music degree and also a teacher's diploma. She teaches voice and accompanies the Glee Club in its many rehearsals and programs. Miss Bailey is a member of the educational films committee and sponsor of the Delaware Club.

Mr. Raymond A. Bailey, our registrar, is in charge of all public relations and promotion work. He is also a member of the admissions committee. He attended the University of Maryland and Johns Hopkins University. The Sampler staff is grateful to Mr. Bailey for his interest in our book and for his help in making it a success.

Miss Pearl C. Baldwin has been one of our librarians for a number of years. She received her B.A. and M.A. degrees from New York University. She has also studied library science at Columbia University. Whenever we wish to know where to find material for those reports and term papers, Miss Baldwin is very helpful.

Mrs. Maud W. Boggess, better known to us as "Aunt Maud," has been the director of Camp Sequoya ever since it opened. She has contributed much to its success. Mrs. Boggess is a native of Mississippi, where she attended the Southern Female College. Her twinkling eyes and friendly smile have endeared her to all Sullins girls.

Miss Regina C. Burns, our switchboard operator, deserves a vote of thanks for her genuine interest in getting all our "special" calls through. Besides placing and receiving our calls, Miss Burns teaches students in business efficiency to operate the switchboard. Though we seldom see her, Miss Burns' pleasant voice is familiar to all of us.

Miss Arlene Burt of Ann Arbor, Michigan, teaches violin, music history, and orchestra. She received her B.S. degree from Michigan State Normal College and her M.M. degree from the University of Michigan. Miss Burt is a member of the faculty funds and library committees. She enjoys sewing, reading, and collecting records.

Mrs. John Cavett of Columbus, Mississippi, is the newest of our hostesses. She came to Sullins in September, 1945, after being hostess at the Aviation Cadet Club in Columbus. Since coming to Sullins, Mrs. Cavett has devoted most of her time to her girls on third floor of Martin Hall, but she also finds time to enjoy flowers and music.

Miss Mabel Lewis Dollins of Cozad, Nebraska, teaches freshman English, journalism, and American literature. She received her B.A. and M.A. degrees from the University of Nebraska. She also did graduate work at Bryn Mawr College. Miss Dollins is a member of the publications committee and sponsor of the *Reflector*.

Miss Frances Feagin, who succeeded Miss Edith Humphrey, teaches speech, acting and directing, and oral interpretation. She also directs plays and sponsors the Sullins Players. Miss Feagin received her B.A. degree from Barnard College and her M.A. in speech from Teachers College, Columbia University. She is also a graduate of the Feagin School of Drama and Radio.

Mrs. Hallie G. Fisher teaches freshman English and English literature. She received her B.A. degree from Randolph-Macon Woman's College and her M.A. degree from Columbia University. Mrs. Fisher is a member of the library committee. She has many interests, including her club work and her attractive new home in Bristol, Tennessee.

Miss Isabelle M. Gemmell teaches piano, harmony, and music appreciation. Since receiving her diploma in music from Sullins College, she has studied at Winthrop College, at Columbia University, and as a pupil of Edwin Hughes. Miss Gemmell is a member of the classroom committee. We all enjoy the two-piano programs which she and Mr. Loomis give.

Miss Betsy Gilliam of Statesville, North Carolina, teaches business English and both high school and college typing. She received her B.S.S.A. degree from Woman's College, University of North Carolina. Besides being chairman of the faculty funds committee, Miss Gilliam is sponsor of the Florida Club and co-sponsor of the Commercial Club.

Miss Emily Grace is a new member of our physical education department. She received her B.S. degree in education from Alabama Polytechnic Institute. Miss Grace teaches classes in all sports and assists with afternoon sports. She is a member of the athletic activities committee and co-sponsor of the Athletic Association.

Mrs. Etta R. Granberry, hostess at the Hut, keeps our favorite "time out" place inviting and comfortable for us. She always has on hand a plentiful supply of our favorite between-meal snacks and drinks. During her spare time, Mrs. Granberry enjoys growing many varieties of African violets.

Miss Elizabeth Greene of Kingsport, Tennessee, received her B.A. degree from Granada College and her M.A. from Louisiana State University. Miss Greene teaches fundamentals of speech, public speaking, and radio. She also sponsors the Radio Workshop and directs the weekly radio programs sponsored by the college.

Miss Dollins | Miss Feagin | Mrs. Fisher | Miss Gemmell

Miss Gilliam | Miss Grace | Mrs. Granberry | Miss Greene

Miss Jane Gregg of Boonville, Missouri, teaches American history, advanced civics, and American problems in the academy. After attending Sullins, she received her B.A. degree from Goucher College and her M.A. from the University of Missouri. In addition to being a member of the current events, social activities, and faculty executive committees, Miss Gregg is sponsor of the academy.

Miss Bess Ava Guthrie received her B.A. from Guilford College and her M.A. from Haverford College. She has also done graduate work at the University of North Carolina and Columbia University. She is a member of the guidance committee, the faculty executive committee, and the social activities committee. Miss Guthrie not only teaches psychology and sociology but also sponsors the Junior Class.

Miss Hildegarde Harper, who teaches dancing and directs the beautiful dance programs given in honor of the Mardi Gras and May Courts, received her B.A. degree from the Connecticut College for Women and her M.A. degree in the dance from George Peabody College. She was formerly a member of Harriet Hoctor's concert dance group.

Miss Ann Henley of Bristol, Virginia, is secretary to the registrar. She is kept busy sending catalogs, viewbooks, and other informative material to prospective Sullins students. Miss Henley is a graduate of Sullins, from which she received a diploma in secretarial studies. She enjoys collecting records and antique cups.

Miss Esther Hilton of Hiltons, Virginia, teaches biology in the college. She is chairman of the educational films committee and co-sponsor of the Science Club. After attending Carson-Newman College for two years, Miss Hilton entered Columbia University, where she received her B.S. and A.M. degrees. She enjoys reading, music, birds, and wild flowers.

Mrs. Miriam Todd Hitt of Bradenton, Florida, is our new riding instructor. She is a graduate of Rollins College in Winter Park, Florida, where she specialized in equitation and veterinarian subjects. Mrs. Hitt is particularly interested in riding and in the teaching of real sportsmanship. She is sponsor of the Hoofprints Club.

Miss Alla Horn, one of our dietitians, helps to plan and prepare the delicious meals that keep us going through the college year. Before becoming one of our dietitians, Miss Horn was our dining room hostess. Outside of her work, she is interested in sewing and knitting and in her many nieces and nephews.

Miss Bertha Horn, who has been our dietitian for many years, has provided us with many treats in addition to our usual nutritious menu. Whenever we have a picnic, she supervises the making of hundreds of delicious sandwiches as well as brownies and other cakes. Miss Bertha enjoys reading and music.

Miss Gregg | Miss Guthrie | Miss Harper | Miss Henley

Miss Hilton | Mrs. Hitt | Miss A. Horn | Miss B. Horn

Mr. Ingram | Miss Johnson | Mrs. Jones | Miss Karner

Miss Kilgore | Mr. Knox | Mrs. Knox | Mr. Kreiner

Mr. Frank L. Ingram, who teaches college Spanish, received his B.A. degree from Princeton University and his M.A. from Rutgers University. He has studied also at Balliol College, Oxford University, and at the universities of London, Paris, and Mexico. He is a member of the films and classification committees and sponsor of the Spanish Club.

Miss Margaret Johnson, head of the secretarial department, received her B.A. degree from DePauw University and her M.A. from Northwestern University. She teaches elementary accounting, advanced stenography, business law, and business efficiency. Miss Johnson is a member of the guidance and classifications committees, secretary of the faculty, and co-sponsor of the Commercial Club.

Mrs. C. S. Jones of Culpeper, Virginia, came to Sullins in 1933 as hostess in Martin Hall. The next year she moved to Holston Hall, where, except for two years during a leave of absence, she has remained as hostess to the seniors. Mrs. Jones has two daughters who are Sullins alumnae. Among her special interests are her "young ladies."

Miss Margery A. Karner of Cheraw, South Carolina, came to Sullins after the college had opened to assist Mrs. Hitt with the riding classes. Miss Karner enjoys accompanying groups of young riders on long rides over the many interesting trails around Bristol. In her spare time, she reads and knits.

Miss Dorothy Kilgore of Bristol, Virginia, is secretary to our vice-president, Mr. William T. Martin, and to Mrs. Boggess, director of Camp Sequoya. Miss Kilgore is an alumna of Sullins, having received a diploma in secretarial studies. Outside her work, her chief interest is in collecting antique china.

Mr. Robert R. Knox of Gettysburg, Pennsylvania, is the college bookkeeper. He also teaches merchandising. Mr. Knox received his B.S. degree from the State Teachers College in Shippensburg, Pennsylvania, and his M.A. from Columbia University. He is a member of the faculty funds committee and sponsor of the Pennsylvania Club.

Mrs. Robert R. Knox, also of Gettysburg, Pennsylvania, assists her husband in keeping books for Sullins. While Mr. Knox teaches his classes, Mrs. Knox is in charge of the business office, and we find her pleasant and cooperative when we go into the office on errands. She enjoys hunting, fishing, and hiking with her husband.

Mr. Raymond Kreiner teaches voice and directs the Glee Club and the Vested Choir. After receiving his Bachelor of Music degree, he did graduate work at Oberlin Conservatory and at the American Conservatory of Music. Mr. Kreiner is a member of the chapel committee and of the committee on concerts, recitals, and lectures.

Miss Liles | Dr. Loomis | Mrs. Loomis | Miss Loyless

Miss Mackie | Miss Matthews | Mrs. Messer | Miss Meth

Miss Caroline Liles, head of the physical education department, teaches all sports activity classes, methods, and theory of play. She also assists with many extra-curricular activities. After receiving her B.S. degree from Alabama State College for Women, Miss Liles did further work at Columbia University and in the WAC Training School at the University of Paris, France.

Dr. Clifford C. Loomis, director of the music department, is a graduate of the New England Conservatory of Music and has studied with distinguished teachers in this country and abroad. He is now teaching piano, organ, music appreciation, theory, and harmony. In June, 1948, King College conferred on Dr. Loomis the honorary degree of Doctor of Music.

Mrs. Erma Baldwin Loomis teaches college chemistry. Since receiving her B.S. degree from New York State University, she has studied at Smith College, at Columbia University, and in Europe. Mrs. Loomis is a member of the faculty funds, classification, and library committees and co-sponsor of the Science Club. She is largely responsible for the beautiful arboretum.

Miss Angie E. Loyless of Wellford, South Carolina, who received her B.A. degree from Lander College and her M.Ed. degree from Duke University, teaches academy English, mythology, and Bible. She is a member of the publications and library committees, co-sponsor of the Y.W.C.A., and sponsor of the Academy issue of the *Reflector*.

Miss Mary Mildred Mackie of Granite Falls, North Carolina, received her B.S. degree from Appalachian State Teachers College and her M.A. from Duke University. Miss Mackie is a member of the classroom and faculty funds committees and sponsor of the Illinois Club. She teaches freshman English and American literature. Her hobby is flute playing.

Miss Hester P. Matthews of Bennettsville, South Carolina, received her B.A. degree from Winthrop College and her M.A. from Duke University and has done graduate work at Middlebury College. Miss Matthews, who is a member of the current events and the religious activities committees, teaches academy French and Spanish and college Spanish. Her hobby is philately.

Mrs. Randall Messer of New York City, our new supervisor of buildings, has made many improvements in our second home since college opened. The seniors are especially grateful to her for the freshly painted pastel walls in Holston Hall. Mrs. Messer, who has studied and travelled in Europe, has brought many original ideas to us. She enjoys writing and bridge.

Miss Irene May Meth of New York, our new instructor in economics, political science, and Latin-American Culture, received her B.S. and M.A. degrees from New York University. Miss Meth is a member of the Radio Workshop and of the current events committee and sponsor of the New York Club. She enjoys writing articles for publication and going to the theater.

Mrs. D. L. Metts, who teaches algebra and geometry in the academy and algebra and trigonometry in the college, received her B.S. degree from the University of Alabama. Mrs. Metts is a member of the classifications committee. She is very much interested in philosophy, especially the philosophy of mathematics.

Miss Ruth V. Milbrandt received her B.A. degree from the University of Wisconsin and her M.A. from Columbia University. She teaches freshman English, English literature, and humanities. Miss Milbrandt is not only a member of the publications, social activities, and faculty executive committees but also sponsor of the Senior Class and of the Sampler.

Miss Martha Frances Morgan received her B.A. degree from Furman University and her M.A. from Emory University. She teaches Bible, philosophy, and child psychology. Miss Morgan is a member of the chapel and religious activities committees and co-sponsor of the Y.W.C.A. She is interested in baseball, tennis, stamp collecting, and wild life studies.

Mrs. Guy B. McArthur, our patient and sympathetic college nurse, received her training at Lankenau Hospital and at St. Christopher's Hospital for Children, both in Philadelphia. She also served with the Red Cross during World War I. Mrs. McArthur takes a genuine interest in making the infirmary pleasant and in helping each one of us.

Miss Mary E. McCormick of Wells, Kansas, teaches elementary and advanced dressmaking, textiles, and the history of costume and dress design. She received her B.A. degree from the College of Emporia and her M.A. from Columbia University. Miss McCormick is a member of the religious activities committee. She is especially interested in antique fabrics and dishes.

Mrs. Nancy Newton was one of our district representatives before she came back to Sullins to be hostess at the Lodge. She has done much to make the Lodge a real home for the girls who live there. Her friendly and understanding manner when she is on duty in the home office have made her well known and well liked by the girls in the other halls.

Mr. Albert Garland Osborne, college treasurer and business manager, supervises work on the campus and the college farm. Mr. Osborne became familiar to us during the first days of our college year when he helped us to make connections with our baggage, and he has continued to be helpful to us in many ways.

Mrs. R. B. Platt of Roanoke, Virginia, has been hostess to the first floor girls of Martin Hall since she came to Sullins from Emory and Henry College in the fall of 1943. She is on duty in the home office at night and is always interested in conveying to us important messages that come during our study period.

Mrs. Metts | Miss Milbrandt | Miss Morgan | Mrs. McArthur

Miss McCormick | Mrs. Newton | Mr. Osborne | Mrs. Platt

Mrs. G. L. Robinson of McMinnville, Tennessee, came to us in 1938 as hostess to the second floor Juniors in Martin Hall, where she has remained except for one year as Senior hostess. "Mrs. Rob" has a daughter who is a Sullins alumna. She often chaperones groups of us to dances at V. P. I., V. M. I., or other colleges.

Miss Susan Russell, who came to Sullins this year as assistant to Mr. Sella in the art department, received a general diploma from Ward-Belmont Junior College and the Bachelor of Fine Arts degree from the University of Illinois. She is co-sponsor of the Paint and Palette Club. In April, Miss Russell became Mrs. John P. Granfield.

Miss Georgey Tait Sanford of Como, Mississippi, not only teaches piano but also serves as accompanist to Miss Burt. Since receiving her B.M. degree from Central College, Missouri, she has done graduate work at the New England Conservatory of Music, Juilliard, and the University of Michigan. Miss Sanford is a member of the committee on concerts.

Miss Virginia Sanford, who teaches academy biology and chemistry and college physiology, attended the Woman's College of the University of North Carolina, from which she received her B.S. degree. Before coming to Sullins, she served with the Red Cross overseas. Miss Sanford is a member of the classrooms committee.

Mr. Alvin C. Sella teaches the fundamental principles of art, including elements of drawing, painting, composition, and anatomy. Mr. Sella has studied at the Yale School of Fine Arts, the Art Students League, Columbia University, the Syracuse School of Fine Arts, and the University of Mexico. He has also held one-man exhibitions of his paintings.

Miss Lottie Simmons of Dover, North Carolina, received her B.A. degree from Atlantic Christian College and her M.A. from Columbia University. She has also done graduate work at Yale University and the University of Wisconsin. Miss Simmons teaches foods, home management, child development, and home nursing. She is a member of the social activities committee.

Mr. Henry T. Spry, who teaches French in the college, received his B.A. degree from the University of Cincinnati and his M.A. from Ohio State University. He is a member of the current events committee and sponsor of the Cercle Francais. His interests, aside from his teaching, include fishing, riding, and other outdoor sports.

Miss Ruth Torbett, our assistant in the library, is a Sullins graduate, having received a general diploma only last May. She is still taking voice lessons from Mr. Kreiner and singing in the Vested Choir and the Glee Club. On one day a week, she teaches public school music in Damascus, Virginia. On the other days, she assists in the library.

Mrs. Robinson | Miss Russell | Miss G. Sanford | Miss V. Sanford

Mr. Sella | Miss Simmons | Mr. Spry | Miss Torbett

Miss Walker | Mrs. Wall | Miss Watkins | Mr. Wheless

Miss Wilkerson | Miss Winchester | Mrs. Young | Mrs. Zachry

Miss Helen Walker of Birmingham, Alabama, teaches shorthand and typing. She received her B.A. and M.A. degrees from Birmingham-Southern College, after which she did graduate work at the University of Alabama and Columbia University. Miss Walker is a member of the educational films and the faculty executive committees and co-sponsor of the Commercial Club.

Mrs. Elizabeth Baskervill Wall returned to Sullins in 1946 as hostess on first and second floors of Reynolds Hall. In addition to her special interest in her two grandchildren and in her girls, she is interested in secretarial work, in many types of club work, and in church work. Mrs. Wall studied at Vanderbilt University and the University of Missouri.

Miss Violet Jane Watkins of Nashville, Tennessee, teaches American history and modern European history in the college. She received her B.A. degree from Agnes Scott College and her M.A. from Vanderbilt University. She has since studied at George Peabody College. Miss Watkins is a member of the library committee.

Mr. B. F. Wheless of Lewisburg, North Carolina, received his B.S. degree from the University of North Carolina and his M.S. from the University of Tennessee. A newcomer to Sullins this year, Mr. Wheless teaches accounting, business arithmetic, and typing. He is a member of the guidance committee, sponsor of the Carolina Club, and co-sponsor of the Commercial Club.

Miss Hattie May Wilkerson of Jackson, Tennessee, first came to Sullins in 1937 and has since been hostess to the third and fourth floor academy girls in Reynolds Hall. Miss Wilkerson studied at the College of Music in Cincinnati, Ohio, and at Lambeth College. Her main interest, aside from her girls, is in collecting recipes.

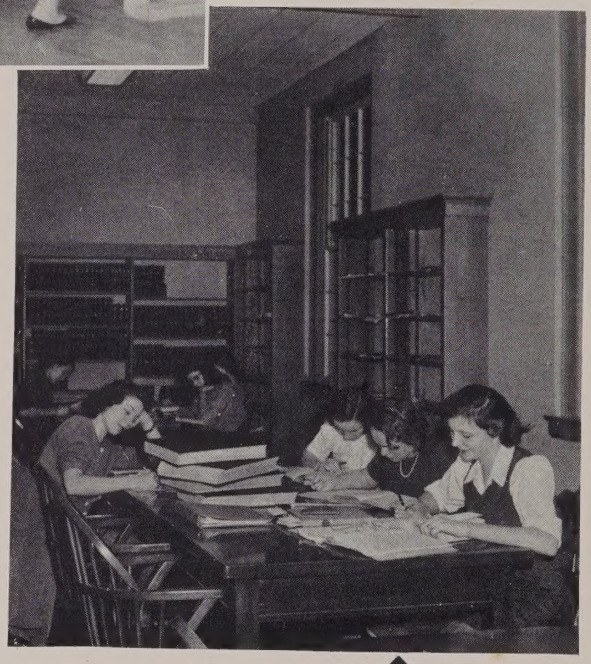
Miss Georgette Winchester of Highland Park, New Jersey, received her B.A. degree from the New Jersey College for Women and her M.A. from the Eastman School of Music. Besides teaching piano and humanities, she is a member of the current events committee and sponsor of the West Virginia and Colorado Club. She is interested in both sewing and painting.

Mrs. Virginia Morrison Young of Sparkill, New York, is our new dining room hostess. She received her B.S. degree from Drexel Institute. Whenever we have banquets or dances in the dining room or picnics, we find Mrs. Young very helpful. She is very much interested in the new discoveries relating to nutrition as well as in sewing, music, and reading.

Mrs. Alfred Zachry, who left us at Christmas because of illness, had been hostess at the Hut for several years before she became postmistress and hostess on the library floor two years ago. Mrs. Zachry attended Agnes Scott College. Here at Sullins she was sponsor of the Georgia Club. We have missed her enthusiasm and her interest in every phase of our college life.

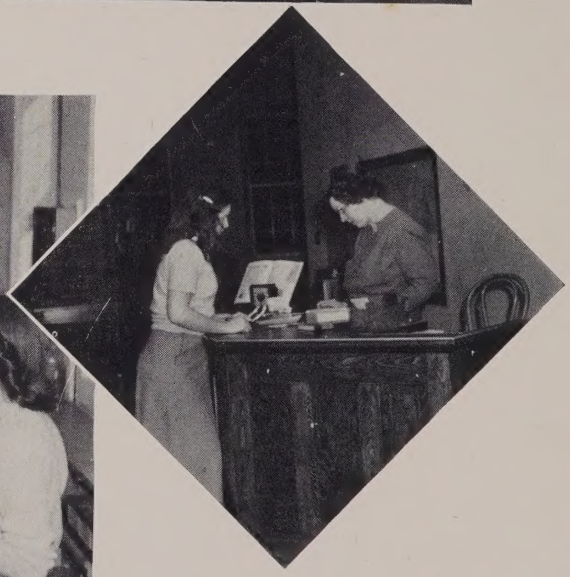
At left: Students in dancing acquire poise and grace.

Below: We spend many hours in the library when those term papers are due.



Below: Members of the Junior foods class prepare, serve, and eat their Thursday lunches

Students in chemistry perform many experiments.



Above: Miss Maxfield helps us find the books we need.

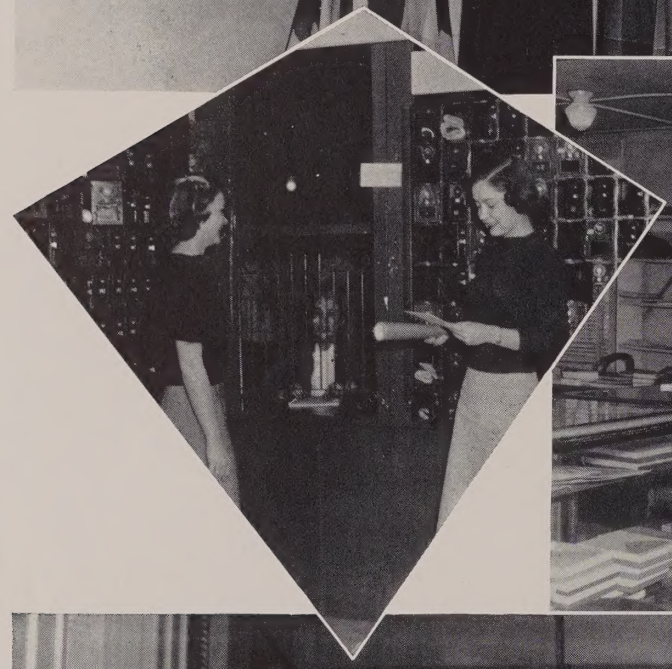
At right: Dr. Loomis gives Patricia Henry a music lesson.

At left: Mr. Sella and Miss Russell make helpful suggestions to the students painting in oils.

At right: In the class in acting and directing, students direct plays under the supervision of Miss Feagin.

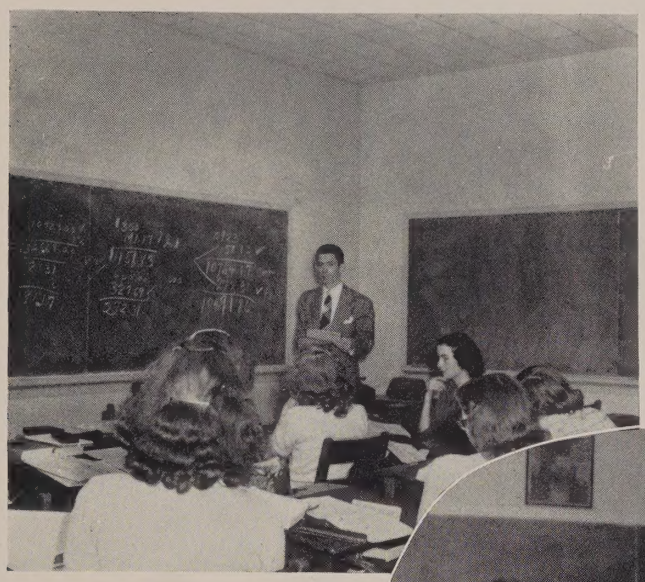
At left: Miss Irene Martin presides over the student bank, where we deposit and check out our money.

Below: In the bookstore, Mrs. Whatley helps us select college sweaters and pins as well as books and stamps.



At left (above): In the post office, Mrs. Rubins sorts and gives us our mail.

At left (below): We check out on our Sunday-night dates.



Above (left): Mr. Wheless teaches students in accounting to compute their income taxes.

Above (right): Students in advanced typing learn to use the dictaphone.

At right: Miss Loyless teaches a class in Academy English.

Students in radio learn to manage the controls and to direct programs as well as to write scripts and to take part in programs.

In the 1948-49 session of Sullins College, there are enrolled more than three hundred fifty boarding students. There are also twenty-seven local students regularly enrolled in the college classes as well as a number of students who come up to the college for special courses, such as music, art, and dramatics.

In the college, there are two types of students: those who plan to use the credits earned here toward a degree in some four-year college or university and those who prefer to spend one or two years studying, without reference to credit, subjects of special interest to them.

In addition to the general diploma in academic subjects the college offers special diplomas in art, music, speech, home economics, secretarial subjects, and physical education. If the student wishes, she may take special subjects only and earn a certificate.

In the college, the largest number of students is registered in the academic or literary courses. About forty seniors and more than twice as many juniors are candidates for the general diploma.

In the special subjects, the largest number is registered in the secretarial courses. Here seventeen seniors and sixty-one juniors are candidates for the secretarial diploma.

Fifteen students are specializing in music, twenty-one in home economics, and twenty-seven in art. Many students, however, take special subjects without majoring in them.

Although only fifteen students are working for a diploma or a certificate in music, for instance, about one hundred of the regularly enrolled students in college and high school are taking private lessons in piano, organ, violin, or voice.

In the academic department, freshman English is the most popular subject—if numbers are any indication of popularity. About one hundred fifty students are enrolled in this course. In the two classes in academy English, sixty-four students are enrolled; in business English, fifty-two.

Of the other languages, Spanish has led with an enrollment of sixty in the college and twenty-eight in the academy. The enrollment in the college French classes has been fifty; in the academy French classes, thirteen.

In the sciences, college chemistry has a slight lead with an enrollment of fifty-two; college biology has forty-five; and physiology thirty-one.

Both academy and college students engage in some form of physical education. Academy students are required to take five hours a week, college students three. Individual gym and swimming are required of all. Sports requiring team work—such as soccer and hockey —are required of second-year college students.

The Varsity

Billie Craddock

Petite, demure Billie Craddock is loved by all who know her. She is considerate and sincere in everything she does.

Billie was elected vice-president of the junior class for second semester, a position which she has handled with ease and real ability. She has been active in Sullins Players and Radio Workshop, and has sung in both the Vested Choir and the Glee Club.

Delaware can be justly proud of its dark, stately beauty, Kay Trusell. Her quiet friendliness and sweetness have won our hearts.

Kay was elected president of the juniors for second semester, after having been one of the junior representatives in the Student Council first semester. She was lovely in the Mardi Gras court.

Jo Ann Huntley, better known to all as "Jo," is a friend to everyone at Sullins and is loved by everyone in return. She is admired for her fairness and cooperative spirit as president of the Student Council.

Although Jo is a very conscientious student she loves to have fun and can quite often be found playing bridge with her suitemates.

Kay Trusell

Jo Ann Huntley

With that unusual and striking combination of dark hair and big blue eyes, Jane Hairston is one of the most attractive members of the junior class. How we'd love to have those curly eyelashes of hers.

Jane, a true lover of her native state, is the reporter of the Texas Club. She is also A.A. treasurer and was a lovely member of the Mardi Gras court.

Bristol can well be proud of its cheerful representative, Daphne Ellis. Her friendliness and sincerity have won the love and admiration of every one.

Though she loves fun and a good time, Daphne is also unusually conscientious regarding her responsibilities as day-student representative on the Student Council. She has held this position both of her years here, and also serves as co-social chairman of the senior class.

Lynn Dickie is the cute academy student with the long blonde hair and laughing blue eyes. She is always ready for fun or to help someone in some way.

Lynn is a member of the Texas Club, and sings with the Glee Club. She serves on the Athletic Association board also. She was one of the four academy girls chosen as members of the Mardi Gras court.

Jane Hairston

Daphne Ellis

Lynn Dickie

Shirley Rester

The laughter on third floor senior can often be attributed to Shirley Rester. Her mischievous antics are known to all of us, as are her good humor and friendliness.

Shirl is certainly one of the busiest members of the senior class, though her slow easy-going way covers up a lot of energy and ingenuity. She loves horses and is a good rider, as a glance at her ribbons will prove.

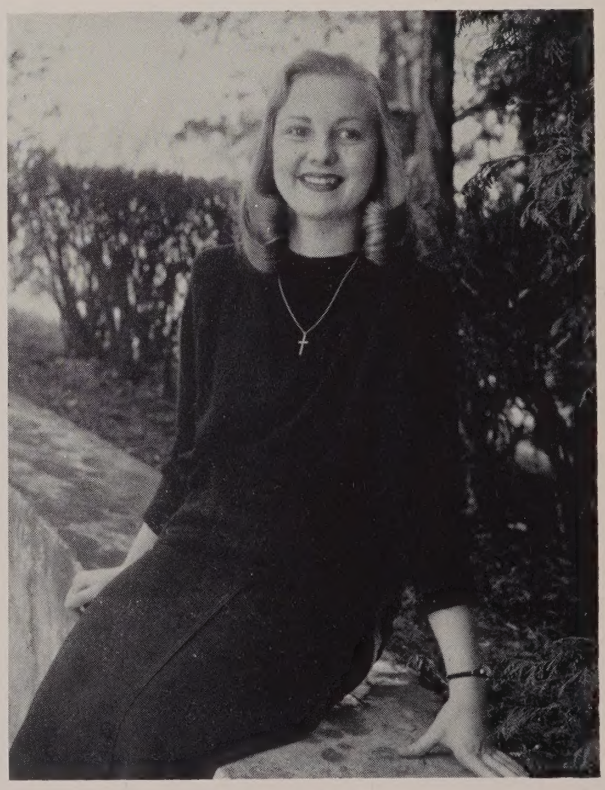
Kitty Lyons has proved herself a good leader in her own junior class as well as in the college as a whole. President of the juniors first semester, she is active in nearly every organization on the campus.

Kitty possesses gaiety and charm, with a smile for everyone she meets. She is not only a good student but also enthusiastic when it comes to having fun. She was in the Mardi Gras court.

Monie May is a blonde bundle of charm with a personality which wins friends for her immediately. A talented member of the Sullins Players, she planned the beautiful Christmas pageant.

Monie shared the lead in "Square Pegs" with Gina Glanton. This summer she plans to continue her study of dramatics by working with a summer stock company.

Virginia Lyons



Monie May

Kathryn Butt, better known to all of us as "Snooky," can be recognized by the twinkle in her eyes and her ready smile. She hails from deep in Georgia, with a drawl to prove it.

Snooky has been in several productions of the Sullins Players, of which organization she is president. Loving to dance, she has performed in both Mardi Gras and May Day.

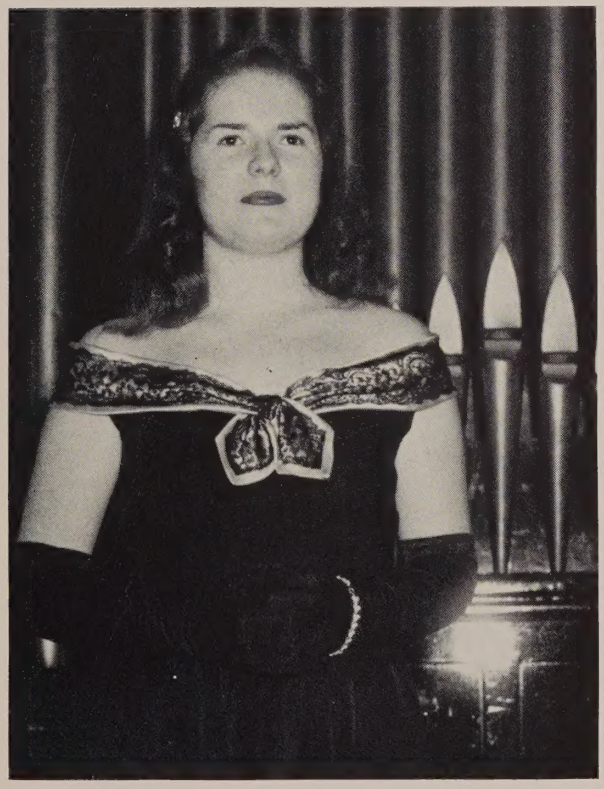
Ann Evans's cheerfulness and sweet smile have a way of making all of us feel better. She is sincere and enthusiastic about everything she does.

Ann, who loves to sing, often takes solo parts in both the Glee Club and the Vested Choir. After graduating, she hopes to go to Juilliard's to continue her study of voice. She made a lovely member of the Mardi Gras court.

Tall, graceful Carolyn Crowder, who transferred from Peace College in Raleigh, soon won a place in the heart of every Sullins girl. Her quick smile and ready laughter have helped make second floor senior a gayer place to live.

Carolyn, well known for her riding ability, has assisted in teaching beginners. She made a very good-looking King of Mardi Gras.

Kathryn Butt



Ann Evans

Carolyn Crowder

JOAN NEGLEY

If you've seen a striking brunette practicing in the dance studio, or dancing in Mardi Gras and May Day, then you know she is Joan Negley. Her main love is ballet, and she plans to continue her study of it in New York after graduation.

Joan's excitable nature and friendliness have made her many friends. She always has a gay greeting and a cheerful smile when we meet her.

Minnie Weathersbee is an outstanding example of Texas friendliness and versatility. Because of her athletic skill and her participation in sports she was chosen president of the Athletic Association.

Minnie is well known around Sullins for her school spirit plus, and her cheerful greeting. Senior wing just wouldn't be the same without her to cheer us up on gloomy days.

When on the athletic field, on the tennis court, or in the gym, Jean Lentz is happiest. Enjoying sports, and as a phys ed major, she is active in all of them. Last year she made her shield, and this year she serves on the A.A. board.

Jean is known for her cooperativeness, keen sense of humor, and helpfulness. Quite often on a Sunday afternoon you will find her listening to the classics.

MINNIE WEATHERSBEE

JEAN LENTZ

Mickie Womeldorf is one of the most striking members of the junior class. Her lovely reddish-blonde hair and big brown eyes are the admiration of many of us.

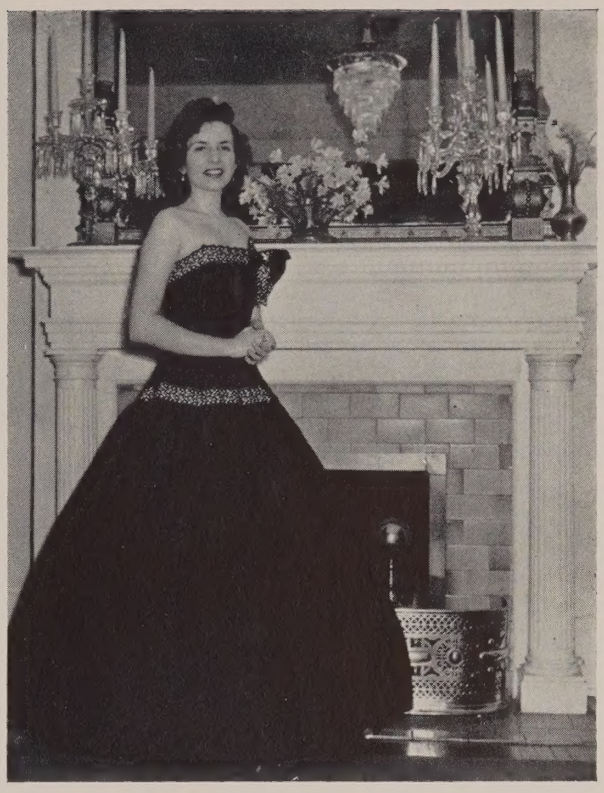
Mickie acquired her love of riding deep in the heart of Texas, which is her home state. Whether she has on riding clothes, slacks, or a formal, she always looks good. She made a lovely lady in the Mardi Gras court.

Maida Smith can be recognized by her cute grin and the way her eyes sparkle when she is excited. She is always rushing around doing something.

Maida is a member of the Academy Student Council, of the Hoofprints Club, of the Y.W.C.A., and of the Alabama Club. She was in the Mardi Gras court. She is an asset of which the academy seniors can be justly proud.

Tall, blonde Gina Glanton is well known for her activities in the Sullins Players. Her portrayal of Antigone, in the play of the same name, was exceptionally outstanding.

Gina is co-social chairman of the senior class. Her enthusiasm and willingness to help her friends have made her one of the best liked girls here at Sullins.



Mary Womeldorf

Maida Smith

Gina Glanton

Patricia Hinkle

Pat is a friendly miss, well known for her activities as an academy senior. As president of the academy council, she has a sense of responsibility which all admire; yet she never loses her sense of humor and her love of a good time.

Pat enjoys riding and other sports. She is secretary of the Hoofprints Club and was captain of the hockey team. She is A.A. secretary.

A gay songbird is our Aleece Hampton. She has a combination of blonde hair and blue eyes that make her the envy of many of us.

Aleece's sweetness and sincerity have endeared her to all of us, and her sparkling personality makes listening to her sing even more enjoyable. We are proud to have her as our first senior Queen of Mardi Gras.

She's listed as Joyce Mattison, but to all of us she is "Mus." Her keen wit, good sportsmanship, and skill in athletics have made her one of the most admired and best liked girls on the hill.

"Mus" works hard at whatever she is doing, whether it be sports, studying, or helping her friends. She seems to get a lot of fun out of life along the way.

Aleece Hampton

Joyce Mattison

Carolyn Holman has a typically southern drawl which lets everyone know immediately that she is a true "rebel." Her charm and good humor have made her a host of friends here.

There is very little going on in the senior class that Carolyn isn't helping with. She has proved herself a wonderful leader as class prexy. We predict a bright future for her as a pianist.

Carolyn Holman

Though she is listed in the office as Pamelia, she is best known to all as "Pam" Wheeler. When she first begins to talk you will know that she is from the south. Her Mississippi drawl makes listening to her pleasant.

Pam, with her dark hair and eyes and her beautiful smile, is an art major and a member of the Paint and Palette Club.

Dark and petite, Joan Sturhahn is one of the outstanding girls in the academy. Her friendliness and capability as a leader helped to make her president of the academy students.

Joan is very active in anything having to do with radio or the stage. She helped direct *Antigone*, has entertained with other Red Cross members at the veterans' home, and danced in Mardi Gras.

Pamelia Wheeler

Joan Sturhahn

Room 229
3rd Senior
Dec. 11, '48

Dear Mary,

We are all sorry you have to miss the things that are going on this weekend. You would be the one to get sick and have to leave before Christmas holidays begin. We want you to know everything that is going on and all the fun you are missing, so here goes. Complete with all the details.

At breakfast this morning you might have thought it was 9:30 instead of just barely daybreak. Everybody's main subject of conversation was the dance, naturally. No chapel this morning, and I had first period free which gave me plenty of time to get my laundry ready, take it down to the laundry room, and journey on to the Hut for a second breakfast of coffee and doughnuts. Vee, Holman, B. J., and Terry were there too. Mus and Suds were puzzling over the psych. Wish they wouldn't have classes when we're going to have a dance.

Somehow everybody got through those five periods, and lunch is over. We peeped in the gym to see how Schrage, Lucille, Ruth, and all the other loyal souls were coming with the decorating. Seeing Jo and Cootie teetering on the top step of two of the tallest ladders I've ever seen sort of discouraged me from staying any longer.

Ruth, Steelman, and Negley have dates from out of town. They are already here and the girls are showing them the campus.

Downstairs, on second, there is a long line of hopefuls waiting to use an ironing board. Further on down —in the front hall, to be exact—there is a huge stack of florist boxes, and the man just went up the front steps with another armload. Doris has a white orchid, lucky girl.

Dodee is looking for a pair of gloves to go with that gorgeous off-white dress of hers. And speaking of dresses, you should see Susanne's. It is black velvet with white fur around the top. Sho' does look good on her. Marilee and Kathy modeled theirs for us last night.

Barbara just got a 'phone call on second, as usual. The way the 'phones are ringing around here the first-floor girls have to go all the way up to fourth, and the "angels" are having to leave their "heaven" to do any talking.

It is almost time to line up for supper; then there'll be the rush to see who is first in line for the tub. Hope there will be some hot water left.

Now I'm dressed and waiting. Shirley, Claire, and Char just went down to meet their dates. For a while Shirley was planning to wear a fuchsia dress, but she changed her mind. It might have been a good idea. At least she wouldn't get lost on the dance floor.

He's here; so I'll write it all down for you in the wee small hours. After we've talked it all over.

Bye for now.

Hey!

It was really a marvelous dance. The boys cut on us as much—well, almost as much—as we cut on them. The girls really looked different "dressed," and I almost didn't recognize some of the boys in their tux. Particularly the ones who hang around Trayer's in plaid shirts and leather jackets.

After it was over, the chaperones announced "time for the young ladies to go upstairs," we said good-night reluctantly. All the way upstairs girls could be heard comparing notes on who had danced with whom, and the cute boys they had met.

We unpinned our droopy flowers that were so pretty four hours before, hung up our dresses, and

settled down for a gab session. The cokes and cookies Nell brought back from the ice-cream parlor this afternoon helped our spirits. It was a very good feeling to get my shoes off and relax.

Seems as if I missed some of the excitement without realizing it. Somebody—nobody knows who—nearly parted company with her strapless dress on one of the fast pieces. The description Sarah gave of it was really funny. Guess straps are a fine invention after all.

Now and then, over the noise of the band, we could hear a funny little noise that sounded just vaguely like music. Explanation: some boy had a harmonica, and was entertaining with it in one corner. Why do I miss things like that?

Carolyn, who was sitting on one bed with her feet propped on the other, pushed just a little bit too hard. Ashtrays, bobby pins, coke bottles, and Rosie all hit the floor in one heap. We all laughed so hard nobody could help her up for a minute or so. Hope the noise didn't wake Dot and Margaret under us.

With all of us talking at once, no one noticed the time until we heard Mr. Pieltier coming up the steps. Up on fourth we could hear girls scrambling around to get their lights off. There was some fast moving in here, too. More demerits for late lights if we were too slow. Bet he'd catch some people more often if we couldn't hear him coming.

Down at the other end of the hall Schu-schu, Nancy, and the two Carolyns—Carico and Clevenger—were laughing like nuts about something. I stuck my head out in the hall in time to see M.E.B. and Barb scoot across the hall in their bare feet and pj's. I want to know what is going on, so I can laugh too.

It's been a long day, but mucho fun. Think I'll turn in now for some beauty sleep. But I want to tell you about the decorations first.

The streamers, stretched from the big hoops on the ceiling out to the sides of the gym, were black and white—for the "Black and White," do you suppose? Alma and Fairfax made a big Santa Claus face that hung over the bandstand with a spotlight turned on it. There were snowmen and Christmas trees in the corners and another tree in the dining room, where cokes were on ice. The crowning touch of Christmas spirit and decoration, which was really somebody's brainchild, was the mistletoe over the doors and in the front hall. Draw your own conclusions as to whether the boys took advantage of it or not.

At midnight the band played "I'll Be Home for Christmas," and the last Sullins dance for 1948 was over. The last song made a lot of us realize how near Christmas is. Only five more days until we'll be leaving Sullins and Bristol behind us for three weeks at home.

Now I really am going to bed.

'Night

Sunday

Here I am back again with my report of what has been going on today. Believe it or not, some people actually got some studying done in spare minutes. But I slept late, and even then I bet there were others who hated to get up just as much as I did.

It rained today, but the dates who were still here didn't seem to mind too much. Church was optional this morning, and, instead of having our vesper service here, we all went over to Tennessee High in the buses to hear the "Messiah." The auditorium was packed but very quiet. About thirty of our girls took part in the performance. It wasn't easy to spot them with everybody in longsleeved white blouses and black skirts.

When it was over, there was a mad dash through the rain back to the buses. The girls in the back seemed to be having a contest with those in the front as to who could sing carols the loudest. It probably was a tie, but we were in the back, so, of course, we think we were the winners—in loudness, if not in harmony. Bertie, Mindy, Joan, and Kate were helping everybody with an accompaniment of groans. All four of them were wedged into one seat.

Tomorrow we have to finish wrapping the presents for our little girl and have the boxes ready to go under the tree by 4:30. It will probably be a very long day, so I'll stop again. Word of honor I'll finish this tomorrow and get it off to you on Tuesday.

Monday
10:30 P.M.

This letter is sure dragging out, but I want to be sure and include everything.

The people who didn't have any Christmas spirit before certainly ought to have that old feeling now. The party for the children was scrumptious, and the looks on their faces when they dug into their boxes were even more so. When our little girl saw her doll, we thought for a minute she was going to cry, but she didn't. She just smiled one of the happiest smiles I've seen in a long time.

Since you didn't get to see the chapel, maybe I can tell you how it looked. The only lights on at first were the blue stage lights and those on the tree. I wish you could have seen the tree. It was pretty enough to make anyone look twice and then look again. It almost touched the ceiling and had every kind of ornament you can imagine on it. All the boxes were placed around it, with candy canes and balloons sticking out. Some of the boxes had the names done in colored scotch tape, and someone must have worked for hours fixing an extra nice touch on one of them with popcorn and glue.

About 6:30 the children arrived with Santa right behind them. We sang for them and they did the same thing for us. Then Santa Claus called each name so that the eight "Miss Santas" could help their "Johnny" or "Susie" with the presents. Weezee, Bunny, and Miss Loyless saw to it that each one was given a bag of candy and one of fruit and nuts. One or two of the littlest ones were just overawed by Santa, but the sight of all the presents was enough to make them relax and shake hands with him.

All up and down the front hall and in the parlors tissue paper and ribbon were flying. Most of the children wanted to put on their new clothes to "show Mother and Daddy" when they got back home. When all the presents had been opened and we had put the children on the bus, their good-byes were all the thanks we needed for our efforts.

Well, even if Christmas is coming soon, we still have classes and tons of homework to do. It has been a wonderful weekend and—a fine "good-bye 1948, hello 1949." Almost '49 anyway.

That does it for now. Take care of yourself and get well real soon. We'll be looking for you on the 5th, and waiting to hear all about what happened while you were at home. If you can talk a little louder than the rest of us, we might even be able to hear about it.

Lots of love,

Susie

The Teams

Alma Mater

On the hill stands Sullins College
'Neath fair skies of blue.
May she ever stand so proudly,
Glorious to view.

Through her halls the echoes linger
Of our college days,
Comradeship and love and courage,
Loyalty and praise.

Dearest Sullins in her glory
Ever be our pride,
And her name we'll ever cherish,
Spread it far and wide.

Lift the chorus, speed it onward,
Over hill and dale,
Hail to thee, our Alma Mater,
Hail to thee, all hail!

1
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Academy

The Academy

The excited greetings of old girls as they embraced girls whom they had not seen since last May, the bewildered look of new girls as they asked millions of questions about their new school home, and rooms overflowing with unpacked clothing and pennants from every state—this is a picture of our first day at Sullins.

The old girls gladly came to the rescue of their "little sisters," who soon felt perfectly at home; even the homesick ones joined in the activities that were soon in full swing. The Hut was the scene of our first Academy party, at which all the girls became much better acquainted—it was such fun!

Soon election time for class officers rolled around, and on every one's face was seen determination to elect girls who would uphold the high standards of the Academy. Last May, Joan Sturhahn had been elected president of the Academy students, and Patricia Hinkle, president of the Academy student council. The remaining officers, elected in the fall, were Joan Shelt, vice-president; Gladys Going, secretary; Freddie Elliott, treasurer; and Leila Lusk, social chairman.

Left to right: Joan Sturhahn, Leila Lusk, Joan Shelt, Gladys Going, and Freddie Elliott. The Academy officers enjoy planning the activities of the Academy.

Maida Smith, Isabelle Dryden, Muriel Griffith, and Peggy Dunkley were chosen to complete the council. At the end of the first semester, Sally White was elected to succeed Peggy. Faculty advisers to the council were Miss Caroline Liles, Miss Virginia Sanford, and our own Academy sponsor, Miss Jane Gregg.

When the date set for the Academy banquet arrived, it found every girl contributing her share toward making the banquet a success by working on one of the many committees. The dining room was lovely, decorated around a Christmas theme, and the picture was even more beautiful when the girls entered in their dinner dresses of many colors. We again realized that we would cherish dearly the memories of the things that we as a group had done.

Our honored guests, whom we enjoyed entertaining, were Dr. and Mrs. Martin, Mr. and Mrs. William T. Martin, Miss Gregg, Miss Loyless, Mrs. Metts, Miss Virginia Sanford, Miss Liles, Miss Guthrie, Miss Wilkerson, Mrs. Wall, Mrs. Boggess, Miss Gilliam, Miss Milbrandt, and Miss Matthews.

Joan Sturhahn, our president, welcomed the guests; and Leila Lusk, our social chairman, introduced Mr.

Left to right: Nancy Leipert, Sally Tooke, Isabelle Dryden, Mary Jane Green, Patricia Johnson, Gypsy Rainer, and Nancy Fader.
It's fun getting dressed up and going to the Academy banquet.

William T. Martin, the speaker of the evening. Mr. Martin complimented us on the record the Academy had already made this year and encouraged us to try to make an even better record. We were all inspired to make a special effort.

Just before we departed for our long awaited Christmas vacation, we played Santa Claus for the underprivileged children. Each girl felt the true Christmas spirit as she engaged in the customary Christmas shopping and wrapping.

Mardi Gras Court election awaited us at the beginning of the new year, and the Academy chose four girls to participate in the festivities: Lynn Dickie, Maida Smith, Widge McLaughlin, and Leila Lusk.

This year, as usual, the Academy took an active part in all the afternoon sports. Every day, rain or shine, the faithful sports enthusiasts could be found practicing. Their efforts were rewarded, for the Academy team won both the soccer and the hockey tournaments.

In April the Academy dance was held, and each girl was again found busy decorating. We were delighted with the successful outcome of our efforts, for every one had a wonderful time.

The dance, which was semiformal, was a cotton hop. Easter bunnies peered out at the gay dancers from the walls of the gymnasium. Mr. and Mrs. Bunny Rabbit held the place of honor on the end wall opposite Jere King's orchestra. Yellow and green streamers formed a canopy over the dancers, and old-fashioned nosegays completed the bright color scheme.

April was a busy month for the Academy, for we also edited our issue of the *Reflector*. Much undiscovered talent was found, and Miss Loyless aided us in putting out a very interesting issue.

Early in March, every would-be journalist was busy racking her brain in an effort to get some inspiration. When the results came pouring in, the staff had some trouble deciding which stories, poems, and essays to use. The last-minute dash to meet the deadline was finally made, and we eagerly awaited for the appearance of the Academy issue in our mailboxes.

May was upon us before we realized it, and the juniors and seniors were equally busy preparing for the senior luncheon, at which the underclassmen paid tribute to the graduating class.

Our last meeting was held at the Hut, and it was there that Joan presented our farewell gifts to Miss Gregg, our sponsor, and to Miss Wilkerson and Mrs. Wall, our hostesses. We were sad and our eyes were tear-filled as we linked arms and sang the Alma Mater.

On the night before graduation, we held our impressive candlelight ceremony, where we handed down in song our traditions to the underclassmen, and they in turn sang to us of how much we would be missed.

The graduation program was held on May 28, 1949, in the picturesque amphitheater, where the seniors,

Mary Spruill (*left*) and Mary Bell entered the Academy in February.

wearing beautiful long white dresses and carrying bouquets of red roses, received their long-anticipated diplomas from Dr. Martin.

We, the class of 1949, with hearts full of love and devotion, sadly leave our friends and classmates, Miss Gregg, Miss Loyless, and other teachers, and our dearly loved second home—Sullins.

—Leila Lusk

Seated (left to right): Betty Langellier, Patricia Hinkle, Isabelle Dryden, and Freddie Elliott.
Standing: Joanne Alden, Joan Shelt, Virginia Webber, and Marjorie Shelly.
Academy students edit the April issue of the *Reflector*.

Rosalie Bockes
Senior
Brownsville, Pennsylvania

Betty Buckley
Senior
Lexington, Kentucky

Margaret Clemens
Senior
Grosse Pointe, Michigan

Betsy Ellen Cole
Senior
Highlandale, Mississippi

Eleanor Coyner
Senior
Winston-Salem, North Carolina

Elizabeth Daniell
Senior
Spencer, West Virginia

Phyllis Dellastatious
Senior
Silver Spring, Maryland

Lynn Dickie
Senior
Woodson, Texas

Isabelle Dryden
Senior
Geneva, Illinois

Nancy Helen Fader
Senior
Flint, Michigan

Gladys Going
Senior
Greenville, South Carolina

Mary Jane Green
Senior
Natchez, Mississippi

Patricia Hinkle
Senior
Grand Junction, Colorado

Esther Horlebein
Senior
Baltimore, Maryland

Bette Louise Langellier
Senior
Kankakee, Illinois

Leila Lusk
Senior
Guntersville, Alabama

Mary McConnell
Senior
Livingston, Alabama

Widge McLaughlin
Senior
Sedalia, Missouri

Carol McMorries
Senior
Holdenville, Oklahoma

Roberta Neblett
Senior
Cumberland Furnace, Tennessee

Gypsy Rainer
Senior
Gordo, Alabama

Diane Reichblum
Senior
Steubenville, Ohio

Mary Reynolds
Senior
Galesburg, Illinois

Peggy Anne Robbins
Senior
Blowing Rock, North Carolina

Anne Sandridge
Senior
Crozet, Virginia

Sara Elizabeth Schaffer
Senior
Hampton, Virginia

Marjorie Grace Shelly
Senior
Chelsea, Michigan

Joan Shelt
Senior
Cincinnati, Ohio

Maida Smith
Senior
Jackson, Alabama

Joan Sturhahn
Senior
Clifton, Virginia

Sara Jane Tooke
Senior
Tampa, Florida

Marjorie Trappman
Senior
Point Pleasant, New York

Monalee Tucker
Senior
Indianapolis, Indiana

Patricia Walser
Senior
Chesaning, Michigan

Edna Ann Ward
Senior
Sumter, South Carolina

Virginia Louise Webber
Senior
Salem, Virginia

Rosemary Weber
Senior
Olney, Illinois

Anna Catherine Williams
Senior
McComb, Mississippi

Sondra Adkins
Junior
Henderson, Kentucky

Joanne Alden
Junior
Shawnee, Oklahoma

Dorothy Dale
Junior
Rochester, New York

Mabel Dixon
Junior
Atlanta, Georgia

Margaret Dunkley
Junior
Washington, D. C.

Frederica Elliott
Junior
Perkiomenville, Pennsylvania

Catherine Fain
Junior
Atlanta, Georgia

Zeni Jane Fowler
Junior
Somerville, Tennessee

Elizabeth Francesa
Junior
Fayetteville, Tennessee

Allie Mary Gitchell
Junior
Harrisonburg, Virginia

Muriel Griffiths
Junior
Marietta, Ohio

Betty Ann Hall
Junior
Atlanta, Georgia

Carol Herschner
Junior
Winnetka, Illinois

Joan Howard
Junior
Lubbock, Texas

Patricia Johnson
Junior
Oil City, Pennsylvania

Diane Alden Jones
Junior
Haverford, Pennsylvania

Nancy Leipert
Junior
Nashville, Tennessee

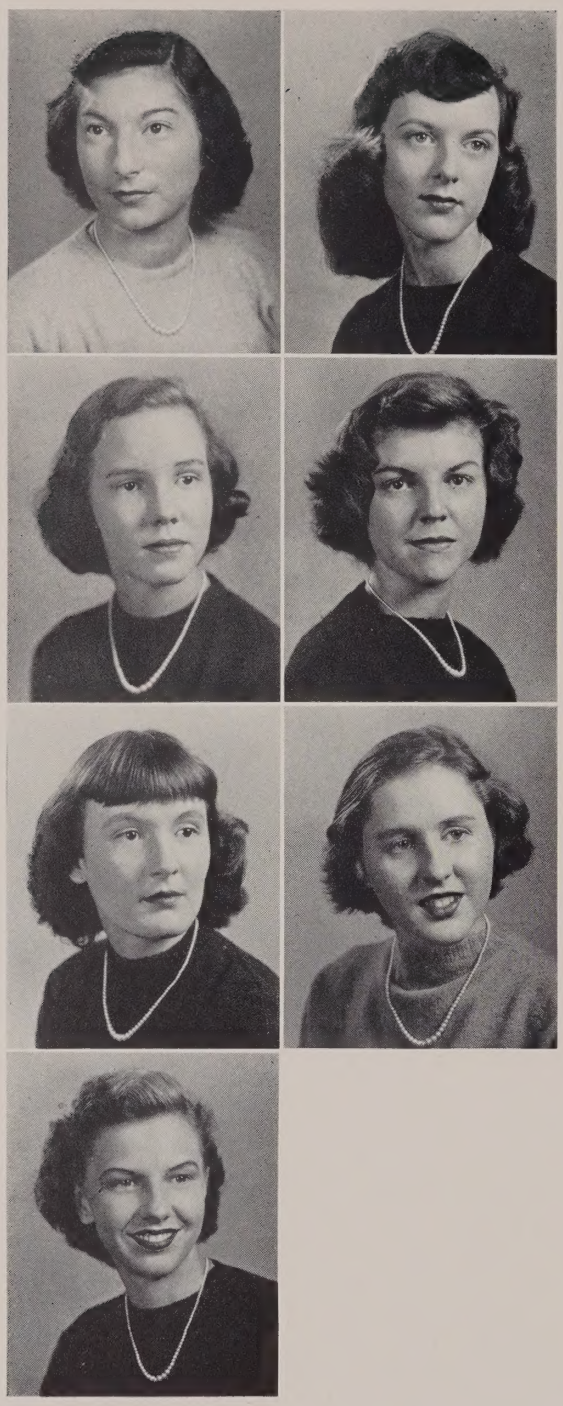
Jane Rosalind Levi
Junior
Memphis, Tennessee

Patricia Ann Marble
Junior
Warsaw, Indiana

Fay Millican
Junior
Greensboro, North Carolina

Nanette Oliphant
Junior
Holdenville, Oklahoma

Amelia Osborne
Junior
Bristol, Virginia



Carol Sher
Junior
Greenville, South Carolina

Norma Smith
Junior
Jacksonville, Florida

Judith Mason Wertz
Junior
Evansville, Indiana

Sally White
Junior
Boston Massachusetts

Patricia Wilhelm
Junior
Baltimore, Maryland

Virginia Wilson
Junior
So. Charleston, West Virginia

Carolyn Wright
Junior
Kingsville, Texas

1
2
3
4

Seniors

Left to right: Kitty Lyons, Delores Duff, Monie May, Billie Craddock, and Barbara Foree.

The first-semester officers get the Junior Class off to a good start.

The Juniors

One beautiful day last September a taxicab brought us to the door of our new home. Yes, we knew that we were about to begin our college life at Sullins on the hill.

The first few days were filled with "Where shall I put this?" . . . "Hi, how are you?" . . . "What did you say your name was?" The wonderful Hut party helped us to know just who was who and to chase away our dreadful homesick blues. After the lovely tea at Dr. and Mrs. Martin's house on Sunday, we felt that we could now practically distinguish faculty from students.

Our first week of classes was rather hectic, to say the least! Between getting to the wrong class at the right time and to the right class at the wrong time, students and teachers alike were—shall we say slightly confused?

On Saturday, when our first week was over, we were confident we could manage thirty-five more weeks.

Can we ever forget our first dance! The thought of breaking on boys horrified all of us, and we said to ourselves, "I don't see how I'll ever do it!" But the mere thought of hearing the music of Johnny Long and his orchestra seemed worth the price of a little embarrassment. A good time was had by all.

The time soon came to elect our officers. With the guidance of Miss Guthrie, we chose Kitty Lyons, president; Billie Craddock, vice-president; Barbara Foree, secretary; and Doris Mills, treasurer. Monie May was our social chairman. As class representatives to the student council, we elected Sarah Douglass, Delores Duff, Francys Elliott, and Peggy Montgomery. When Francys failed to return after the holidays, we elected Ann Morgenthaler.

All shyness was forgotten when the Seniors again proved to be our real friends by honoring us with a lovely reception. We certainly enjoyed ourselves snooping around in snoop week. Revealing a few hidden facts may have embarrassed some, but it was fun just the same.

The time had gone so quickly that we could hardly realize it was almost time for our Christmas vacation. The idea of going home was wonderful, but our Christmas

"Is this study hall, girls?"

events here at Sullins will forever be held in our memories. The tableau, the *Messiah*, and, most of all, the Christmas tree party will always be cherished in our hearts.

Getting back into the swing of things after a vacation packed with fun and frolic was difficult at first; but every time the word "exam" was mentioned, we scurried to our corners and worked like beavers putting out mass production.

That dreaded week soon rolled around! With the aid of hot chocolate and coffee served in the Junior kitchen every morning and afternoon, however, we managed to pull through.

The first event of the new semester was the election of new class officers. To carry on where our first-semester officers left off, Kay Trusell was elected president; Phyllis Winkleblack, vice-president; Freda Bullington, secretary; Sally Heathman, treasurer; and Billie Craddock, social chairman.

Left to right: Bonnie Blades, Ann Lawson, Eulalie Gonzales, Revill Wainwright, Gwinn McMahan, and Marilyn Shearer. *Absent from picture*: Marian Mitchell.
Seven Juniors entered Sullins at the beginning of the second semester.

Mardi Gras, the occasion everyone had been awaiting with anxious anticipation, proved to be all that it had been expected to be. Carolyn Crowder and Aleece Hampton made a handsome king and queen. With their court, composed of many beautiful Juniors and Academy students, they helped to make Mardi Gras a beautiful spectacle. The students in the dances added much grace and beauty to the pageant. Miss Harper surely did train them beautifully!

On the night following the pageant, the V. M. I. Commanders helped make the Mardi Gras ball a thrilling success. We were at the height of our glory and delighted over the outcome of our most important event.

Left to right: Marguerite Roop and Sally Heathman (*seated on floor*); Phyllis Winkleblack, Kay Trusell, and Freda Bullington.
The second-semester officers make the final arrangements for Mardi Gras.

After Mardi Gras, we realized that spring was just around the corner. When it came, it was filled with many memorable occasions: the Junior-Senior banquet, Spring Proms, and the Junior luncheon. Most touching of our final activities was carrying the Daisy Chain and bidding our Senior friends a fond farewell.

Next year a taxicab will bring us, not to a new home, but to a well-loved home where we shall continue to build our lives as Seniors of 1949-50.

—Nancye Long
—Delores Duff

Joan Ablin
Miami Beach, Florida

Marceline Louise Albrecht
Goliad, Texas

Frances Marion Aldridge
Greenwood, Mississippi

Abigail Allen
Prestonsburg, Kentucky

Nell Arnold
Gadsden, Alabama

Emily Barr
Leesburg, Florida

Susan Barrott
Aurora, Indiana

Joan Barton
Binghampton, New York

Ellen Bear
Middleport, New York

Barbara Bell
Highland Park, Michigan

Patricia Benton
Atlanta, Georgia

June Bergstrom
Riverside Illinois

Elizabeth Bernstein
Birmingham, Alabama

Del Rose Birdsong
Tyler, Texas

Judith Blake
Northfield, Illinois

Barbara Blessing
Highland Park, Illinois

Sarah Ann Blomquist
Port Gibson, Mississippi

Jayne Bloodgood
Hartsdale, New York

Nancy Boude
Mariemont, Ohio

Nancy Bridges
Decatur, Georgia

Freda Bullington
Richmond, Virginia

Barbara Bullock
Signal Mountain, Tennessee

Anne Burney
Macon, Georgia

Lucy McEntyre Burns
Dothan, Alabama

Mary Jean Bush
San Antonio, Texas

Jean Louise Calhoun
Rocky River, Ohio

Doris Sue Canterbury
Marmet, West Virginia

Betty Carroll Carper
Roanoke, Virginia

Beverly Carr
Painsville, Ohio

Mariclide Carter
Opelika, Alabama

Sally James Carter
Atlanta, Georgia

Joyce Champion
Algonac, Michigan

Sally Jane Clarke
Riverside, Illinois

Marilyn Cohen
Jamaica, New York

Doris Comstock
Ridgewood, New Jersey

Billie Jeanne Craddock
San Antonio, Texas

Ruth Ann Crompton
Hillcrest, Delaware

Hazel Marie Cross
Bristol, Virginia

Margaret Crossen
Glen Ellyn, Illinois

Nancy Lou Davis
Portsmouth, Virginia

Barbara Jean Dawson
Royal Oak, Michigan

Ana Mercedes De Castro
Caracas, Venezuela

Georgia Delis
Lorain, Ohio

Norma Jean Dorton
Paintsville, Kentucky

Sarah Douglass
Chattanooga, Tennessee

Dolores Duff
New Smyrna Beach, Florida

Elmyra Dyer
Greensboro, North Carolina

Francys Elliott
Perkiomenville, Pennsylvania

Sara Elliott
Swainsboro, Georgia

Dorothy Enloe
Roanoke, Alabama

Isabel Escalona
Habana, Cuba

Ann Evans
Winston-Salem, North Carolina

Joyce Evans
Cincinnati, Ohio

Nancy Feld
Merion, Pennsylvania

Wanda Jean Ferrell
Logan, West Virginia

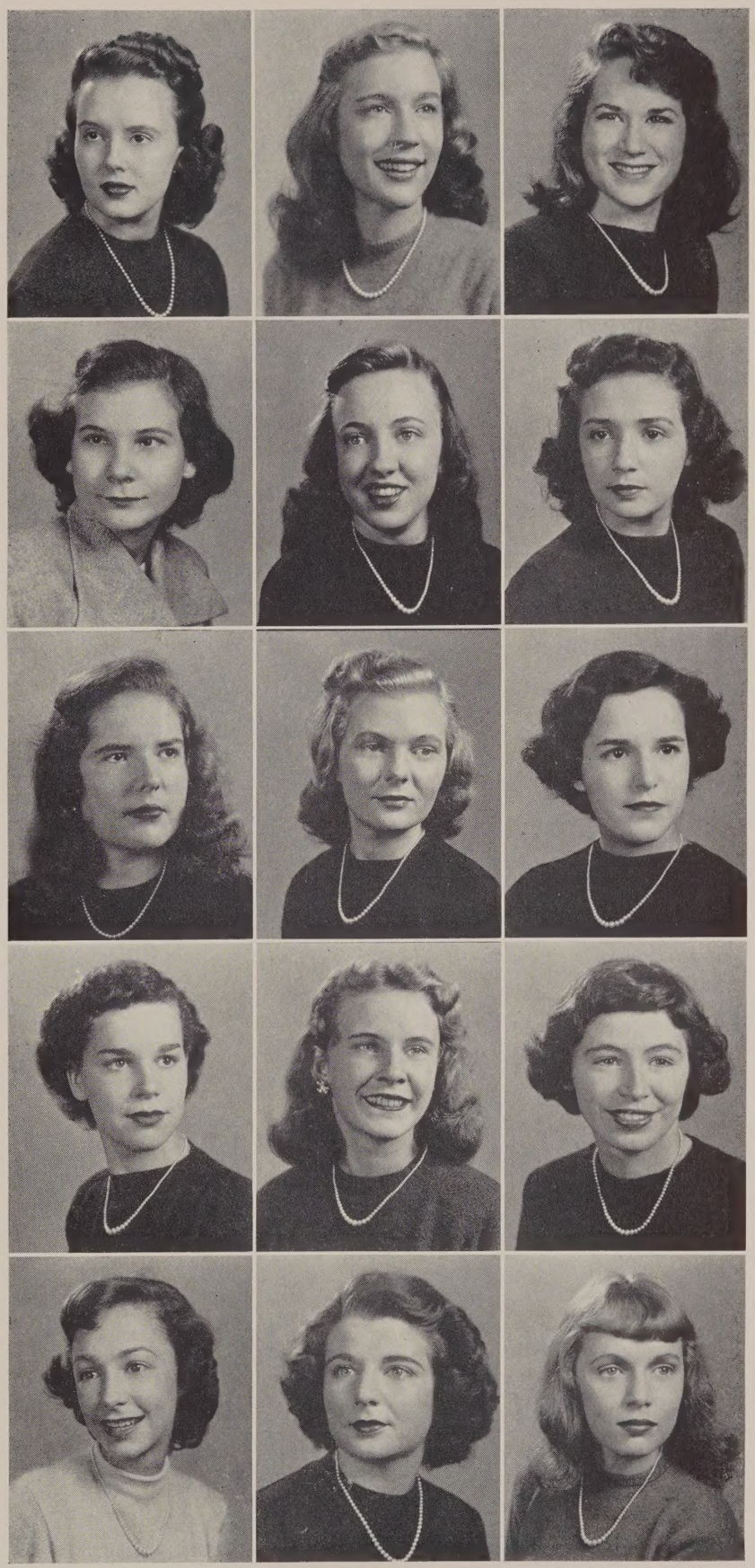
Patsy Flynn
Wilmington, Delaware

Molly Ford
Binghamton, New York

Barbara Foree
Dallas, Texas

Martha Fowler
Somerville, Tennessee

Anne Fraser
Wellsville, Ohio



Jane Fuqua
Blakely, Georgia

Hazel Garrett
Fort Valley, Georgia

Joan Gibson
Wilmington, Delaware

Jean Gillespie
Gadsden, Alabama

Nancy Louise Hagan
Glencoe, Illinois

Marilyn Hahn
Fall River, Massachusetts

Jane Hairston
San Antonio, Texas

Nancy Sears Hall
Averill Park, New York

Betty Ann Harper
Florala, Alabama

Patricia Ann Harris
Charleston, West Virginia

Jean Carol Hartley
Riverside, Illinois

Caroline Hassinger
Bristol, Virginia

Sara Heathman
Dayton, Ohio

Frances Heinen
University Heights, Ohio

Jane Hillsman
Monessen, Pennsylvania

Carol Lee Hollensteiner
Milwaukee, Wisconsin

Jane Carol Hollett
Wilmington, Delaware

Patricia Holmes
Parkersburg, West Virginia

Nancy Lee Holt
Lynchburg, Virginia

Margaret Homan
Elkhart, Indiana

Kathryn Hopkins
Mount Pleasant, Tennessee

Anne Hopson
Tallassee, Alabama

June Howard
Crisfield, Maryland

Joyce Howze
Norton, Virginia

Patricia Howze
Norton, Virginia

Barbara Ann Hulse
Bellport, New York

Betty Huston
Monessen, Pennsylvania

Betty Jackson
Mount Pleasant, Tennessee

Nola Virginia Jahna
Lake Wales, Florida

Ann Jenkins
LaGrange, Georgia

Beverly Jennings
East Lansing, Michigan

Joan Neal Johnston
Salem, Virginia

Margaret Jones
Durham, North Carolina

Mary Frances Kemme
Denver, Colorado

Jeanne Kennison
Plainfield, New Jersey

Joanne Kerlin
Roanoke, Virginia

Betty Jean Kight
Cumberland, Maryland

Julia Klele
Logan, West Virginia

Jane Ann Lajoie
Bristol, Tennessee

Laura Langwish
St. Petersburg, Florida

Lorraine Lawson
Edgewood, Pennsylvania

Elsie Layman
Roanoke, Virginia

Mildred Lee
Birmingham, Alabama

Barbara Leenhouts
Howard Beach, L. I., N. Y.

Dorothy LeRoy
Glen Rock, New Jersey

Nancy Long
Shelbyville, Kentucky

Elizabeth Lucas
Shelbyville, Kentucky

Jane Gregg Lucas
Boonville, Missouri

Barbara Ann Lutes
Lake Milton, Ohio

Virginia Lyons
Houston, Texas

Sherlyn Mabry
Hamlet, North Carolina

Marjorie Magee
Easton, Pennsylvania

Rachel Mallory
LaGrange, Georgia

Lorraine Mandeville
Trenton, New Jersey

Alicia Martinez
Havana, Cuba

Martha May
Richmond, Kentucky

Monie May
Highland Park, Illinois

Elena Meltke
Caracas, Venezuela

Doris Lee Mills
Ripley, West Virginia

Peggy Montgomery
Chicago, Illinois

Betty Jean Moore
Dyersburg, Tennessee

Ann Morgenthaler
Joplin, Missouri

Barbara Morrison
Mount Lebanon, Pennsylvania

Ann McCreight
DuBois, Pennsylvania

Nan McElvey
Pelham, Georgia

Carol McLaughlin
Pittsburgh, Pennsylvania

Bettye McWhorter
Waynesboro, Mississippi

Ora Colista Nicholls
Bowling Green, Kentucky

Elizabeth Owens
Logan, West Virginia

Joy Parrish
Greenville, Alabama

Ann Peavler
Bristol, Virginia

Patricia Pillsbury
Mountain Lakes, New Jersey

Harriet Pond
Fountain Head, Tennessee

Judy Powell
Moultrie, Georgia

Ann Powers
Dallas, Texas

Helen Proffitt
Johnson City, Tennessee

Constance Prueit
Richmond, Virginia

Jeanne Pucciani
Shaker Heights, Ohio

Dorothy Purvis
Daytona Beach, Florida

Merceded Quintero
Caracas, Venezuela

Julia Randolph
Orlando, Florida

Joyce Ann Rayner
Salisbury, Maryland

June Zelda Rich
Wilmington, Delaware

Eva Frances Ricks
Whitakers, North Carolina

Mary Anne Robinson
Clarksdale, Mississippi

Audree Rollerson
Plainfield, New Jersey

Marguerite Roop
Wyncote, Pennsylvania

Carol Jean Rowe
Scarsdale, New York

Patricia Roy
Orlando, Florida

Patsy Salmon
Rome, Georgia

Wilma Jane Sapp
Jasper, Florida

Jane Sarandon
Beckley, West Virginia

Elizabeth Savoth
Bradley Beach, New Jersey

Elsie Savoth
Bradley Beach, New Jersey

Irene Schrader
Westwood, New Jersey

June Scotton
Brooklyn, New York

Marion Sellers
Clarksdale, Mississippi

Norma Jean Shanks
Northfork, West Virginia

Nancy Shell
Dayton, Ohio

Janice Shute
Mountain Lakes, New Jersey

Barbara Smart
White Plains, New York

Jacqueline Smith
Goshen, Alabama

Nancy Lee Smith
Cumberland, Maryland

Betty Ann Snead
West Palm Beach, Florida

Elaine Snively
Winter Haven, Florida

Kathryn Sparks
El Paso, Texas

Virginia Stickley
Binghamton, New York

Frances Swann
Gadsden, Alabama

Winnie Mae Swing
Cambridge, Maryland

Carroll Todd
Mobile, Alabama

Joyce Totterdale
Delray Beach, Florida

Marionette Trice
Norfolk, Virginia

Kay Trusell
Wilmington, Delaware

Teresa Valdetara
Port Washington, New York

Joanne Van Eman
Erie, Pennsylvania

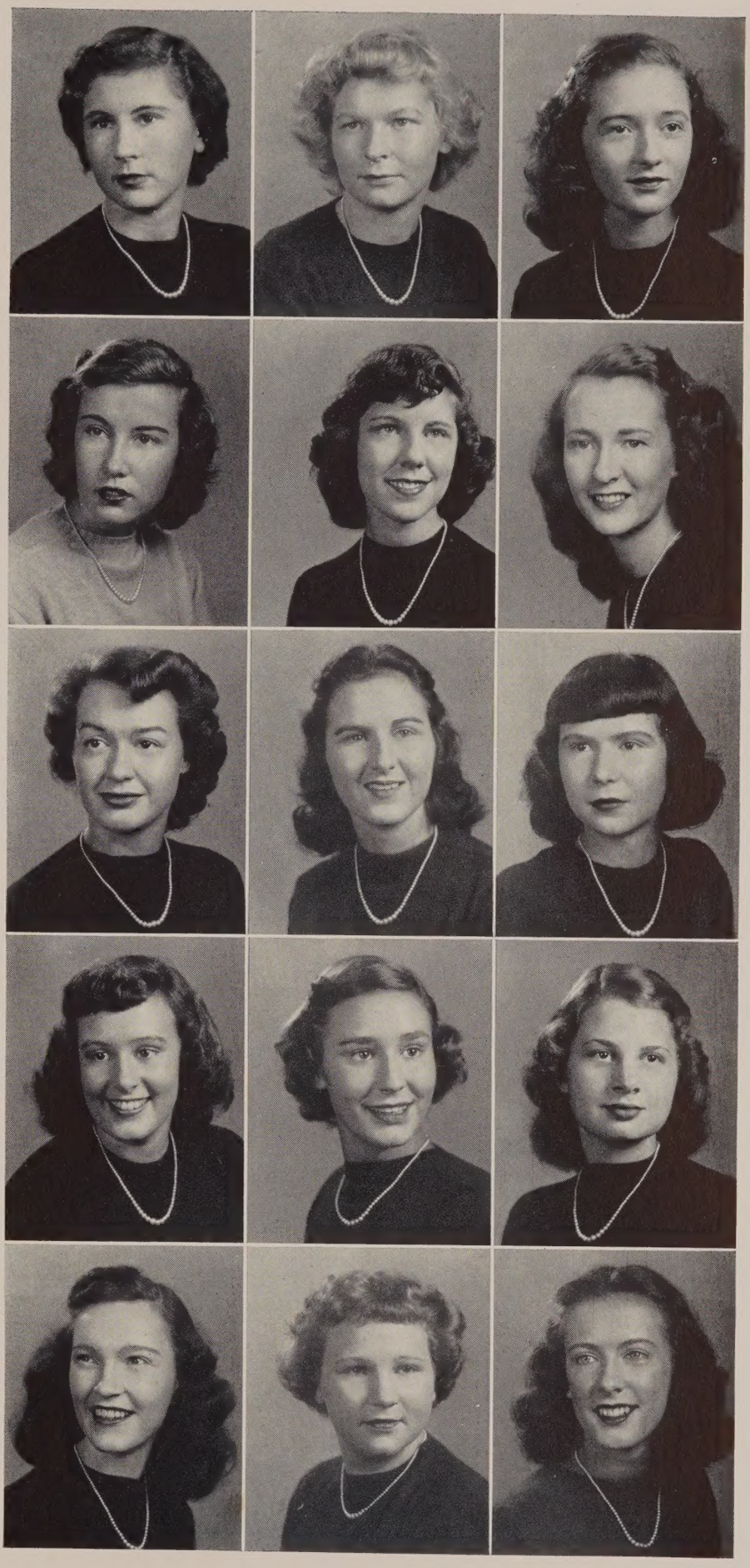
Marianne Walther
Lancaster, Pennsylvania

Georgiabelle Walton
Stanford, Kentucky

Carolyn Wampler
Carthage, Missouri

Virginia Wells
Latrobe, Pennsylvania

Barbara West
Wilmington, Delaware



Pamelia Wheeler
Jackson, Mississippi

Beth White
Blakely, Georgia

Marybeth White
Hopkinsville, Kentucky

Mary Elizabeth White
Hampton, Virginia

Shirley Bennett White
Charlotte, North Carolina

Edna Wilkerson
Pulaski, Virginia

Joan Williams
Orlando, Florida

Rebecca Ann Wilson
Nacogdoches, Texas

Phyllis Winkleblack
Mattoon, Illinois

Mary Womeldorf
Houston, Texas

Barbara Wood
Northville, Michigan

Beverly Wood
Northville, Michigan

Carol Yetter
Lancaster, Pennsylvania

Emilie Zverina
Indian Head, Maryland

The Dean's Alma Mater

In the 144th Psalm is this clause: "... that our daughters may be as cornerstones, polished after the similitude of a palace."

An institution is not brick and mortar and timbers but a spiritual entity; thus, each personality associated with the institution becomes part of the structure, the spiritual palace.

From the plains, and from the valleys,
North and south and east and west,
To these halls, on wooded campus,
Come the fairest and the best.

CHORUS

Sullins, Alma Mater,
Our futures are thine.
Cornerstones shape us—
Palace divine.
Thy friendly spirit
Forever shall be
A mem'ry, a call
To love and loyalty.

Through the years the roster lengthens—
Loyal daughters all are we.
Now we pledge again devotion
To our school eternally.

—DEAN DANIEL L. METTS

Seniors

The Seniors

"Work for the night is coming, work while the Seniors play"—it hardly seems possible that a whole year ago we were the Juniors hearing the Seniors plague us with this ever so familiar chant.

Looking back to that memorable date—September, 1947—we can find many memories, some of them sad but most of them filled with sunshine and joy, as we started our first year at Sullins.

As the taxi rounded the last curve of the drive, bringing us to school, we craned our necks trying to catch a glimpse of our new home. The white columns of Martin Hall stood out before us, and many exclamations could be heard about their beauty.

As all new Juniors do, we went through the confusion of finding our rooms and our roommates and locating lost trunks. Before we knew it, we were settled and our college life had begun.

Then came that fearful evening when the Seniors, marching through the dining room, completely attired in black, announced the beginning of "Rat Week." That week held for us many unusual and amusing incidents; yet we shall never forget the "rat court" and that last evening when the Seniors gave us parties, binding together some close friendships between Seniors and Juniors.

Seated (left to right): Marilee Winerich, Carolyn Holman, and Daphne Ellis. *Standing*: Gina Glanton, Patricia Pease, and Dorothy Henderson. The Senior Class officers make their class one of the best ever.

Just before Christmas came the Junior-Senior banquet, at which the Mardi Gras king and queen and the members of the court were announced. Everyone was excited when she saw that our queen was Carol Dailey and our king was Marilee Winerich. What a charming and gracious pair they made!

During our Christmas vacation, we told many stories of our first adventures at Sullins, and we returned to college with eager plans for the biggest event of the year—Mardi Gras. With everyone contributing both talents and effort, we endeavored to put on one of the biggest and most memorable functions Sullins had ever seen.

Soon after Mardi Gras, spring arrived in all its glory and added its beauty to our campus. We shall never forget the wonderful afternoon concert that Billy Knauff and his orchestra put on for us, and that night—what a gala affair the prom was! How can anyone ever forget spring at Sullins?

All too soon, Commencement Week descended upon us. The activities of the week sped by, and the last day was highlighted by the Daisy Chain and graduation exercises. Tearfully we told our Senior friends good-bye and said "We'll see you next fall" to our Junior pals.

Again we arrived in the fall, not awe-struck Juniors as in the preceding year, but full of pride, for we

Miss Milbrandt, our sponsor, is hostess at a favorite table in Senior dining hall.

Mrs. Jones, our Senior mother, lends an attentive ear to the problems of Nancy, Ruth, Joan, and Marilyn.

were to have the prestige of being Seniors! Tales of the summer were exchanged with our old friends, but soon we set out to make new friends among the Juniors and the Academy girls.

The activities of the Senior Class were quickly under way under the capable leadership of Carolyn Holman, president; Dorothy Henderson, vice-president; Marilee Winerich, secretary; Patricia Pease, treasurer; and Daphne Ellis and Gina Glanton, social co-chairmen. With Mrs. Jones as our hostess and Miss Milbrandt as our sponsor, we made plans for a busy and a happy year.

One day melted into another, and how anxious everyone was for our first dance of the year—we were to have Johnny Long play for us! Under the direction of the state clubs, this dance proved to be a highlight of our Senior year.

December held for us the excitement of parties and the coming Christmas vacation; but the real spirit of Christmas was instilled in our hearts as we gave gifts to the underprivileged children.

Mardi Gras was somewhat changed this year, the king and queen being chosen from the Senior Class. Aleece Hampton and Carolyn Crowder served in this spotlight for us. Both the pageant and the ball combined to make Mardi Gras week-end a happy one.

Our class had the honor of establishing a chapter of Phi Theta Kappa at Sullins. The charter members, who signed the application, were Susanne Aultman, Dorothy Bryson, Dorothy Henderson, Carolyn Holman, and Joan Zimmerman.

Aside from our daily routine of classes, activities such as dancing at the Hut, sunbathing, serenades, and bridge games speeded our last days as Seniors at Sullins. We found ourselves lingering a little longer at our nightly gab-sessions as we realized that for some of us, these would be our last days together.

As our last year at Sullins draws to a close, we treasure in our memories such things as the Spring Prom. Glen Gray provided the music for a wonderful concert in the afternoon as well as for the dance at night. As the band played the last song, we lingered a little longer than usual, knowing that this was our last Sullins dance. What wonderful memories came back to us of other Sullins dances—they can never be surpassed!

The beauty of the May Court added its usual color to our May Festival. This will always be a memorable day for all of us. Then came Commencement Day, and with proud hearts we walked down the aisle to receive our diplomas.

We have worked and played together as Seniors; and to the Juniors we say, "Work for the night is coming, and we hope that, when you leave, you will have as many cherished memories as we take with us now."

—Joanne Culler
—Marge Hoak

We decide to dedicate Sampler 1949 to Miss Caroline Liles.

Carolyn Anne Holman

Diploma in Piano BLAKELY, GEORGIA

Our class president has an impressive record here at Sullins. Her personality and ability to keep friends have contributed to this record. We'll never forget her tales of experiences in "G'burg." Her activities include the Georgia Club, '47-'49; the Glee Club, '47-'48; Vested Choir, '47-'49; the Athletic Association, '47-'49; the Mardi Gras court, '47-'48; vice-president of the Glee Club, '47-'48; social chairman of the Junior Class, '47-'48; the President's Council, '48-'49; president of the Senior Class, '48-'49.

Minnie Lee Weathersbee

General Certificate DEL RIO, TEXAS

Minnie's good humor, mixed with her spicy personality, makes her a never-failing recipe for fun. Minnie is known for her typical western outfits and her white sweater with her Sullins letter on it. Her activities include the Athletic Association, '47-'49; the Spanish Club, '48-'49; the Texas Club, '47-'49; vice-president of the Texas Club, '48-'49; Personality, '47-'49; the Athletic Association Board, '47-'49; the President's Council, '48-'49; president of the Athletic Association, '48-'49.

Eleonore Sykes

General Diploma MOUNT DORA, FLORIDA

With her understanding, sweetness, sincerity, and love of a good time, "Honey" has become a big part of the Senior Class. We shall always remember her for her crates of Florida oranges, her unique giggle, and her recordings by the King Cole Trio. Honey's favorite pastime is playing with "The Angels." Her activities include the Georgia Club, '47-'49; the Florida Club, '47-'49; the Athletic Association, '47-'49; the Science Club, '47-'49; the Mardi Gras Court, '47-'48; senior representative on the Student Council, '48-'49.

Betty Terry

General Diploma THOMASVILLE, GEORGIA

When we see Terry, we are reminded of cleverness and originality. In remembering her, we shall think of the cheerful gleam in her eyes, her odd use of her vocal chords, her mystifying giggle, and her Sunday afternoon telephone calls from "that certain city in Georgia." In her spare time Terry enjoys playing with "the Angels." Her activities include the Athletic Association, '47-'49; the Georgia Club, '47-'49; the Athletic Association Board, '48-'49; senior representative on the Student Council, '48-'49; the Science Club, '48-'49.

Honey, Minnie, Terry, and Carolyn spend a pleasant week-end at the Hoofprints Club.

Susanne Aultman

General Diploma — Macon, Georgia

Susanne is known to all for her outstanding scholastic abilities. Her bright smile and friendly chatter are welcome in any circle. Her wonderful work on the Sampler is a guarantee that we shall have an annual we'll always cherish. Her activities include the Athletic Association, '47-'49; the Radio Workshop, '47-'49; the Georgia Club, '47-'49; publicity chairman of the Georgia Club, '48-'49; treasurer of the Radio Workshop, '48-'49; the Science Club, '48-'49; editor-in-chief of the Sampler, '48-'49.

Kathleen Ringwald

General Diploma — Murfreesboro, Tennessee

"Kathy" will be remembered by all of us for her pleasant nature and modest smile. Although a little on the quiet side, she always loves to attend jam sessions. In her spare time she enjoys going to the movies, going on long trips, and listening to the music of Vaughn Monroe. Her activities include the Glee Club, '47-'49; the Tennessee Club, '47-'49; the Y.W.C.A., '47-'49; the Red Cross Club, '47-'49; the Spanish Club, '48-'49; the Athletic Association, '47-'49; the Mardi Gras Ballet, '47-'48; the Science Club, '48-'49.

Marilee Winerich

Diploma in Piano — San Antonio, Texas

This attractive blonde speaks little unless she has something to say, but her nimble fingers on the keyboard of a piano speak for all to hear. "Lee" enjoys listening to all types of classical music. Her activities include the Athletic Association, '47-'49; the Spanish Club, '48-'49; president of the Spanish Club, '48-'49; the Texas Club, '47-'49; president of the Texas Club, '47-'49; Mardi Gras King, '47-'48; secretary of the Senior Class, '48-'49; president of the All-State Council, '48-'49.

Rose Marie Killinger

Diploma in Voice — Marion, Virginia

"Rosie's" dark hair and complexion make her a pleasure to look at, while her lovely voice makes her a delight to hear. She is known to all of us for her chosen field of music. Rosie rates the old favorite "Smoke Gets in Your Eyes" high on her list of favorite songs. Her activities include the Virginia Club, '47-'49; the Vested Choir, '47-'49; the Glee Club, '47-'49; secretary of the Glee Club, '48-'49; the Athletic Association, '47-'49; advertising manager of the Sampler, '48-'49.

Kathleen, Rosie, Marilee, and Susanne choose their favorite pieces in a few minutes of relaxation at the Hut.

Barbara Joan Scruggs

Diploma in Art — San Antonio, Texas

"B. J.," with her fascinating brown eyes and dark brown hair, is a picture to look at. With her quick wit and animated interest, she leads many jam sessions. B. J. was chosen to represent Sullins in the Apple Blossom Festival of the spring. When her mind is not on school, it is most likely with a Pi K A at Washington and Lee. Her activities include the Texas Club, '47-'49; the Athletic Association, '47-'49; the Mardi Gras Court, '47-'48; secretary of the Junior Class, '47-'48; art editor of the Sampler, '48-'49.

Mary Jane Siddle

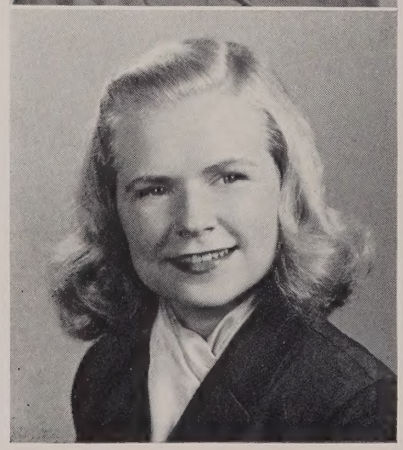
Reidsville, North Carolina

"Cootie" will be remembered by all of us for her long blonde hair, her love of bus trips, her lack of cigarettes, her pose as the typical bobby sox-er, her record of "It's Magic," and her tales of her trip to St. Louis. Her wonderful spirit of friendship, her true sincerity, and her natural laughter have made our two years more real. Her activities include the Athletic Association, '47-'49; the Commercial Club, '47-'48; the Carolina Club, '47-'49; social chairman of the Carolina Club, '48-'49.

Daphne Anne Ellis

General Diploma — Bristol, Virginia

Petite, blonde "Daffy" is indeed a popular and active figure here at Sullins. Horseback riding and men head her list of favorite interests, and the skill with which she masters both these subjects will never cease to amaze us. Daffy has done a wonderful job as social chairman of the Senior Class. Her activities include the Hoofprints Club, '47-'48; the Ohio Club, '48-'49; the Villagers' Club, '47-'49; the President's Council, '48-'49; co-social chairman of the Senior Class, '48-'49.



Joanne G. Culler

General Diploma — Martinsville, Virginia

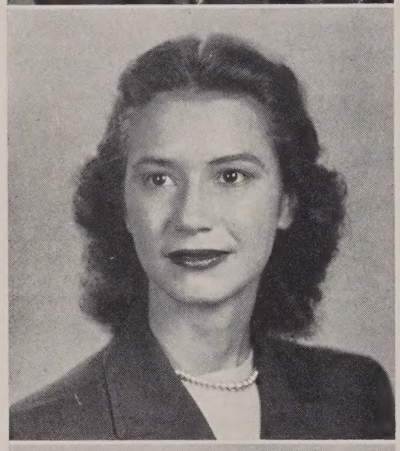
"Joey" will be remembered by all of us for her two o'clock arrivals from a big week-end in "Lexy." "Joey," with her blonde hair and friendly wit, is a favorite with all who know her, and she never ceases to amaze us. Her expression of "Hey, boy!" will be with us even though we are not together. Her activities include the Athletic Association, '47-'49; the Hoofprints Club, '47-'48; the Virginia Club, '47-'49; the Science Club, '47-'49; and treasurer of the Science Club, '48-'49.

Stopping by Trayer's for a coke after the movie are Daphne, Cootie, Joey, and B. J.

Jo Ann Huntley

General Diploma — Cleveland, Ohio

Friendly and vivacious, Jo is the life of any party. With her easy going way and talk, she has friends by the carload. As head of the Student Government, Jo has made this a better year for all of us. With her ability, she is sure to make a success of anything she attempts in life. Her activities include the Athletic Association, '47-'49; the Ohio Club, '47-'49; president of the Ohio Club, '47-'48; chairman of the President's Council, '48-'49; president of the Student Council, '48-'49.



Carolyn Crowder

General Diploma — Raleigh, North Carolina

Looks, style, and personality are outstanding traits of "Cookie." Coming in as a new Senior, she has made innumerable friends and has been a real addition to the Senior Class. Her ready wit contributes to any gathering. Her favorite expression, "Just jagging around," suits any occasion. Her activities include the Carolina Club, '48-'49; the Hoofprints Club, '48-'49; the Vested Choir, '48-'49; the Glee Club, '48-'49; president of the Glee Club, '48-'49; king of Mardi Gras, '48-'49.

Frances Hampton

Certificate in Physical Education — Ellijay, Georgia

"Fifi" is known to all the Seniors by her "psychic" powers. Whenever the party begins to slacken, she comes out with one of her witty remarks and, as she expresses it, puts everyone back on the ball. She loves to get into a game of bridge when she has some spare time. Her Southern pronunciation of "nite" and "lite" will always intrigue some of us. Fifi has been a big help to all the Senior teams, but basketball is rated tops. Her activities include the Athletic Association, '47-'49; the Glee Club, '48-'49; and the Georgia Club, '47-'49.

Aleece Hampton

Diploma in Voice — Ellijay, Georgia

Aleece is known all over Sullins for her beautiful voice. Her blue eyes and blonde hair, combined with her amiable disposition and distinctive personality, make her a real addition to the Senior Class. Her activities include the Athletic Association, '47-'49; the Georgia Club, '47-'49; the Vested Choir, '47-'49; the Glee Club, '47-'49; treasurer of the Georgia Club, '47-'49; vice-president of the Glee Club, '48-'49; queen of Mardi Gras, '48-'49.

After a walk over Lee Heights, Aleece, Cookie, Frances, and Jo rest before beginning the uphill trek.

Kathryn Elizabeth Butt

Diploma in Speech — Albany, Georgia

"Snooky" is known for her friendliness, her willingness, and her cameo-like loveliness. Her favorite pastime is dreaming of that certain man at Vanderbilt University. Her activities include being a member of the Georgia Club, '47-'49; the Athletic Association, '47-'49; the Mardi Gras Ballet, '47-'49; the May Day Ballet, '47-'49; a Personality, '47-'49; the President's Council, '48-'49; and president of the Sullins Players, '48-'49.

Jean La Rene Lentz

Certificate in Physical Education — Ashland, Ohio

Jean, who is interested in all sports, has been an active member of her class teams in her two years at Sullins. Last year she won a Sullins Shield for her participation in sports. She will always be remembered by us for her white-laced red night shirt and her big, round baby blue eyes. When she is not at Sullins, Jean's interests lie at "Denbow and Bear." Her activities include the Ohio Club, '47-'49; the Athletic Association, '47-'49; the Mardi Gras Ballet, '47-'48; the Athletic Association Board, '48-'49; president of the Ohio Club, '48-'49.

Lynne Durham

Diploma in Speech — Albany, Georgia

Lynne, with her soft voice and lovely brown hair, attracts many a second glance. She has a flair for dramatics, as was shown by her excellent work as Tweedlededum in "Alice in Wonderland." Lynne participates in many activities around school, such as the Athletic Association, '47-'49; the Radio Workshop, '47-'48; the Georgia Club, '47-'49; the Sullins Players, '47-'49; the Mardi Gras Ballet, '47-'48; the May Day Ballet, '47-'48; and the presidency of the Georgia Club, '48-'49.

Vee Simmons

General Diploma — Jackson, Mississippi

Recognized by her perennial slacks and vivacious spirit, this active brunette is a great favorite at Sullins. Her fondness for resort week-ends is well-known and understood by all who are acquainted with this member of the fourth-floor "Angels." "Veegee" has been a member of the Hoofprints Club, '47-'48; the Athletic Association, '47-'49; the Science Club, '48-'49; the Mississippi-Oklahoma Club, '47-'49; president of the Mississippi-Oklahoma Club, '48-'49; and a very efficient and capable Class Editor of the Sampler, '48-'49.

Snookie, Jean, Lynne, and Vee are out enjoying the new station wagon.

Marjorie M. Hoak

General Diploma — Fresno, California

Take her love for the impossible, add it to her contagious laugh and her flair for the beautiful, and you have "Marge." Her "How's come, you guys!", her "California" tan, and her attempts to knit argyle socks are familiar to all who know her. We will remember Marge for all her tales of her week-end trips to "Lexy." Her activities include the Athletic Association, '47-'49; the California-Alabama Club, '47-'49; Mardi Gras Ballet, '47-'48; May Day Ballet, '47-'48; the Science Club, '48-'49; and the Athletic Association Board, '48-'49.

Elizabeth W. Cellar

Certificate in Secretarial Science — Jacksonville, Florida

"Cellar" is well known all over Sullins for her yellow room and for the blue sweater with the great big "L" on it. She has become a landmark downtown at Trayer's. Whenever "Jim" plays, we wonder where her thoughts are — Tallahassee, perhaps? "Cellar" is interested in sports and neither the soccer nor the hockey team could have gotten along without her this year. Her activities include the Athletic Association, '47-'49; the Florida Club, '47-'49; the Commercial Club, '47-'49; and social chairman of the Athletic Association, '48-'49.

Nancy I. Ball

Norfolk, Virginia

We will always remember "Wheel" by her "out" and "about" and her excitable nature that always cheered everyone up. The sweater headed for Texas was familiar to all of us, as were those plaid slacks. Her ability to know all about all the things that happened within a fifty-mile radius was a mystery to us. Her activities include the Athletic Association, '47-'49; Mardi Gras Ballet, '47-'48; May Day Ballet, '47-'48; the Sullins Players, '47-'48; the Commercial Club, '48-'49; chairman of the Commercial Club, '48-'49; the Virginia Club, '47-'49; and president of the Virginia Club, '48-'49.

Doris Carlan Robbins

Diploma in Secretarial Studies — Norfolk, Virginia

Doris is known to everyone for her generous and completely disarming nature. Doris's favorite song is "Moonlight and V. P. I.," and her favorite pastime is anything which concerns V. P. I., as shown by her collection of pennants, hats, and animals. Her smile and happy personality have won her many friends. Besides her playful moods, Doris does have some serious moments. Her activities include the Hoofprints Club, '47-'49; the Virginia Club, '47-'49; the Commercial Club, '47-'49; the Y.W.C.A., '47-'49; program chairman of the Y.W.C.A., '48-'49; and the Athletic Association, '47-'49.

Getting a few last-minute activities in before bedtime are Marge, Doris, Nancy, and Cellar.

Shirley Jane Barnard

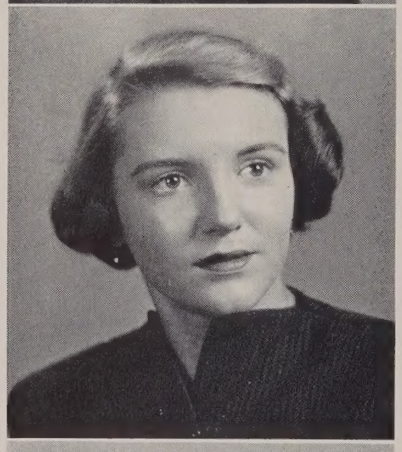
General Diploma — Ann Arbor, Michigan

Shirley lists playing bridge, reading, and going to the Hut to spend some pleasant hours high on her list of favorite pastimes. She also seems to think a lot about the Navy — that is, about a certain man in the Navy. We will always remember Shirley by her bright red shirt with the naval insignia. She is quiet and reserved in manner but can always come out with a witty remark. Her activities include the Athletic Association, '47-'49; the Midwest Club, '48-'49; and vice-president of the Midwest Club, '48-'49.

Charmaine Gibson

Diploma in Speech — Winter Haven, Florida

"Char" certainly does her part to keep third floor in high spirits. She seems, at all times, to keep a witty remark in reserve for just the right occasion. Her favorite pastimes include reading, dancing, playing bridge, and traveling. Her activities include the Athletic Association, '47-'48; the Red Cross, '47-'49; the Florida Club, '47-'49; the Sullins Players, '47-'49; the Radio Workshop, '47-'49; secretary of the Radio Workshop, '48-'49; the Mardi Gras Ballet, '47-'48; the May Day Ballet, '47-'48.



Claire Ray

Diploma in Secretarial Studies — New York City, New York

Claire has a vivacious personality which influences everyone who comes in contact with her. She is at all times in the center of any group making mischief. One of her main interests is Columbia — wonder why? Claire enjoys riding, dancing, and bowling in her spare time. Her activities include the Hoofprints Club, '47-'49; the Athletic Association, '47-'49; the Sullins Players, '48-'49; the Radio Workshop, '48-'49; co-editor of the Stable Stir-ups, '48-'49; co-editor of the *Reflector*, '48-'49.

Shirley Laine Rester

Diploma in Speech — Mobile, Alabama

This mischievous miss is always in the midst of gayety. She has a smile which indicates her happy-go-lucky nature, but she can be serious on occasion. One of Shirley's pastimes is horseback riding, at which she is very adept. Her activities include the Athletic Association, '47-'49; the Alabama Club, '47-'49; the Radio Workshop, '47-'49; social chairman of the Hoofprints Club, '48-'49; and a very efficient business manager of the Sampler, '48-'49.

Charmaine, Rester, Shirley, and Claire go for an afternoon ride in the carriage.

Ruth Irwin

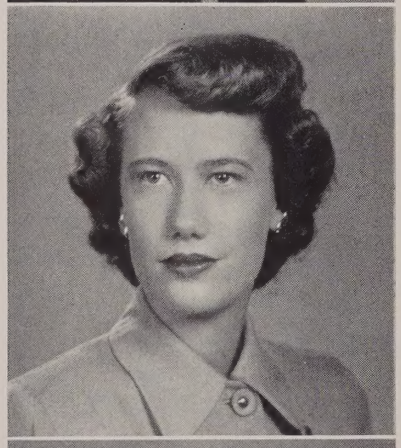
General Certificate — Lake Springfield, Illinois

She came, she saw, she conquered our hearts with her own Yankee personality. A pleasant disposition and a pretty face plus a willing and cooperative spirit combine to make Ruth one of our favorites. To pass the time of day she enjoys sitting down and playing a quick game of bridge, at which she is very adept. Listening to the music of Vaughn Monroe also keeps her busy. Her activities include the Illinois Club, '47-'49; social chairman of the Junior Class, '47-'48; social chairman of the Illinois State Club, '48-'49.

Joan Negley

General Diploma — Larchmont, New York

"Joannee's" dark hair and complexion combine to make a lovely picture. She is best known to all of us for her excellent dancing in Mardi Gras and May Day. She lists "Little White Lies" as one of her favorite songs. Besides always looking as if she had just stepped out of Vogue, Joan constantly has something to add to the conversation of any group. Her activities include the Athletic Association, '47-'49; the New York Club, '47-'49; Mardi Gras Ballet, '47-'49; May Day Ballet, '47-'49; and Student Council representative, '48-'49.



Marilyn Latham

General Diploma — St. Petersburg, Florida

Marilyn with her wild antics, expressions, and jokes will always be remembered by us. Her love of taking long trips by bus is a mystery to us. Everyone is acquainted with her easy-going way of life, which makes her an addition to any group. Her activities include the Florida Club, '47-'49; the Mardi Gras Ballet, '47-'49; the *Reflector* Staff, '47-'48; secretary of the Junior Class, '47-'48; president of the Florida Club, '48-'49; and advertising manager of the Sampler, '48-'49.

Nancee Jeanne Steelman

General Certificate — Lincolnton, North Carolina

Nancee is quiet in disposition, but witty in conversation. She likes to spend all the time she can down at the Hut shagging. Nancee enjoys spending her week-ends away from school down Carolina way. Tops on her list of orchestras is Stan Kenton, whose records she always can stop and listen to. Her activities include the Carolina Club, '47-'49; the Athletic Association, '47-'49; the Glee Club, '48-'49; the Y.W.C.A., '48-'49; president of the North-South Carolina Club, '48-'49.

Joan, Nancee, Ruth, and Marilyn relax by the pool while waiting for the mail to come.

Barbara Mullen

General Diploma — Atlanta, Georgia

Barbara is our dark, impulsive Senior, whose moods vary like the weather; but rain or shine, you'll find her in the middle of fun. Everyone just cannot help liking Barbara for, when we are around her, we are assured of fun. Barbara's Southern drawl is really having a hard time with her three "Yankee" roommates. Her activities include the Georgia Club, '47-'49; the Sullins Players, '48-'49; the Radio Workshop, '47-'49; the President's Council, '48-'49; the Mardi Gras Court, '47-'48; president of the Radio Workshop, '48-'49.

Lucille Clifford Edris

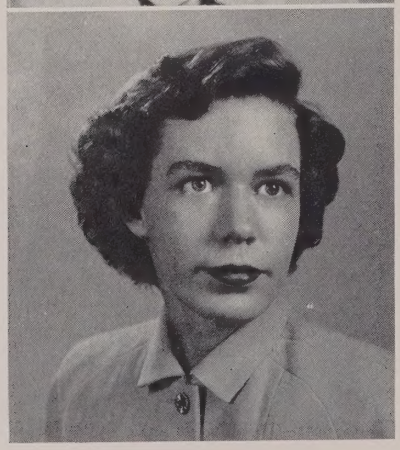
General Diploma — Manhasset, New York

Lucille has the wonderful ability to make anyone become her best friend in two seconds. Her humor, her smile, and her expressions will long be remembered by her classmates. She can usually be found either on the second-story ramp or on the green sofa down at the Hut. Lucille's accent will never be forgotten by those who have known her. Her activities include the Sullins Players, '47-'49; the Radio Workshop, '48-'49; the New York Club, '47-'49; secretary of the New York Club, '47-'48; vice-president of the New York Club, '48-'49.

Ruth Houck

Diploma in Secretarial Studies — Wilmington, Delaware

Mix together a subtle wit, an impish smile, and a personality that radiates cheerfulness, and you will have Ruth. No gabfest on third floor is complete without her presence. She can often be found sitting around at the Hut, loafing, dancing, and eating. Her activities include the Hoofprints Club, '47-'48; the Commercial Club, '47-'49; the Sullins Players, '48-'49; the Radio Workshop, '48-'49; the Maryland-Delaware-D. C. Club, '47-'49; vice-president of the Maryland-Delaware-D. C. Club, '48-'49.



Anne Elizabeth Schrage

General Certificate — Glen Rock, New Jersey

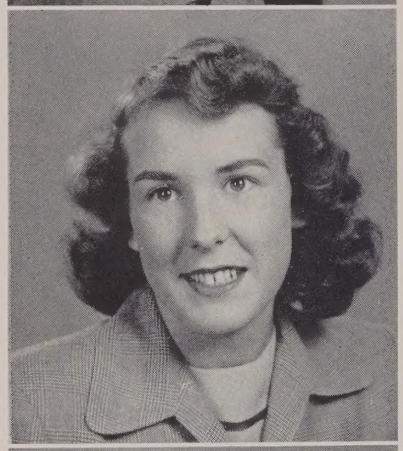
Characterized by her New Jersey accent and mannerisms, Anne is as spontaneous as the rising of the sun. There was surely never a more likable and hilarious girl than "Schrage." Friendliness and sincerity are two of her valuable assets. Her activities include the Sullins Players, '47-'49; the Radio Workshop, '48-'49; the New Jersey-New England Club, '47-'49; treasurer of the New Jersey-New England Club, '47-'48; president of the New Jersey-New England Club, '48-'49; vice-president of the Sullins Players, '48-'49.

Lucille, Barbara, Ann, and Ruth sit on the Hut steps and enjoy their cokes.

Patricia Anne Pease

General Diploma — Cincinnati, Ohio

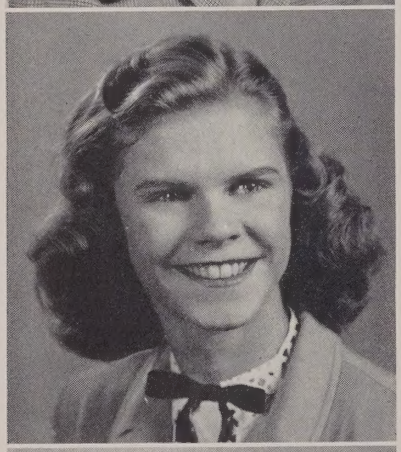
There'll never be another exactly like "Patrick." Her crazy sense of humor keeps us guessing, but her sweetness and friendliness are unwavering. A leader in the college, she is well known and well liked by all who know her. Her activities include the Glee Club, '47-'48; the Y.W.C.A., '47-'49; the Red Cross, '47-'49; the Ohio Club, '47-'49; the Hoofprints Club, '47-'48; the Athletic Association, '47-'49; the Student Council, '47-'48; treasurer of the Senior Class, '48-'49.



Louise A. Rabbage

General Certificate — Staten Island, New York

"Bunny" is known to everyone for her accent, which is unique. Her quietness and efficiency never fail to amaze us. For recreation she enjoys riding horseback and listening to records. Her activities include the Radio Workshop, '47-'48; the Vested Choir, '47-'48; the Glee Club, '47-'48; the Athletic Association, '47-'49; the New York State Club, '47-'49; the Hoofprints Club, '47-'49; the Y.W.C.A., '48-'49; the Red Cross, '48-'49; secretary of the President's Council, '48-'49; president of the Red Cross, '48-'49.



Marilyn Vandivere

General Diploma — Elmhurst, Illinois

With her blonde hair and mischievous smile, "Vandy" is a distinctive personality around school. One of her main interests is horses, which she is very adept at handling. Her taste in music is shown by her choice of "Beale Street Blues" as her favorite song. Her activities include being treasurer of the Junior Class, '47-'48; the Athletic Association, '47-'49; the Hoofprints Club, '47-'49; vice-president of the Athletic Association, '48-'49; the President's Council, '48-'49; president of the Hoofprints Club, '48-'49.

Jean Shirley Romm

General Diploma — Norfolk, Virginia

Though Jean is reserved, she has a pleasant sense of humor; and we find her interesting to talk to. These qualities make her welcome in any group. Most of Jean's attention seems to be centered around the activities going on at Annapolis. Her activities include the Red Cross, '48-'49; the Y.W.C.A., '48-'49; the Glee Club, '47-'49; the Vested Choir, '47-'49; the Hoofprints Club, '47-'48; the Virginia Club, '47-'49; treasurer of the Virginia Club, '47-'48.

Coming in from an afternoon stroll are Louise, Marilyn, Jean, and Pat.

Josie Elise Keebler

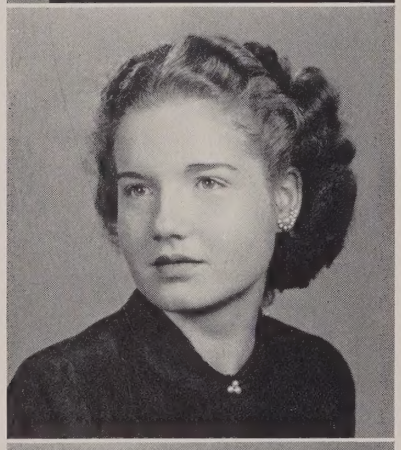
Certificate in Speech — Chevy Chase, Maryland

"Do Dee" can usually be seen on one of her many trips to the Radio Workshop or on her way to spend a few minutes in relaxation at the Hut. She makes up for her short stature by a never-ending stream of enthusiasm for what goes on around her. When it comes to music, she always chooses the recordings of Johnny Long. Her activities include the Maryland-Delaware-D. C. Club, '47-'49; the Spanish Club, '48-'49; the Radio Workshop, '48-'49; the Red Cross, '47-'48; the Y.W.C.A., '47-'48; treasurer of the Maryland-Delaware-D. C. Club, '48-'49.

Katherine Maas

Diploma in Art — Silver Spring, Maryland

"Sandy's" interest in art and dancing has brought her many friends. Her dark hair and fair skin make a striking combination. She enjoys listening to the music of Vaughn Monroe, and she can often be found putting on "just one more record." Her activities include the Maryland-Delaware-D. C. Club, '47-'49; the Red Cross, '47-'48; the Athletic Association, '47-'49; the Paint and Palette Club, '47-'49; the Sullins Players, '47-'48; and president of the Maryland-Delaware-D. C. Club, '48-'49.



Evelyn Alexander

Certificate in Accounting — Dublin, Georgia

"Ebbie" has a smile that indicates her cheerful nature and her pleasant disposition to all she sees. Her geniality will help her in whatever she undertakes in her future life. She is interested in anything which concerns V. P. I. as is shown by her constant playing of Vaughn Monroe's "Moonlight and V. P. I." as she dances at the Hut in the afternoon. Her activities include the Red Cross, '47-'48; the Commercial Club, '47-'48; the Georgia Club, '47-'49; the Mardi Gras Ballet, '47-'49.

Mary Jean Mickel

Certificate in Art — Atlanta, Georgia

This dainty girl is admired for her black curly hair. "Mickey" is an unusual combination of cuteness and ladylike dignity. She can often be found in her room in the middle of a big party eating and dancing. "Mickey" always has an extra touch to add to any conversation and is an asset to any group. Her activities include the Red Cross, '47-'49; the Paint and Palette Club, '47-'49; the Georgia Club, '47-'49; vice-president of the Red Cross, '47-'48; and the Mardi Gras Ballet, '47-'48.

Evelyn, DoDee, Micky, and Sandy enjoy a midnight snack before going to bed.

Estelle Lowe

Diploma in Home Economics — Columbia City, Indiana

Poise and personality make Estelle an unforgettable girl. A new Senior this year, she has made a place for herself in the class. Estelle is an individualist and not prone to follow the crowd. Her self-assurance under any condition makes her a real pleasure to know. There is nothing she enjoys more, when she has a few moments to relax in, than listening to the strains of Med Flory's orchestra. Her activities include the Y.W.C.A., '48-'49; social chairman of the Midwest Club, '48-'49; and the Science Club, '48-'49.

Dorothy Bryson

Diploma in Home Economics — Chattanooga, Tennessee

This attractive brunette always has a smile for everyone. Dot enjoys playing tennis and can often be found on the courts. Her activities include the Athletic Association, '47-'49; the Home Economics Club, '47-'48; the Y.W.C.A., '47-'49; vice-president of the Y.W.C.A., '48-'49; the Hoofprints Club, '47-'48; the Tennessee Club, '47-'49; the Mardi Gras Court, '47-'48; the Student Council, '47-'48; the Science Club, '47-'49; the President's Council, '48-'49; and president of the Science Club, '48-'49.

Frances Dix

General Diploma — Chicago, Illinois

Little and full of fun, "Franny" is an unforgettable member of our Senior Class. Her blonde hair, blue eyes, and rare personality have made her a true asset. Since Johnny Long is one of her favorites, she was was well satisfied with our first dance. Her activities include the Athletic Association, '47-'49; the Y.W.C.A., '47-'49; the Home Economics Club, '47-'48; the Spanish Club, '47-'49; the Illinois Club, '47-'49; May Day Ballet, '47-'48; Mardi Gras, '47-'49; and president of the Illinois Club, '48-'49.

Margaret Ann Stuart

Certificate in Speech — Milwaukee, Wisconsin

Margaret is so interested in sports that she goes out for all of them. The Senior Soccer team could not have been the same without her. In the field of music, "Stuie" enjoys listening to the music of Claude Thornhill. Her stature is small, but her never ceasing energy makes up for it. Her activities include the Midwest Club, '48-'49; the Athletic Association, '48-'49; the Sullins Players, '47-'48; president of the Midwest Club, '48-'49; the Radio Workshop, '48-'49; the Y.W.C.A., '48-'49.

Estelle, Frances, and Margaret all seem to be enjoying Dot's 'phone call.

Fairfax Mason

Certificate in Voice — Bridgeport, Connecticut

"Faxie" is known to us all for her many talents, singing and painting being included. Her excellent voice has made Vespers more enjoyable for all of us. Her activities include the Athletic Association, '48-'49; the New England-New Jersey Club, '48-'49; the Glee Club, '48-'49; the Vested Choir, '48-'49; the Hoofprints Club, '48-'49; the Radio Workshop, '48-'49; the Sullins Players, '48-'49; and publicity chairman of the Sullins Players, '48-'49.

Emily Conner

Certificate in Physical Education — Guilford, Maine

Emily has an interest in many things which go on around Sullins. She is especially interested in sports, which she has chosen as her major. One of her favorite pastimes is dancing to one of her favorite tunes, "My Happiness." Emily, with her friendly interest and lively conversation, always makes our many trips to the Hut more enjoyable. Her activities include the Y.W.C.A., '48-'49; the Athletic Association, '48-'49; the New England-New Jersey Club, '47-'49; and the Radio Workshop, '48-'49.

Mary Ellen Blades

General Certificate — Elizabeth City, North Carolina

"M. L." is known for her pep, enthusiasm, and spirit. She has a big heart with the desire to do right. She loves the University of North Carolina, listening to records, and going to football games. She has the ability to keep us laughing and enjoying life; when M. L. is around, no one could possibly be depressed. She is one of the most generous girls in the Senior Class. Her activities include the Carolina Club, '47-'49; and the Athletic Association, '48-'49.

Barbara Ann Taylor

Certificate in Home Economics — Bartow, Florida

"Barb" is known to us all for her constant knitting and her willingness to be a fourth in any bridge game. When she gets us excited about something, "Barb" always comes out with "I'll never tell," her favorite expression which could soon drive us mad, if it wasn't for her good-natured manner. "Barb" loves to swim and actively participates in this sport. Her activities include the Athletic Association, '47-'49; the Florida Club, '47-'49; and the Home Economics Club, '47-'48.

Often to be found in the Student Parlor playing bridge are Emily, Fairfax, Barbara, and Mary Ellen.

Gina Glanton

Certificate in Speech — Beverly Hills, California

Gina, with her enchanting slimness, her shining blonde hair, and soft blue eyes, surely has what is needed to be a successful model. She is a fascinating person with an ever-ready wit. Gina also has a great acting ability as has been shown by her performances in *Alice in Wonderland* and *Antigone*. Her main interest at the moment seems to be centered in Kingsport. Her activities include the New York Club, '47-'49; the Commercial Club, '48-'49; the Sullins Players, '47-'49; co-social chairman of the Senior Class, '48-'49.

Alma Schmidt

Diploma in Art — New York, New York

Alma is known by her devotion to her chosen field of art, in which she has already had a degree of success. Her never-ending conversation with its dry wit never ceases to amaze anyone who comes in contact with her. Her activities include the Y.W.C.A., '47-'49; devotional chairman of the Y.W.C.A., '48-'49; the Sullins Players, '47-'48; the Paint and Palette Club, '47-'49; the Mardi Gras Court, '47-'48; the New York Club, '47-'49; president of the New York Club, '48-'49.

Gloria Smith

Certificate in Secretarial Science — Blakely, Georgia

Gloria has a very quiet and reserved manner. Her black hair and her green eyes combine to make her a very attractive girl. Gloria is very much interested in the business world, and sure to make a success of any job she tackles. She is usually serious, but she enjoys dancing and listening to the music of Harry James in her free moments. Her activities include the Athletic Association, '47-'48; the Georgia Club, '47-'49; the Commercial Club, '47-'49.

Sara Key Wright

General Certificate — Covington, Georgia

Sara is known by all her friends for her interest in art. She is someone who draws for the pleasure of it. Sara's blue eyes and blonde hair emphasize her quietness of manner and speech. Her favorite song is the "Whiffenpoof Song," but she enjoys any of Vaughn Monroe's songs. Her activities include the Georgia Club, '47-'49; the Athletic Association, '47-'48; the Y.W.C.A., '47-'49; the Sullins Players, '47-'48; the Hoofprints Club, '47-'49; the Radio Workshop, '48-'49.

Gina, Alma, Gloria, and Sara are all dressed up waiting for that important date.

Joyce Mattison

Certificate in Physical Education — Hopkinsville, Kentucky

"Mus" has become a landmark in the school by participating in all the sports which Sullins offers and making Varsity in them. She has such an aptitude for winning friends that it is a wonder that she has time for school work. Mus is characterized by her willingness always to work for others before herself. When she is away from school and has plenty of time, she enjoys nothing more than playing golf. Her activities include the Athletic Association, '47-'49; the Athletic Association Board, '48-'49.

Mary Catherine Gaston

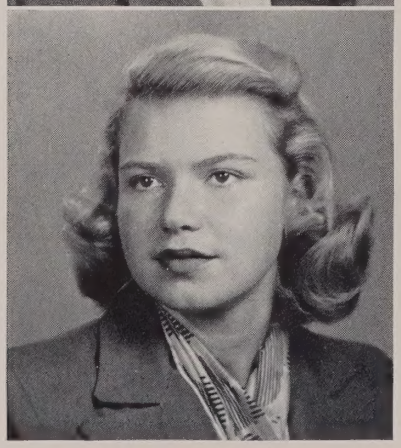
Diploma in Secretarial Studies — Punxsutawney, Pennsylvania

Katie, with her cheerful smile and winning personality, is a welcome addition to any of our after-school sessions. She never tires of listening or dancing to "Lover," "I Miss You So," or "Fool That I Am." Her ambition is to become a certified public accountant; we all wish her luck if she does make this her career. Her activities include the Athletic Association, '47-'49; the Y.W.C.A., '48-'49; the Commercial Club, '47-'49; the Pennsylvania Club, '47-'49; president of the Pennsylvania Club, '48-'49.

Virginia McCartney Talbott

Certificate in Secretarial Science — Lewisburg, West Virginia

"Virgie," as she is known to her friends, is vivacious and always full of fun. We often find her listening to "Night and Day" along with any records of Vaughn Monroe which happen to be playing. We find her most pleasing pastime to be that of dreaming about "that certain young man." Virgie is also interested in sports as is shown by her participation in basketball. Her activities include the West Virginia Club, '47-'49; the Y.W.C.A., '48-'49; the Commercial Club, '48-'49; the Athletic Association, '48-'49.



Patricia Sawhill

Certificate in Physical Education — Toledo, Ohio

"Suds" has become known to all of us for her wonderful good nature. Having a keen interest in all sports, she excels in all of them. Her activities include the Y.W.C.A., '48-'49; the Red Cross, '48-'49; the Glee Club, '47-'48; the Ohio Club, '47-'49; the Athletic Association, '47-'49; the Athletic Association Board, '48-'49; the Science Club, '48-'49; the *Messiah*, '47-'48; the Hoofprints Club, '47-'49; vice-president of the Hoofprints Club, '48-'49; sports editor of the Sampler, '48-'49.

On the way from the Hut, Mary Katherine, Joyce, Virginia, and Patti rest a minute by the pond.

Patricia Anne Buell

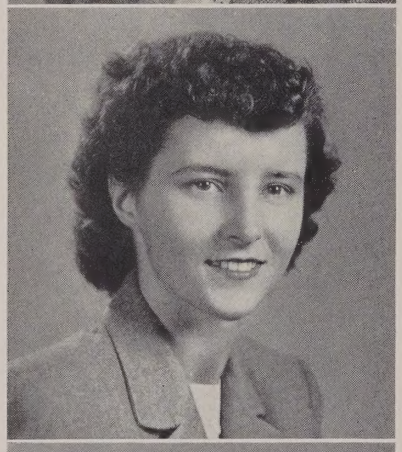
General Diploma — Glen Ellyn, Illinois

"Pat" is often seen waiting around the post office for a certain letter from a certain young man. Her blonde hair and her strictly Northern accent are recognized anywhere around school. Pat can get any group interested in her favorite topic of conversation, Northwestern. Her activities include the Illinois Club, '47-'49; the Y.W.C.A., '47-'49; the Paint and Palette Club, '47-'48; the Red Cross, '47-'49; the Glee Club, '47-'49; the Athletic Association, '47-'48; the Hoofprints Club, '47-'48; secretary of the Glee Club, '47-'48.

Jean Watkins

Diploma in Secretarial Studies — Charlestown, West Virginia

Jean's calm personality and practical common sense, combined with a plentiful supply of humor, make her a worthwhile companion. She likes to spend her time loafing around the school or listening to any type of music. Her activities include the Hoofprints Club, '47-'48; the Commercial Club, '47-'49; the Red Cross, '48-'49; the Y.W.C.A., '48-'49; the West Virginia-Colorado Club, '47-'49; the Radio Workshop, '47-'48; the Athletic Association, '47-'49; president of the West Virginia-Colorado Club, '48-'49.



Dorothy M. Henderson

General Diploma — Rosemont, Pennsylvania

A grand girl and still better friend, "Dot" has an enthusiastic interest in Sullins and campus activities. Her sincerity guarantees her success in the future. Dot is majoring in foreign languages, in which she is very much interested. Her activities include the Athletic Association, '47-'49; the Y.W.C.A., '48-'49; the Spanish Club, '48-'49; the Pennsylvania Club, '47-'49; the Science Club, '47-'49; vice-president of the Science Club, '48-'49; vice-president of the Senior Class, '48-'49.

Barbara Henley

General Diploma — East Orange, New Jersey

If you want to meet a girl who is a pretty brunette, a girl who likes to have a good time, and a girl who has a wide variety of interests, then you want to know Barbara. Even though she has a serious appearance, Barbara proves herself master of the art of witty repartee. Her activities include the New Jersey Club, '47-'49; the Science Club, '48-'49; vice-president of the New Jersey Club, '48-'49; the Mardi Gras Court, '47-'48; college life editor of the Sampler, '48-'49.

Spending a Saturday afternoon at leisure are
Dot, Jean, Pat, and Barbara.

Nell Page Cannon

Diploma in Secretarial Studies — Albany, Georgia

A pleasant disposition and a pretty face, plus a willing and cooperative spirit, combine to make Nell a favorite. Yankees should take note of a true Southern drawl. Nell seems to count the post office as her favorite spot on the campus. She enjoys playing with Lucius, the tiger, in her spare time. Her activities include the Athletic Association, '47-'49; the Georgia Club, '47-'49; the Commercial Club, '47-'49; the Mardi Gras Ballet, '47-'48; organizations editor of the Sampler, '48-'49.

Carolyn Jeanette Elder

Diploma in Piano — Macon, Georgia

Into everybody's heart Carolyn has found a way. She is noted not only for being good at "the eighty-eight keys" but also for a gracious and friendly manner, which puts everyone around her at ease. Her interest in music includes all fields; but her favorite orchestra is David Rose, and the song she lists as tops is "Deep Purple." Besides music Carolyn enjoys talking and parties of all kinds. Her activities include the Athletic Association, '47-'49; the Georgia Club, '47-'49.

Beth Beard

General Diploma — Tulsa, Oklahoma

Beth is a girl of varied accomplishments. In both leadership and scholastic ability she excels. Her favorite pastime is reading "The Bride's Book," no doubt looking into the future. Her activities include the Radio Workshop, '47-'48; the Oklahoma Club, '47-'48; reporter, Oklahoma Club, '47-'48; the Vested Choir, '47-'49; co-editor of the *Reflector*, '47-'48; Sullins Publicity Department, '48-'49; the Y.W.C.A., '47-'49; vice-president of the Student Council, '48-'49; the President's Council, '48-'49; president of the Y.W.C.A., '47-'49.

Anne Norris Barton

General Diploma — Greenville, South Carolina

Anne is a true Southerner with her distinguishing South Carolina drawl. She has the ability to get in and get things done in a way mystifying to most of us. Her gracious manner makes her a pleasure to know. Anne loves to spend her leisure time collecting all types of records. Her activities include the Spanish Club, '48-'49; the Athletic Association, '47-'49; the Carolina Club, '47-'49; the Science Club, '47-'49; the Mardi Gras Court, '47-'48; feature editor of the Sampler, '48-'49.

Ann, Nell, Carolyn, and Beth happily wait for the train to come.

Betty Lee Cosby

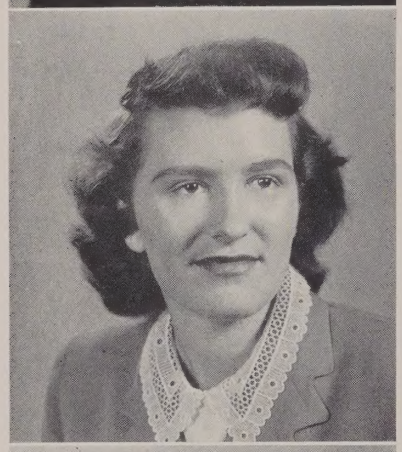
ARLINGTON, VIRGINIA

"Beezy" has chosen for her career the field of merchandising, in which she is very much interested. She can be heard playing "Moonlight and V. P. I." at any hour of the day; but you never can tell just which of her many beaux she is playing it for. Her soft black hair gives her a quality that attracts a second glance. Whenever "Beezy" is down at the Hut she enjoys listening to the music of Johnny Long. Her activities include the Commercial Club, '47-'48; the Virginia Club, '47-'49; the Mardi Gras Ballet, '47-'48; and secretary of the Virginia Club, '48-'49.

Mary Jeannette Hatton

General Certificate BARTOW, FLORIDA

"Marynette" has a friendly and fun-loving nature, combined with enthusiasm for living and working. She has a ready smile for everyone she meets and she makes it a point to meet new people. She enjoys listening to the music of Sammy Kaye and sitting down to a game of bridge when she wants relaxation. Her activities include the Glee Club, '47-'49; the Athletic Association, '47-'49; the Florida Club, '48-'49; the Spanish Club, '48-'49; and vice-president of the Florida Club, '48-'49.



Janice Locke

Diploma in Piano MIDDLESBORO, KENTUCKY

An unusual musical talent is the outstanding feature of this gifted senior. "Jan" has an amiable disposition reflected in her smile. Her favorite activities are playing the piano, sleeping, and swimming. Of her many accomplishments, she desires to improve one—that is playing tennis. You can always recognize her by the "pet" expressions, "But honestly" and "you know." Jan's activities include the Y.W.C.A., '47-'48; the Kentucky Club, '47-'49; the *Messiah*, '47-'49; and the Symphony, '47-'49.

Anne Gow

Certificate in Physical Education FALL RIVER, MASSACHUSETTS

This short, black-haired girl, with her quiet manner and speaking voice, has become quite well known at Sullins. Professing an interest in all types of sports, she has made physical education her major. She has played on all the Senior teams during the year. Anne's taste in music, slow and sentimental, is shown by her choosing Sammy Kaye as her favorite band leader. Her activities include the Athletic Association, '47-'49; the Y.W.C.A., '47-'49; the New England Club, '47-'48; the Science Club, '47-'49.

Coming back from the ice cream shop are Betty Lee, Marynette, Janice, and Ann.

Louise May

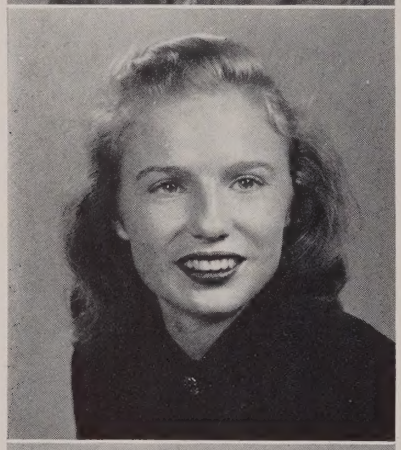
Certificate in Art — Jackson, Mississippi

"Weezie" will always be remembered for her unique laugh and her marvelous sense of humor. She can add a spark of life to any gathering. In her spare time she can be found at the Hut or at one of the many jam sessions around school. Weezie's never-ending generosity is a trait which cannot be overlooked by those who know her. Her activities include the Glee Club, '47-'49; the Hoofprints Club, '47-'48; the Mississippi-Oklahoma Club, '47-'49; the Paint and Palette Club, '47-'48; the Radio Workshop, '47-'49; the Red Cross, '48-'49.

Joan Kanaga

Diploma in Art — Hagerstown, Maryland

"Joey" is outstanding in her artistic ability and her helpful attitude toward others. She may be heard humming "Blue Bird of Happiness" at almost any time when she isn't trying to locate a match or a cigarette. A good bridge partner and the cards to make a grand slam are all that are needed to make Joey happy. Her activities include the Maryland-Delaware-D. C. Club, '48-'49; the Red Cross, '48-'49; the Athletic Association, '47-'49; the Glee Club, '47-'49; art editor of the Sampler, '48-'49.



Bertie Ella Gilbert

Diploma in Secretarial Studies — Daytona Beach, Florida

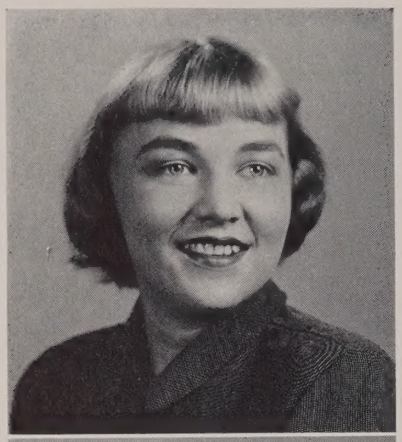
"Bertie" will always amaze us by her ability to get things done in a very efficient manner. Besides her studies she usually has time to play bridge every day. Her industry in the commercial field has won her a pin. Her activities include the Athletic Association, '47-'49; the Red Cross, '47-'49; the Florida Club, '47-'49; the Commercial Club, '47-'49; the Hoofprints Club, '47-'49; treasurer of the Hoofprints Club, first semester, '48-'49; treasurer of the Commercial Club, '48-'49; organizations editor of the Sampler, '48-'49.

Mindy Trapletti

Diploma in Secretarial Studies — Altoona, Pennsylvania

A buoyant personality; an interest in dancing, horseback riding, and Vaughn Monroe's orchestra; and, of course, her favorite expression, "Gee Whiz—hey Kid!" all contribute to the picture we will always hold of Mindy. Her wild antics, her dry wit, and her never-failing energy have helped to make our year more enjoyable. Her activities include the Hoofprints Club, '47-'49; the Red Cross, '47-'49; the Sullins Players, '47-'49; and being a very efficient member of the Commercial Club, of which she was treasurer in '47-'48 and publicity chairman in '48-'49.

Playing a fast game of bridge are Mindy, Louise, Joan, and Bertie.



Patricia Anderson

General Certificate — JAMESTOWN, NEW YORK

"Pat's" blonde hair, her distinctive accent, and her short stature have made her well known around school. People who meet Pat just can't help liking her for her gay and light hearted disposition. Her friendliness, her easy smile, and her good humor make her the life of the party and a desirable companion at any time. Pat loves to dance to the music of Claude Thornhill, but then who wouldn't? Her activities include the Sullins Players, '47-'48; the New York Club, '47-'48; the Glee Club, '47-'49.

Frances Saul

Certificate in Stenography — BRISTOL, VIRGINIA

This tall, attractive brunette, known to many of her friends as "Sandy," thoroughly enjoys sleeping. In spite of her love for this lazy pastime, she is really an active member of any group of which she is a part and can always be counted on to carry out her full share of any responsibilities. Sandy takes a great delight in music and rates "It's Magic" and "Maybe You'll Be There" as tops on her list. Her activities include the Villagers' Club, '47-'49.

Mary Crafton

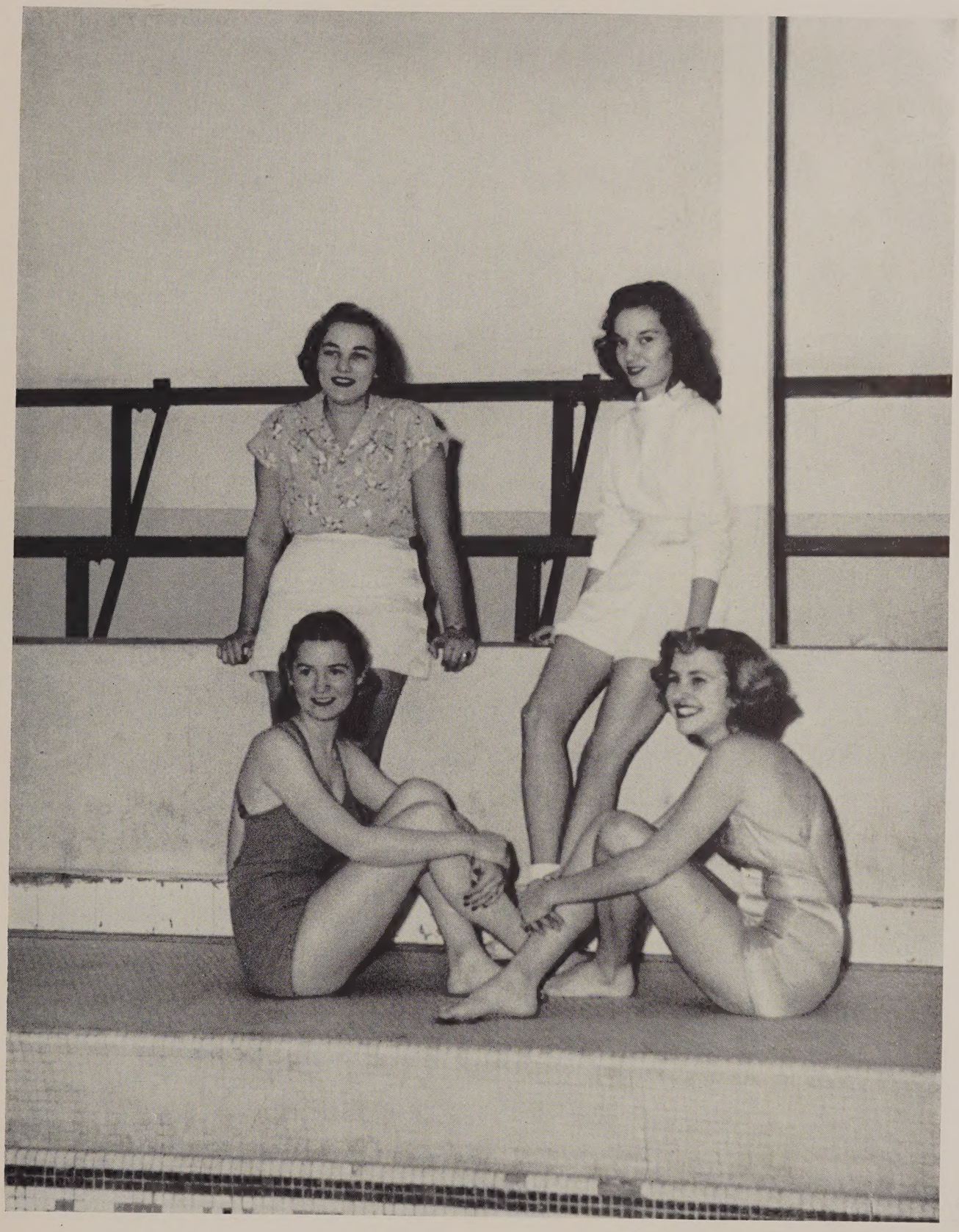
General Certificate — HENDERSON, KENTUCKY

Pretty . . . petite . . . and popular, "Tootsie," a typical Blue Grass Girl, smiles her way into your heart. She plans to spend her life as a career girl in the field of merchandising. Tootsie's spare time is spent in the inevitable "heart to heart" talk and listening to records. Her favorite song is "So Tired." Tootsie is an ardent supporter of the Kentucky Derby. Her activities include the Commercial Club, '47-'49; the Kentucky Club, '47-'49; vice-president of the Kentucky Club, '48-'49.

Louise Russell

Diploma in Home Economics — WEST READING, PENNSYLVANIA

"Rusty's" chief characteristics are her eagerness and her interest in everything. When anything happens, one can always be sure that Rusty is right in the middle of it. Every sentence she says starts with her pet expression — "Well, you see, it's like this . . ." She enjoys spending her time at the Hut and listening to Tommy Dorsey records. Her activities include the Home Economics Club, '47-'48; the Pennsylvania Club, '47-'48; the Science Club, '47-'49.



Mary, Pat, Frances, and Louise wait to take an afternoon dip in the pool.

Nancy Huff

Diploma in Secretarial Studies — Glade Spring, Virginia

Nancy has a sedate and serious manner. She shows an interest in her studies, which is well shown by her scholastic achievement in her chosen field of secretarial studies. She loves to listen to all types of records but especially those of Vaughn Monroe. Under her leadership the Commercial Club has had an unusually successful year. Her activities include the Virginia Club, '47-'49; the Commercial Club, '47-'49; president of the Commercial Club, '48-'49.

Carolyn Carico

Diploma in Secretarial Studies — Coeburn, Virginia

Always in the best of spirits, "Carecoe" seems to radiate friendliness. She loves to spend her spare time playing the piano or walking around the countryside. At any time she can be found listening to any record by Guy Lombardo. Carecoe is interested in secretarial work, which she has chosen as her major, and we know she will be a success in it. Her activities include the Commercial Club, '47-'49; the Virginia Club, '47-'49; vice-president of the Virginia Club, '48-'49; photograph editor of the Sampler, '48-'49.

Carolyn Sue Clevenger

Certificate in Secretarial Science — Newport, Tennessee

"Cleve" is noted for her friendly nature, her lively chatter, and her interest in all that goes on in and around Sullins. She is very adept in the secretarial field, but in her spare time she enjoys walking and listening to music. Cleve has a personality that makes her a pleasure to have in any group out for fun and enjoyment. Her activities include the Glee Club, '47-'48; the Tennessee Club, '47-'49; the Commercial Club, '47-'49; secretary and treasurer of the Tennessee Club, '48-'49.

Nancy Howe Schusler

Diploma in Speech — Pittsburgh, Pennsylvania

"Schu-Schu" is little but vivacious. Wherever there is any excitement, you will always find her in the middle of it. Her favorite sport seems to be laughing, for she is always engaged in it. Her activities include the Athletic Association, '47-'49; the Sullins Players, '48-'49; the Radio Workshop, '47-'48; the Hoofprints Club, '47-'48; the May Day Ballet, '47-'48; the Pennsylvania Club, '47-'49; social chairman of the Pennsylvania Club, '47-'48; vice-president of the Pennsylvania Club, '48-'49.

Carolyn, Careco, Nancy, and Shu-Shu enjoy their favorite pastime — buying records.

Wilda Rives Williams

Certificate in Art — HENDERSON, KENTUCKY

Wilda's midnight black hair, her short stature, and her lovely eyes make her a well known person around Sullins. She is a modest and reserved girl with a shy smile. She has a serious nature but takes an interest in the things which go on around school. Wilda's new short hair makes her look as cute as a doll. Her quiet friendliness makes her a real pleasure to know. Her activities include the Kentucky Club, '47-'49; the Paint and Palette Club, '47-'49; treasurer of the Paint and Palette Club, '47-'48.

Johnnie J. Lawrence

General Certificate — CHATTANOOGA, TENNESSEE

Johnnie has that ever-winning smile that makes everyone around her smile, and she makes us feel happier for having seen her. Johnnie loves sports but rates tennis as tops, being winner of the singles tournament last year. If we ever want to find her, the best place to look is the Hut, where she will be dancing. Her activities include the Glee Club, '47-'49; the Hoofprints Club, '47-'48; the Vested Choir, '48-'49; the Tennessee Club, '47-'49; president of the Tennessee Club, '48-'49.

Elizabeth Jane Duvall

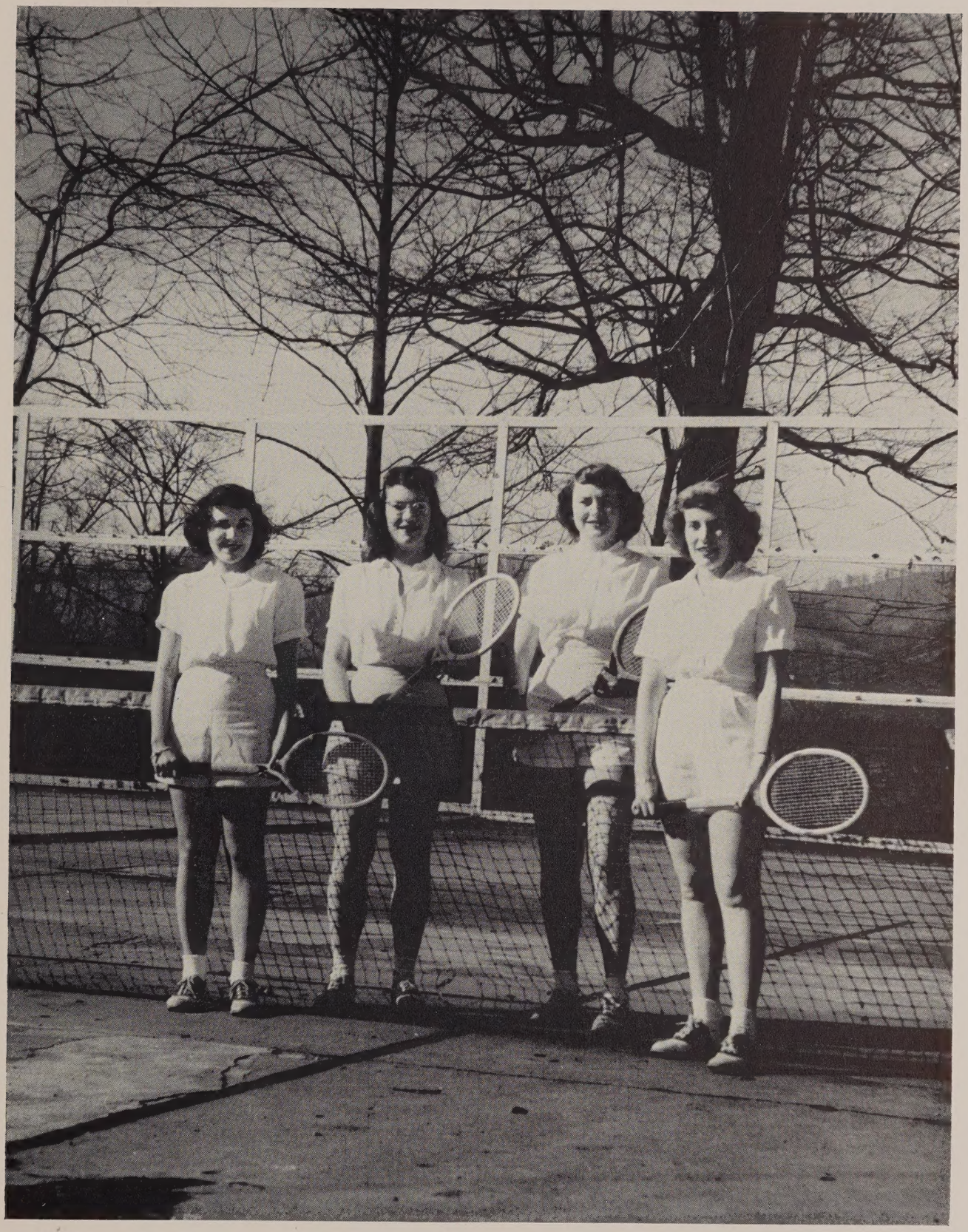
Certificate in Secretarial Science — ANNAPOLIS, MARYLAND

Betty is always having the time of her life and loving every minute of it. Every acquaintance immediately notices her easy-going disposition and mildness of manner, and her friends soon discover her deep sincerity and unrelenting steadfastness. She loves to spend her spare time dancing. When it comes to music, Betty enjoys all types, but best of all she likes to listen to the music of Bob Crosby. Her activities include the Commercial Club, '47-'49.

Louise Feulner

Certificate in Domestic Science — SELMA, ALABAMA

Louise is one of the most amiable and most reliable girls we know. She has plenty of common sense, and she certainly has her supply of friendliness. She is usually quiet; but when she becomes talkative, she always has something to say that will interest everyone. Though she has many favorite songs, "My Happiness" and "Love Walked In" top the list. Her activities include the California-Alabama Club, '47-'49; the Hoofprints Club, '47-'48; the Glee Club, '47-'48; the Home Economics Club, '47-'48.



Taking advantage of one of the first spring days to play tennis are Wilda, Louise, Johnny, and Betty.

Doris Ruth Nowell

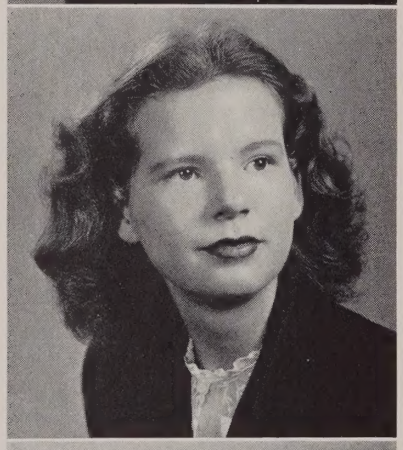
MACON, GEORGIA

Think of daintiness, shining brown eyes, a spark of wit, a bit of teasing, and a deep character, and you will remember Doris. Even though she left us after Christmas, we shall never forget her. Her activities include the Athletic Association, '48-'49; the Red Cross, '48-'49; the Paint and Palette Club, '47-'48; the Georgia Club, '47-'49; sponsor of the Georgia Club, '48-'49; the Home Economics Club, '47-'48; the Mardi Gras Court, '47-'48; faculty editor of the SAMPLER, '48-'49.

Sarah Davidson

Certificate in Piano COMMERCE, GEORGIA

Sarah, who is one of the quietest and neatest persons in the Senior Class, enjoys dancing and going to the Hut very much. Her ability to play the piano makes her a welcome at any party. Sarah makes it a point to be friendly to everyone she sees, and her soft Southern voice makes us feel in higher spirits. Her activities include the Georgia Club, '47-'49; the Athletic Association, '47-'49; the Glee Club, '48-'49; secretary of the Georgia Club, '47-'48.



Joyce Ann Dawson

Certificate in Art HUNTINGTON WOODS, MICHIGAN

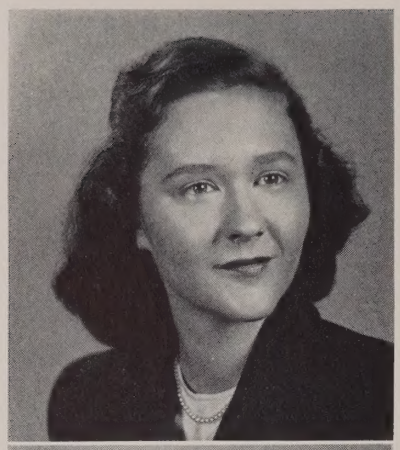
Joyce is known for her quietness of manner and her natural sincerity, which make her a real pleasure to know. Her manner is symbolized in her choice of Vaughn Monroe as her favorite orchestra and "My Happiness" as her favorite song. Not only does Joyce have art as her major, but she also says that it is one of her favorite pastimes. She also enjoys horseback riding in her spare time. Her activities include the Hoofprints Club, '48-'49; the Glee Club, '48-'49; and the Paint and Palette Club, '48-'49.

Joan Goodwin

General Diploma FOREST HILLS, NEW YORK

Under Joan's happy-go-lucky air, there's a sincere interest in journalism. Joan's pastimes are varied from a shizzing turn on her ice skates to a quiet evening of listening to records; but, no matter what she is participating in, she always has fun. She has a dry wit which can make anyone laugh. Her activities include the Y.W.C.A., '48-'49; the Red Cross, '48-'49; the New York Club, '47-'49; the Hoofprints Club, '47-'48; the Spanish Club, '47-'48; and the *Reflector* Staff, '47-'49.

Joyce, Joan, and Sarah spend a few leisure moments under the walnut tree.



Joan Zimmerman

General Diploma BRISTOL, VIRGINIA

This brunette attracts many a second glance. Joan is an enchanting combination of sweetness, intelligence, and beauty. Her ability at the piano is only one of the many assets which make her a well known personality. Joan likes to spend her free time riding around in convertibles. Her activities include the Villagers' Club, '47-'49; Science Club, '47-'49; West Virginia-Colorado Club, '48-'49; Mardi Gras Court, '47-'48; the Symphony, '47-'48; and day student editor of the SAMPLER, '48-'49.

Ruth King Harrison

BRISTOL, VIRGINIA

The happy, carefree nature of this tall blonde, blue-eyed girl ("Goosie" to most of us) makes her beloved by all. Her witty remarks and gift for mischief guarantee an abundance of excitement and entertainment when she is around. Driving, her favorite pastime, is a source of pleasure not only for herself but also for her lucky passengers. Her activities include the Glee Club, '47-'49; the Alabama-California Club, '48-'49; and the Villagers' Club, '47-'49.

Jonna Ruth Rivers

Certificate in Speech BRISTOL, VIRGINIA

The quiet, unassuming, yet cooperative manner with which "Johnnie" always completes her tasks makes her a pleasure to know and work with, and a welcome member of any group. She is interested in dramatics, as her major indicates, and also enjoys reading, listening to records, and playing the piano for her own amusement. Her activities at Sullins include the Sullins Players, '47-'48; the Florida Club, '48-'49; and the Villagers' Club, '47-'49.

Jane Ann Stone

Diploma in Piano BRISTOL, VIRGINIA

Jane Ann is one of our talented music majors. Her friendly smile and word of good cheer for all are well known on the campus as well as off. Besides listening to and participating in musical activities, "Janey" loves the out-of-doors and especially enjoys hiking. Her activities include the Villagers' Club, '47-'49; the West Virginia-Colorado Club, '48-'49; and the Symphony, '47-'49.

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COMMENCEMENT PROGRAM

Monday, May 23—

8 p.m.—Miss Isabelle Gemmell presents Carolyn Holman in a graduation recital in piano.

Tuesday, May 24—

8 p.m.—Mr. Raymond Kreiner presents Aleece Hampton in a graduation recital in voice.

Wednesday, May 25—

8 p.m.—Dr. C. C. Loomis presents Patricia Henry in a post-graduation recital in piano.

Thursday, May 26—

2-5 p.m.—Art and Science Exhibits

7 p.m.—Vesper Organ Recital

Friday, May 27—

11 a.m.—Domestic Art Style Show

4 p.m.—May Festival

8:15 p.m.—Final Concert

10 p.m.—Academy Candlelight Ceremony

Saturday, May 28—

11 a.m.—Academy Graduation

1-4 p.m.—Horse Show

4-5:30 p.m.—Tea for Seniors, Alumnae, and Commencement visitors at home of Dr. and Mrs. Martin.

Sunday, May 29—

11 a.m.—Baccalaureate service at State Street Methodist Episcopal Church

6 p.m.—Daisy Chain

8 p.m.—College Graduation Exercises

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Peggy Robbins' potential diet
Ann Sandridge's blasting vic
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Carolyn Clevenger's typing blues
Emily Conner's Maine accent
Betty Lee Cosby's trips to V. P. I.
Mary Crafton's calls from Indiana University
Carolyn Crowder's saying, " . . . jaggin' around"
Joey Culler's brown checked skirt
Sarah Davidson's witty remarks
Joyce Dawson's Matchmate sweaters and skirts
Franny Dix's angelic smile
Lynne Durham's saying, "It's just hysterical!"
Betty Duvall's trips to Auburn
Lucille Edris' saying, "I'm not telling!"
Carolyn Elder's stunning jewelry
Daphne Ellis' precious voice
Louise Feulner's trips to Auburn
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Bertie Gilbert's scurrying about
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Barbara Henley's giggle
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Carolyn Holman's hard courses and much work
Ruth Houck's saying, "I've got to lose weight!"
Nancy Huff's rhinestone glasses
"St. Peter" Huntley
Ruth Irwin's gadget-fixing ability
Joan Kanaga's brown mesh sweater
Elise Keebler's elf-like look
Rose Marie Killinger's darling pug nose
Marilyn Latham's dry wit
Johnnie Lawrence's "blond" bangs
Jean Lentz's fluttering eyelashes
Janice Locke's tales about Kentucky hills
Estelle Lowe's cashmere sweaters
Katherine Maas' balancing her accounts
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Jean Mickel's saying, "I'm going to the Orchid Ball"
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Joan Negley's good-looking shoes
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Marilyn Vandivere's eternal cleaning of her jodphurs and boots
Gene Watkins' continual rapid chatter
Minnie Weathersbee's good-looking cowboy outfits
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